

# Agnus Dei

(no Mozart autograph, the Agnus Dei claimed by Süssmayr as his own composition, the Communion and Cum sanctis re-worked from the Requiem aeternam and Kyrie, which Constanze claimed was Mozart's instruction)

edited and re-orchstrated  
by Simon Andrews

**Larghetto** \*

The score is arranged in systems for the following instruments and voices:

- Basset Horns in F**: Treble clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Bassoons**: Bass clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Trumpets in D**: Treble clef, 3/4 time. Dynamics: *mf*, *p*.
- Timpani D-A**: Bass clef, 3/4 time. Dynamics: *mf*, *p*.
- Alto Trombone**: Bass clef, 3/4 time. Dynamics: *mf*.
- Tenor Trombone**: Bass clef, 3/4 time. Dynamics: *mf*.
- Bass Trombone**: Bass clef, 3/4 time. Dynamics: *mf*.
- Violin 1**: Treble clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Violin 2**: Treble clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Viola**: Bass clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Soprano**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*.
- Alto**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*.
- Tenor**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*.
- Bass**: Bass clef, 3/4 time. Dynamics: *p*, *mf*, *p*.
- Violoncello, Basso e Organo**: Bass clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Agnus Dei qui".

\* Süssmayr does not give a tempo indication:  
*Larghetto* is an editorial suggestion

Musical score for a piece with multiple staves. The score includes piano accompaniment and vocal lines with lyrics. The lyrics are: "tol - lis pec - ca - ta mun -".

The score is divided into four measures. The dynamics and markings are as follows:

- Measure 1: *mf* (piano), *mf* (piano), *mf* (piano), *mf* (piano)
- Measure 2: *p* (piano), *p* (piano), *p* (piano), *p* (piano)
- Measure 3: *cresc.* (crescendo), *cresc.* (crescendo), *cresc.* (crescendo), *cresc.* (crescendo)
- Measure 4: *f* (forte), *f* (forte), *f* (forte), *f* (forte)

The piano accompaniment consists of chords in the upper staves and a melodic line in the lower staves. The vocal lines are in the middle staves, with lyrics written below them. The lyrics are: "tol - lis pec - ca - ta mun -".

The score is numbered 5 at the bottom left. The dynamics *mf* and *p* are indicated below the piano part. The marking *cresc.* is also present.

9

#3

*p*

senza Org.

Org.: *tasto solo*

*p* *mf p*

*mf p*

*mf p*

*mf p*

*p* *mf*

*p* *mf*

*p* *mf*

em. *p* *mf* Ag - nus De -

em. *p* *mf* Ag - nus De -

em. *p* *mf* Ag - nus De -

em. *p* *mf* Ag - nus De -

Tutti

*p* *mf*

Treble staff: *p*, *mfp*, *p*, *cresc.*  
 Bass staff: *p*, *mfp*, *p*, *cresc.*

Middle staff: *mfp*, *p* *cresc.*  
 Bottom staff: *mfp*, *p* *cresc.*

Top staff: *p*, *mf*, *p*, *cresc.*  
 Middle staff: *p*, *mf*, *p*, *cresc.*  
 Bottom staff: *mf* *p*, *cresc.*

Treble staff: *p*, *mf*, *p*, *cresc.*  
 Middle staff: *p*, *mf*, *p*, *cresc.*  
 Bottom staff: *p*, *mf*, *p*, *cresc.*

Lyrics: i qui tol - lis pec - ca - lis ta  
 i qui tol - lis pec - ca - lis ta  
 i qui tol - lis pec - ca - lis ta  
 i qui tol - lis pec - ca - lis ta

Bass staff: *p*, *mf*, *p*, *cresc.*

First system of musical notation, including piano and bass staves. Dynamic markings include *f*.

Second system of musical notation, including three staves. Dynamic markings include *f*.

Third system of musical notation, including piano and bass staves. Dynamic markings include *f* and *p*.

Fourth system of musical notation, including vocal staves with lyrics and piano accompaniment. Dynamic markings include *f* and *p*.

mun - di do - na, do - na e - is  
 mun - di do - na e - is,  
 mun - di do - na e - is

Fifth system of musical notation, including a bass staff. Dynamic markings include *f* and *p*. Performance instructions include *senza Org.* and *Org.: tasto solo*.

23 *f* *p*

re - qui - em. Ag - nus De -  
do - na e - is re - qui - em. Ag - nus De -  
do - na e - is re - qui - em. Ag - nus De -  
do - na e - is re - qui - em. Ag - nus De -

Tutti

33

$\flat 7$   $\frac{6}{5}$   $\flat 4$



mun - di do - na e - is re - qui - em

mun - di do - na e - is re - qui - em

mun - di do - na e - is re - qui - em

mun - di do - na, do - na e - is re - qui - em

senza Org.

37  $\begin{matrix} b7 \\ b5 \end{matrix}$

3

*p*

*sotto voce*

*sotto voce*

This system contains the first two systems of music. The first system has a vocal line in the upper staff and a piano accompaniment in the lower staff. Both are marked *sotto voce*. The piano accompaniment features a melodic line with a long slur across the first four measures. The second system is mostly empty staves with rests.

This system consists of two empty musical staves, one for the vocal line and one for the piano accompaniment, with rests in all measures.

This system consists of three empty musical staves, likely for a second vocal part and piano accompaniment, with rests in all measures.

This system consists of three empty musical staves, likely for a second vocal part and piano accompaniment, with rests in all measures.

sem - pi - ter - - - - - nam.

sem - pi - ter - - - - - nam.

sem - pi - ter - - - - - nam.

sem - pi - ter - - - - - nam.

This system contains the fifth system of music. It features four vocal lines and one piano accompaniment line. The lyrics "sem - pi - ter" are written under the first three vocal lines, and "nam." is written under the fourth. The piano accompaniment has rests. The lyrics are: sem - pi - ter - - - - - nam. (on four lines).

This system consists of one empty musical staff with rests in all measures.

# Communio

## Lux Aeterna

Adagio

First system of musical notation. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and contains a melodic line with a slur and a flat. The bottom staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and a complex rhythmic pattern of eighth notes.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat and a common time signature, starting with a piano (*p*) dynamic. The middle staff is in treble clef with a key signature of one flat and a common time signature, also starting with a piano (*p*) dynamic. The bottom staff is in bass clef with a key signature of one flat and a common time signature, starting with a piano (*p*) dynamic.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat and a common time signature, labeled "Solo". It contains the vocal line with lyrics: "Lux ae - ter - na lu - ce - at e - is, Do - mi-". The middle staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature.

Fourth system of musical notation. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It is labeled "Solo" and "Vc." and contains a piano (*p*) dynamic. The text "Org.: tasto solo" is written below the staff, and "senza Org." is written below the staff towards the end.

Musical staff system 1, consisting of a treble clef staff and a bass clef staff. Both staves are mostly empty, with a few horizontal lines indicating rests or empty measures.

Musical staff system 2, consisting of a treble clef staff and a bass clef staff. Both staves are mostly empty, with a few horizontal lines indicating rests or empty measures.

Musical staff system 3, consisting of a treble clef staff and a bass clef staff. Both staves are mostly empty, with a few horizontal lines indicating rests or empty measures.

Musical staff system 4, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and a slur. The bass staff contains a bass line with eighth notes and a slur.

Musical staff system 5, consisting of a treble clef staff and a bass clef staff. The treble staff contains the lyrics: "ne cum san - ctis tu - is in ae - ter - nam qui - a pi - us". The bass staff contains a bass line with eighth notes and a slur.

Musical staff system 6, consisting of a single bass clef staff. It contains a bass line with eighth notes and a slur.

$a^2$   
*f*  
 $a^2$   
*f*

*f*  
*f*  
*f*

*f*  
*f*  
*f*

Tutti *f*  
 es. Lux ae - ter - na lu - ce - at e - is, Do - mi -  
*f*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi -  
*f*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi -  
*f*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi -

Tutti  
*f*

8  
 $b^6$  6 6 #3 6 6  $b^3$  6 6 4 3

First system of musical notation, featuring a vocal line and a piano accompaniment.

Second system of musical notation, featuring a vocal line and a piano accompaniment.

Third system of musical notation, featuring a vocal line and a piano accompaniment.

Fourth system of musical notation, featuring a vocal line with lyrics and a piano accompaniment.

ne cum san - ctis tu - is in ae - ter - nam qui - a pi - us  
 ne cum san - ctis, cum san - ctis tu - is in ae - ter - nam qui - a pi - us  
 ne cum san - ctis cum san - ctis tu - is in ae - ter - nam qui - a pi - us  
 ne cum san - ctis cum san - ctis tu - is in ae - ter - nam qui - a pi - us

Fifth system of musical notation, featuring a piano accompaniment.

11 6 6 6 4 6 7 7 6 5  
 # 2 4 # 3 # 3 4 # 3

*p* *f* *a2*

*f* *f*

*p* *f* *f* *p* *f*

es. *f* *f* *f*

Solo *f* *f* *f* *f*

14

*p*  
Org.: *tasto solo*

Do - na, do - na e - is Do - mi - ne, do - na,  
 Do - mi - ne, do - na, do - na e - is re - qui - em ae - ter -  
 qui - em ae - ter - nam do - na, do - na  
 nam do - na, do - na e - is e - is

Vc. Tutti Bassi Vc. Tutti Bassi

18 4/4 6 6 9 6 4 #3 6 5/3 2 6



do - na e - is re - qui - em ae - ter - nam ae - ter -  
nam do - na e - is Do - mi - ne do - na e - is do - na  
e - is, do - na e - is do - na, do -  
Do - mi - ne do - na, do - na e - is, do - na

21 6 6 4 3 6 6 6 #3 6 6

*f*

*f*

*f*

*f*

*f*

*f*

*f*

nam, ae - ter - nam et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

e - is do - na et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

na, do - na, et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

e - is, do - na et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

24

6 [5] 6 6<sub>3</sub>

6 4

7 6 5

4 3

# Cum Sanctis Tuis

Allegro

The musical score is arranged in five systems. The first system features a grand staff with piano accompaniment. The second system continues the piano accompaniment. The third system introduces vocal parts with lyrics. The fourth system continues the vocal parts and includes an organ part. The fifth system concludes the organ part with figured bass notation.

**System 1:** Grand staff with piano accompaniment. Dynamics: *f*. Marking: *a2*.

**System 2:** Grand staff with piano accompaniment. Dynamics: *p*.

**System 3:** Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "e - is. et lux per - pe - tu - a lu - ce - at e - is." Dynamics: *p*. Organ part with dynamics: *f*.

**System 4:** Vocal parts with lyrics: "e - is. et lux per - pe - tu - a lu - ce - at e - is. Cum san - ctis tu - is in ae -". Dynamics: *p*. Organ part with dynamics: *f*. Marking: *Org.: tasto solo*.

**System 5:** Organ part with figured bass notation. Dynamics: *f*. Marking: *Org.: tasto solo*.

**Figured Bass:** 28 6 5 #3 6 6 7 3 6 7 4 # 5 4 5 #3

First system of musical notation. Treble clef staff with a fermata and a note marked *n2*. Bass clef staff with a dynamic marking *f*.

Second system of musical notation, consisting of two empty staves.

Third system of musical notation, consisting of three empty staves.

Fourth system of musical notation. Treble clef staff with a dynamic marking *f*. Bass clef staff with a dynamic marking *f*.

Fifth system of musical notation with lyrics. The lyrics are: "ter - num, Cum san - ctis tu - num, ae - ter - num,". The word "Cum" is positioned above the treble staff, and "san - ctis" is split between the treble and bass staves.

Sixth system of musical notation. Bass clef staff with a dynamic marking *f*. Treble clef staff with a dynamic marking *f*. Includes figured bass notation: 2 #5 7 #3 #3.

Musical score for the first system, featuring piano and bass staves with various musical notations and dynamics.

Musical score for the second system, featuring piano and bass staves with various musical notations.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment.

is in ae - ter - - - - - num, ae -  
 cum san - ctis  
 tu - is in ae - ter - - - - - num, ae - ter -  
 in ae - ter - - - - - num, ae - ter - num

Musical score for the fourth system, featuring piano and bass staves with figured bass notation.

36 4 7 7 #3 7 6 6 6 #3 7 6 b3 4 2

First system of musical notation. It includes a piano accompaniment with a treble and bass clef, and two vocal staves (treble and bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts are mostly rests, with some notes appearing in the final measure of the system.

Second system of musical notation. It includes a piano accompaniment and two vocal staves. The piano part continues with its rhythmic accompaniment. The vocal parts have more notes, with the bass line starting to sing.

Third system of musical notation. It includes a piano accompaniment and two vocal staves with lyrics. The lyrics are: "ter - num, in ae - ter num, tu - is in ae - ter num, ae - num, cum". The piano part continues with its accompaniment.

Fourth system of musical notation. It includes a piano accompaniment and a line of fingerings. The lyrics "cum san - ctis tu - is in ae - ter" are written below the piano part. The fingerings are: 6/5, 6, 6/5, 6/4 #2, 6, 6/5, 6/4 4+, 6, #5, 7.

42

6 7 8 7 5 3 3 6 8 6 6 4 5 4 3 4 2 6 4 8

Vc.

*a 2*

num cum san - ctis tu -

num ae - ter - num, ae - ter -

ae - ter - num, ae - ter - num, cum san - ctis

*Tutti Bassi* *Vc.* *Tutti Bassi* *Vc.* *Tutti Bassi*

45 6 # 7 6 b 4 6 8 b7 7 6 5 6 5 7





51

8 9 8 7

b6 6

5 b3

#3 4/2 6 7 b3

9 8 7 b6 3 4

num,

num,

cum

Vc.

Tutti Bassi

num,

cum san - ctis tu - is in ae - ter

num, ae - ter

san - ctis tu - is in ae - ter

54

6 6 5 6 b3 b6 b5 6 b3 k3 k4 2 6 k6

*a2*

The first system of the score consists of two systems of staves. The upper system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The lower system has a treble clef staff with a whole rest and a bass clef staff with a whole rest.

The second system of the score consists of two systems of staves. The upper system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The lower system has a treble clef staff with a melodic line and a bass clef staff with a melodic line.

cum san - ctis tu - is in ae - ter -

num, ae - ter - num, ae - ter

num cum san - ctis tu - is in ae - ter -

num, cum

The third system of the score consists of two systems of staves. The upper system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The lower system has a treble clef staff with a melodic line and a bass clef staff with a melodic line. The lyrics are written below the vocal staves.

Vc. *Tutti Bassi*

The fourth system of the score consists of two systems of staves. The upper system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The lower system has a treble clef staff with a melodic line and a bass clef staff with a melodic line. The lyrics 'Vc. Tutti Bassi' are written above the vocal staves.

num, ae - ter - num ae - ter - num

num, cum san - ctis tu -

num, cum san - ctis tu - is in ae - ter - num, ae - ter - num

san - ctis tu - is in ae - ter - num, cum san - ctis

Vc. Tutti Bassi

60 6 b6 6 7 b3 6 6 6 4 5 b6 5 b3 b3 b3

First system of musical notation. The bass clef part contains a piano accompaniment with a steady eighth-note pattern. The two treble clef staves are currently empty.

Second system of musical notation. The piano accompaniment continues. The first treble clef staff begins with a vocal melody, while the other two staves remain empty.

Third system of musical notation. This system contains the vocal lyrics and the piano accompaniment. The lyrics are:
   
ae - ter - num cum san - ctis
   
is cum san - ctis tu - is in ae - ter -
   
cum san - ctis tu - is in ae - ter - num, ae - ter -
   
tu - is in ae - ter - num, in ae - ter - num

Fourth system of musical notation. The piano accompaniment continues. A Violoncello (Vc.) part is introduced in the bass clef. Below the piano part, there are figured bass numbers: 64, 6, b6, 5, 6, 6, 6, 4, b3, k3, 6, k3, 6, k3, 6, #3.

tu - is in ae - ter - num, in ae - ter - num

num, ae - ter - num cum san - ctis tu - is in ae - ter -

num cum san - ctis tu - is in ae - ter - num, in ae - ter -

cum san - ctis tu - is in ae - ter - num, cum san - ctis

*Tutti Bassi*

67

6    ♭3    6    6 4    6 -    3    6    6 4    ♭    6    ♭3    6    6 4    #3    4    5    6    6

70 6 7 6 6 7 6 6 6 6 6 6 #3 3 6 4 3 7 5 #3



Musical score for the first system, featuring a piano accompaniment with treble and bass staves.

Musical score for the second system, featuring a piano accompaniment with treble and bass staves.

Musical score for the third system, featuring vocal lines and piano accompaniment.

ter - num cum san - ctis

tu - is, cum san - ctis tu - is in ae - ter -

ter - num, ae - ter - num, ae - ter - num, ae -

ter - num cum san - ctis tu - is in ae - ter -

Musical score for the fourth system, featuring a piano accompaniment with a bass staff and figured bass notation.

Vc. *Tutti Bassi*

7 5 8 4 #3 #3 7 6 43 8 9 8 7 5 6 6 5 6

#3 #3 4

First system of musical notation, including piano accompaniment and a vocal line.

Second system of musical notation, including piano accompaniment and a vocal line.

Third system of musical notation, including piano accompaniment and a vocal line with lyrics.

tu - is in ae - ter - num, cum san - ctis tu - is in ae - ter -  
 num, cum san - ctis tu - is in ae - ter - num, cum san - ctis  
 ter - num ae - ter - num, ae - ter - num, cum san - ctis  
 num, ae - ter - num, ae - ter - num, ae - ter - num, ae - ter -

Fourth system of musical notation, including piano accompaniment and a vocal line with lyrics.

Vc. *Tutti Bassi*

76 6 #3 6 #3 6 [6/4] #3 6 6 #3 7 #3 6 #3 6 #3

# Adagio

The musical score is arranged in systems. The first system consists of a grand staff (treble and bass clefs). The second system has two staves (treble and bass clefs). The third system has three staves (two treble clefs and one bass clef). The fourth system has three staves (two treble clefs and one bass clef). The fifth system has three staves (two treble clefs and one bass clef). The sixth system has four staves (three treble clefs and one bass clef), with the first three staves containing vocal lines and the fourth containing a bass line. The lyrics are written below the vocal staves.

Lyrics:

num, in ae - ter - num qui - a pi - us es.  
 tu - is in ae - ter - num qui - a pi - us es.  
 tu - is in ae - ter - num, qui - a pi - us es.  
 num, in ae - ter - num qui - a pi - us, pi - us es.

79

6 7# 7 5 4 #3 7 5 #3 7 5 #3 6 - 6 4 5 #3