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Front cover:

detail of the first page of Mozart's autograph manuscript.

Inset:

Süssmayr's forgery of Mozart's signature, to which he added 'di me' ('by me') which Mozart never used, and the abbreviation for 'manu propria' ('in my own hand') which clearly it wasn't, and showing the date 792 (for 1792) implying that Mozart had dated the manuscript before he died, presumably in an attempt to bolster the fiction that Mozart had completed much more of the score than he actually had.