

Agnus Dei

(no Mozart autograph, the Agnus Dei claimed by Süssmayr as his own composition, the Communion and Cum sanctis re-worked from the Requiem aeternam and Kyrie, which Constanze claimed was Mozart's instruction)

edited and re-orchstrated
by Simon Andrews

Larghetto *

The score is arranged in systems for the following instruments and voices:

- Basset Horns in F**: Treble clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Bassoons**: Bass clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Trumpets in D**: Treble clef, 3/4 time. Dynamics: *mf*, *p*.
- Timpani D-A**: Bass clef, 3/4 time. Dynamics: *mf*, *p*.
- Alto Trombone**: Bass clef, 3/4 time. Dynamics: *mf*.
- Tenor Trombone**: Bass clef, 3/4 time. Dynamics: *mf*.
- Bass Trombone**: Bass clef, 3/4 time. Dynamics: *mf*.
- Violin 1**: Treble clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Violin 2**: Treble clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Viola**: Bass clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.
- Soprano**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*.
- Alto**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*.
- Tenor**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*.
- Bass**: Bass clef, 3/4 time. Dynamics: *p*, *mf*, *p*.
- Violoncello, Basso e Organo**: Bass clef, 3/4 time. Dynamics: *mf*, *p*, *mf*, *p*.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Agnus Dei qui".

* Süssmayr does not give a tempo indication:
Larghetto is an editorial suggestion

Musical score for a piece with multiple staves. The score is divided into four measures. Dynamics include *mf*, *p*, *cresc.*, and *f*. The vocal lines have lyrics: "tol - lis pec - ca - ta mun -".

The score consists of the following parts:

- Two piano staves (treble and bass clef) at the top, with dynamics *mf*, *p*, *cresc.*, and *f*.
- Two piano staves (treble and bass clef) in the middle, with dynamics *p* and *f*.
- Three piano staves (two treble, one bass clef) below that, with dynamics *mf*, *p*, *cresc.*, and *f*.
- Two piano staves (treble and bass clef) below that, with dynamics *mf*, *p*, *cresc.*, and *f*.
- Four vocal staves (three treble, one bass clef) with lyrics: "tol - lis pec - ca - ta mun -". Dynamics are *mf*, *p*, *cresc.*, and *f*.
- Two piano staves (treble and bass clef) at the bottom, with dynamics *mf*, *p*, *cresc.*, and *f*.

At the bottom left, there is a box containing the number 5, and below it, the numbers 6, 5, and *mf*. At the bottom center, there is the number 6, the number 5, and *p*. At the bottom right, there is the number 6, the number 5, *cresc.*, the number 7, and the number 5.

di do - na e - is re - qui -

di do - na e - is re - qui -

di do - na e - is re - qui -

di do - na, do - na e - is re - qui -

senza Org.

Org.: *tasto solo*

p *mf p*

mf p

mf p

mf p

p *mf*

p *mf*

p *mf*

em. *p* *mf* Ag - nus De -

p *mf*

p *mfp* *p* *cresc.*
p *mfp* *p* *cresc.*

mfp *p* *cresc.*
mfp *p* *cresc.*
mfp *p* *cresc.*

p *mf* *p* *cresc.*
p *mf* *p* *cresc.*
mf *p* *cresc.*

p *mf* *p* *cresc.*
p *mf* *p* *cresc.*
p *mf* *p* *cresc.*
 i qui tol - lis pec - ca - lis ta
 i qui tol - lis pec - ca - lis ta
 i qui tol - lis pec - ca - lis ta

p *mf* *p* *cresc.*

First system of musical notation, including piano and bass staves. Dynamic markings include *f*.

Second system of musical notation, including three staves. Dynamic markings include *f*.

Third system of musical notation, including piano and bass staves. Dynamic markings include *f* and *p*.

Fourth system of musical notation, including vocal staves with lyrics and piano accompaniment. Dynamic markings include *f* and *p*.

mun - di do - na, do - na e - is
 mun - di do - na e - is,
 mun - di do - na e - is

Fifth system of musical notation, including a bass staff. Dynamic markings include *f* and *p*. Performance instructions include *senza Org.* and *Org.: tasto solo*.

23 *f* *p*

re - qui - em. Ag - nus De -
do - na e - is re - qui - em. Ag - nus De -
do - na e - is re - qui - em. Ag - nus De -
do - na e - is re - qui - em. Ag - nus De -

Tutti

i qui tol - lis pec - ca - ta

i qui tol - lis pec - ca - ta

i qui tol - lis pec - ca - ta

i qui tol - lis pec - ca - ta

33

$\flat 7$ $\frac{6}{5}$ $\flat 4$

mun - di do - na e - is re - qui - em

mun - di do - na e - is re - qui - em

mun - di do - na e - is re - qui - em

mun - di do - na, do - na e - is re - qui - em

senza Org.

37 $\begin{matrix} b7 \\ b5 \end{matrix}$

3

p

sotto voce

sotto voce

sem - pi - ter - - - - - nam.

sem - pi - ter - - - - - nam.

sem - pi - ter - - - - - nam.

sem - pi - ter - - - - - nam.

Communio

Lux Aeterna

Adagio

p

p

This system contains the first two staves of the piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The top staff begins with a half rest followed by a half note G4, then a half note F4, and a half note E4. The bottom staff begins with a half rest, followed by a half note G3, then a half note F3, and a half note E3. A dynamic marking of *p* (piano) is placed below the first measure of each staff.

p

p

p

This system contains the next three staves of the piano accompaniment. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. All are in common time (C). The top staff begins with a half note G4, then a half note F4, and a half note E4. The middle staff begins with a half note G4, then a half note F4, and a half note E4. The bottom staff begins with a half note G3, then a half note F3, and a half note E3. Dynamic markings of *p* (piano) are placed below the first measure of each staff.

Solo

Lux ae - ter - na lu - ce - at e - is, Do - mi-

This system contains the vocal line and the next three staves of the piano accompaniment. The top staff is in treble clef and contains the vocal line. The middle staff is in treble clef, the bottom staff is in treble clef, and the bottom-most staff is in bass clef. All are in common time (C). The vocal line begins with a half note G4, then a half note F4, and a half note E4. The lyrics "Lux ae - ter - na lu - ce - at e - is, Do - mi-" are written below the vocal line. Dynamic markings of *p* (piano) are placed below the first measure of each piano staff.

Solo

p Org.: *tasto solo*

Vc.

senza Org.

This system contains the final staff of the piano accompaniment, which is in bass clef and common time (C). It begins with a half note G3, then a half note F3, and a half note E3. Dynamic markings of *p* (piano) and *Org.: tasto solo* are placed below the first measure. A *Vc.* (Violoncello) marking is placed above the staff, and *senza Org.* (senza Organo) is placed below the staff.

Musical staff system 1, consisting of a treble clef staff and a bass clef staff. Both staves contain mostly empty lines with a few horizontal dashes, indicating rests or placeholder notes.

Musical staff system 2, consisting of a treble clef staff and a bass clef staff. Both staves contain mostly empty lines with a few horizontal dashes, indicating rests or placeholder notes.

Musical staff system 3, consisting of a treble clef staff and a bass clef staff. Both staves contain mostly empty lines with a few horizontal dashes, indicating rests or placeholder notes.

Musical staff system 4, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note runs and a fermata. The bass staff contains a rhythmic accompaniment with eighth-note patterns.

Musical staff system 5, consisting of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "ne cum san - ctis tu - is in ae - ter - nam qui - a pi - us". The bass staff contains a rhythmic accompaniment.

Musical staff system 6, consisting of a single bass clef staff. It contains a rhythmic accompaniment with eighth-note patterns and a fermata.

a 2
f

f

f

Tutti f

es. Lux ae - ter - na lu - ce - at e - is, Do - mi -

f
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi -

f
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi -

f
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi -

Tutti

f b^6 6 6 $\#^3$ 6 6 b^3 6 6 4 3

First system of musical notation, featuring a vocal line and a piano accompaniment.

Second system of musical notation, featuring a vocal line and a piano accompaniment.

Third system of musical notation, featuring a vocal line and a piano accompaniment.

Fourth system of musical notation, featuring a vocal line with lyrics and a piano accompaniment.

ne cum san - ctis tu - is in ae - ter - nam qui - a pi - us
 ne cum san - ctis, cum san - ctis tu - is in ae - ter - nam qui - a pi - us
 ne cum san - ctis cum san - ctis tu - is in ae - ter - nam qui - a pi - us
 ne cum san - ctis cum san - ctis tu - is in ae - ter - nam qui - a pi - us

Fifth system of musical notation, featuring a piano accompaniment.

11 6 6 6 4 6 7 7 6 5
 # 2 4 # 3 # 3 4 # 3

p *f* *a2*

f *f*

p *f* *f* *p* *f*

f *f*

p *f* *Solo* *Tutti*

14

p
Org.: *tasto solo*

Do - na, do - na e - is Do - mi-ne, do - na,
 Do - mi-ne, do - na, do - na e - is re - qui - em ae - ter -
 qui - em ae - ter - nam do - na, do - na e - is e - is
 nam do - na, do - na e - is e - is

Vc. *Tutti Bassi* *Vc.* *Tutti Bassi*

18 $\frac{4}{4}$ 7 6 $\frac{6}{5}$ $\frac{9}{b3}$ 6 4 $\frac{\#3}{-}$ 6 $\frac{5}{3}$ 2 6

do - na e - is re - qui - em ae - ter - nam ae - ter - nam
 nam do - na e - is Do - mi - ne do - na e - is do - na
 e - is, do - na e - is do - na, do - mi - ne do - na, do - na e - is, do - na

21 6 6 4 3 6 6 6 #3 6 6

f

f

f

f

f

f

f

nam, ae - ter - nam et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

e - is do - na et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

na, do - na, et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

e - is, do - na et lux per - pe - tu - a et lux per - pe - tu - a lu - ce - at

24

6 [5] 6 6₃

6 4

7 6 5

4 3

Cum Sanctis Tuis

Allegro

The musical score is arranged in five systems. The first system features a grand staff with piano accompaniment. The second system continues the piano accompaniment. The third system introduces a vocal line with lyrics: "e - is. et lux per - pe - tu - a lu - ce - at e - is." The fourth system continues the vocal line with lyrics: "e - is. et lux per - pe - tu - a lu - ce - at e - is. Cum san - ctis tu - is in ae -". The fifth system continues the vocal line with lyrics: "e - is. et lux per - pe - tu - a lu - ce - at e - is. Cum san - ctis tu - is in ae -". The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *Org.: tasto solo*. The piece concludes with a final chord marked with a fermata.

First system of musical notation. Treble clef staff with a whole note chord marked *n2*. Bass clef staff with a rhythmic accompaniment. Dynamic marking *f* is present.

Second system of musical notation, consisting of two empty staves.

Third system of musical notation, consisting of three empty staves.

Fourth system of musical notation. Treble clef staff with a whole note chord marked *f*. Bass clef staff with a rhythmic accompaniment. Dynamic marking *f* is present.

Fifth system of musical notation. Includes vocal lines with lyrics: "Cum san - ctis tu - ter num, Cum san - ctis ter num, ae - ter - num,". Treble clef staff has lyrics "Cum san - ctis tu -". Bass clef staff has lyrics "ter num, ae - ter - num,". A piano part is also present.

Sixth system of musical notation. Treble clef staff with lyrics "Cum san - ctis tu -". Bass clef staff with lyrics "ter num, ae - ter - num,". Includes piano accompaniment.

Musical score for the first system, featuring piano and bass staves with various musical notations and dynamics.

Musical score for the second system, featuring piano and bass staves with various musical notations.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment.

is in ae - ter - - - - - num, ae -
 cum san - ctis
 tu - is in ae - ter - - - - - num, ae - ter -
 in ae - ter - - - - - num, ae - ter - num

Musical score for the fourth system, featuring piano and bass staves with figured bass notation.

36 4 7 7 #3 7 6 6 6 #3 7 6 b3 4 2

First system of musical notation. It includes a piano accompaniment with a treble and bass clef, and two vocal staves (treble and bass clef). The piano part features a rhythmic pattern of eighth notes. The vocal parts are mostly rests, with some notes appearing in the final measure of the system.

Second system of musical notation. It includes a piano accompaniment and two vocal staves. The piano part continues with the rhythmic pattern. The vocal parts have more notes, with the bass line starting to sing.

Third system of musical notation. It includes a piano accompaniment and two vocal staves with lyrics. The piano part continues with the rhythmic pattern. The vocal parts have lyrics: "ter - num, in ae - ter num," and "tu - is in ae - ter num, ae -".

Fourth system of musical notation. It includes a piano accompaniment and two vocal staves with lyrics. The piano part continues with the rhythmic pattern. The vocal parts have lyrics: "cum san - ctis tu - is in ae - ter" and "cum".

39 6 6 6 6 4 6 6 6 4+ 6 6 6 4+ 6 6 5 5 2

cum san - ctis tu - is in ae - ter
 ter - num ae - ter - num ae - ter -
 san - ctis tu - is in ae - ter
 num, ae - ter - num, num, ae - ter - num,

42 6 7 8 7 5 3 3 6 8 6 6 4 5 4 3 4 2 6 4 8

is in ae - ter - num,

num, ae - ter - num, ae - ter - num, ae - ter - num

num cum san - ctis

tu - is in ae - ter

48 5 6 6 5 6 6 6 7 8 #3 4 2 6 3 4 b3

51

8 9 8 7

b6 6

5 b3

#3 4/2 6 7 b3

9 8 7 b6 3 4

num,

num,

cum

Vc.

Tutti Bassi

num,
 cum san - ctis tu - is in ae - ter
 num, ae - ter
 san - ctis tu - is in ae - ter

54 6 6 5 6 b3 b6 b5 6 b3 k3 k4 2 6 k6

a2

cum san - ctis tu - is in ae - ter -
 num, ae - ter - num, ae - ter -
 num cum san - ctis tu - is in ae - ter -
 num, cum

Vc. *Tutti Bassi*

60

6 b6 6

7
b3

6

6 b6 4 6 b6 5

5 4 3

b3 b3 b3

Vc. Tutti Bassi

First system of musical notation. It consists of a bass staff with a melodic line and two empty treble and bass staves above it.

Second system of musical notation. It features a vocal line in the top staff and two accompaniment staves (treble and bass) below it.

Third system of musical notation, including lyrics. The lyrics are: "ae - ter - num cum san - ctis is cum san - ctis tu - is in ae - ter - num, ae - ter - tu - is in ae - ter - num, in ae - ter - num".

Fourth system of musical notation, including a bass line and figured bass notation. The figured bass notation is: 64, 6 b6 5 6 6 6 4, b3 k3 6 k3 6 k3 6 #3.

First system of musical notation, including piano accompaniment and vocal line.

Second system of musical notation, including piano accompaniment and vocal line.

Third system of musical notation, including vocal lines with lyrics and piano accompaniment.

tu - is in ae - ter - num, in ae - ter - num
 num, ae - ter - num cum san - ctis tu - is in ae - ter -
 num cum san - ctis tu - is in ae - ter - num, in ae - ter -
 cum san - ctis tu - is in ae - ter - num, cum san - ctis

Fourth system of musical notation, including piano accompaniment.

Tutti Bassi

First system of musical notation, including piano accompaniment for the first system.

Second system of musical notation, including piano accompaniment for the second system.

Third system of musical notation, including vocal lines with lyrics and piano accompaniment.

ter - num cum san - ctis
 tu - is, cum san - ctis tu - is in ae - ter -
 ter - num, ae - ter - num, ae - ter - num, ae -
 ter - num cum san - ctis tu - is in ae - ter -

Fourth system of musical notation, including piano accompaniment for the fourth system.

Vc. *Tutti Bassi*

73 7 5 6 4 #3 #3 7 6 43 8 9 8 7 5 6 6 5 6 4

First system of musical notation, including piano accompaniment and a vocal line.

Second system of musical notation, including piano accompaniment and a vocal line.

Third system of musical notation, including piano accompaniment and a vocal line with lyrics.

tu - is in ae - ter - num, cum san - ctis tu - is in ae - ter -
 num, cum san - ctis tu - is in ae - ter - num, cum san - ctis
 ter - num ae - ter - num, ae - ter - num, cum san - ctis
 num, ae - ter - num, ae - ter - num, ae - ter - num, ae - ter -

Fourth system of musical notation, including piano accompaniment and a vocal line with lyrics.

Vc. *Tutti Bassi*

76 6 #3 6 #3 6 [6/4] #3 6 6 #3 7 #3 6 #3 6 #3

Adagio

The musical score is arranged in systems. The first system consists of a grand staff (treble and bass clefs). The second system has two staves (treble and bass clefs). The third system has three staves (two treble clefs and one bass clef). The fourth system has three staves (two treble clefs and one bass clef). The fifth system has three staves (two treble clefs and one bass clef). The sixth system has four staves (three treble clefs and one bass clef), with the first three staves containing vocal lines and the fourth containing a bass line. The lyrics are written below the vocal staves.

Lyrics:

num, in ae - ter - num qui - a pi - us es.
 tu - is in ae - ter - num qui - a pi - us es.
 tu - is in ae - ter - num, qui - a pi - us es.
 num, in ae - ter - num qui - a pi - us, pi - us es.

79

6 7 7 5 4 5 7 7 #3 6 6 5
 # 5 #3 4 3 #3