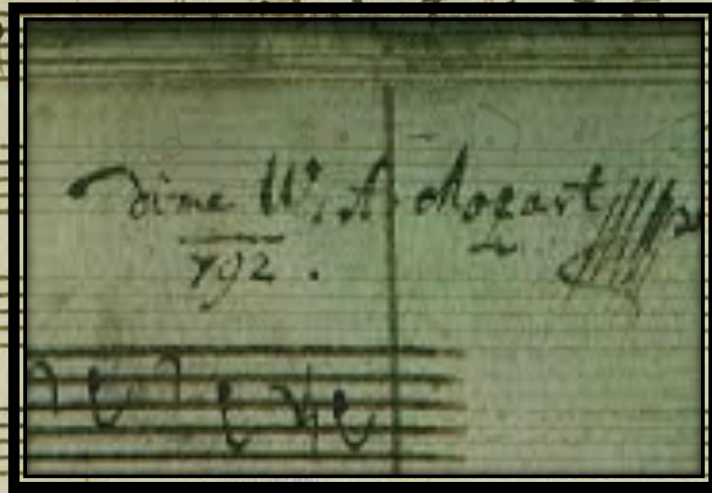


Requiem

MOZART'S REQUIEM



From eighteenth century forgery
to modern hybrid

Simon Andrews