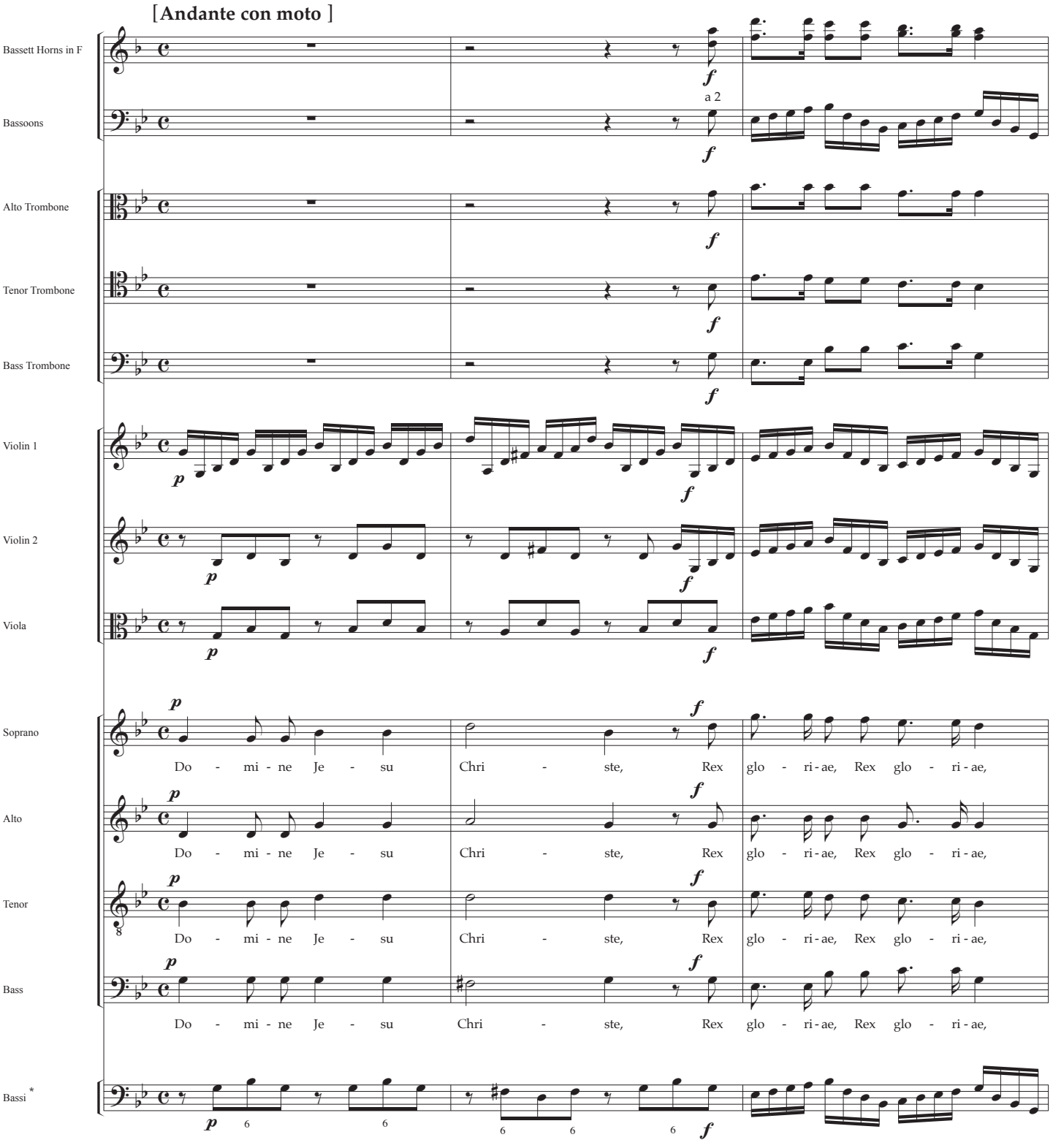
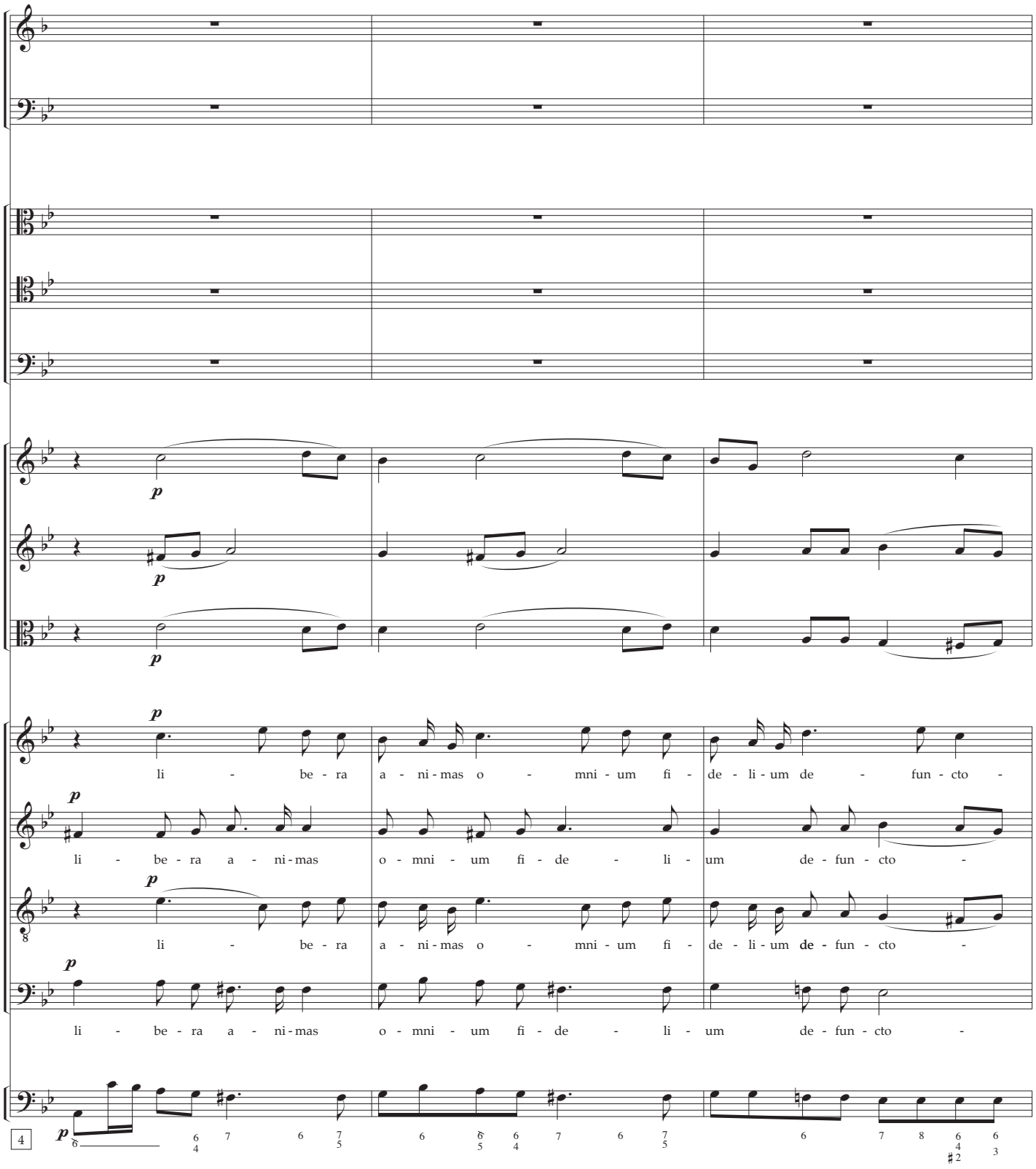
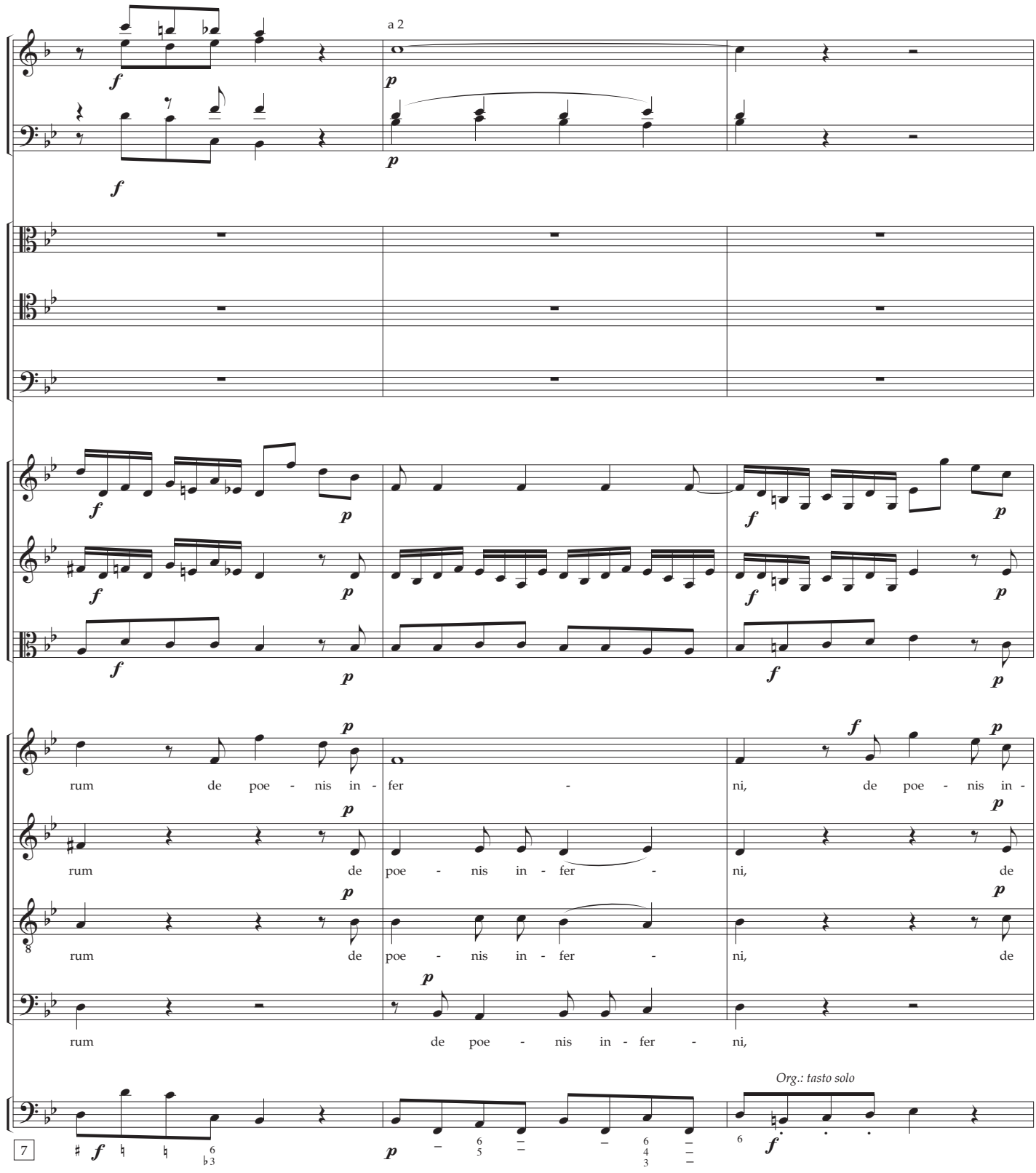
Domine Jesu

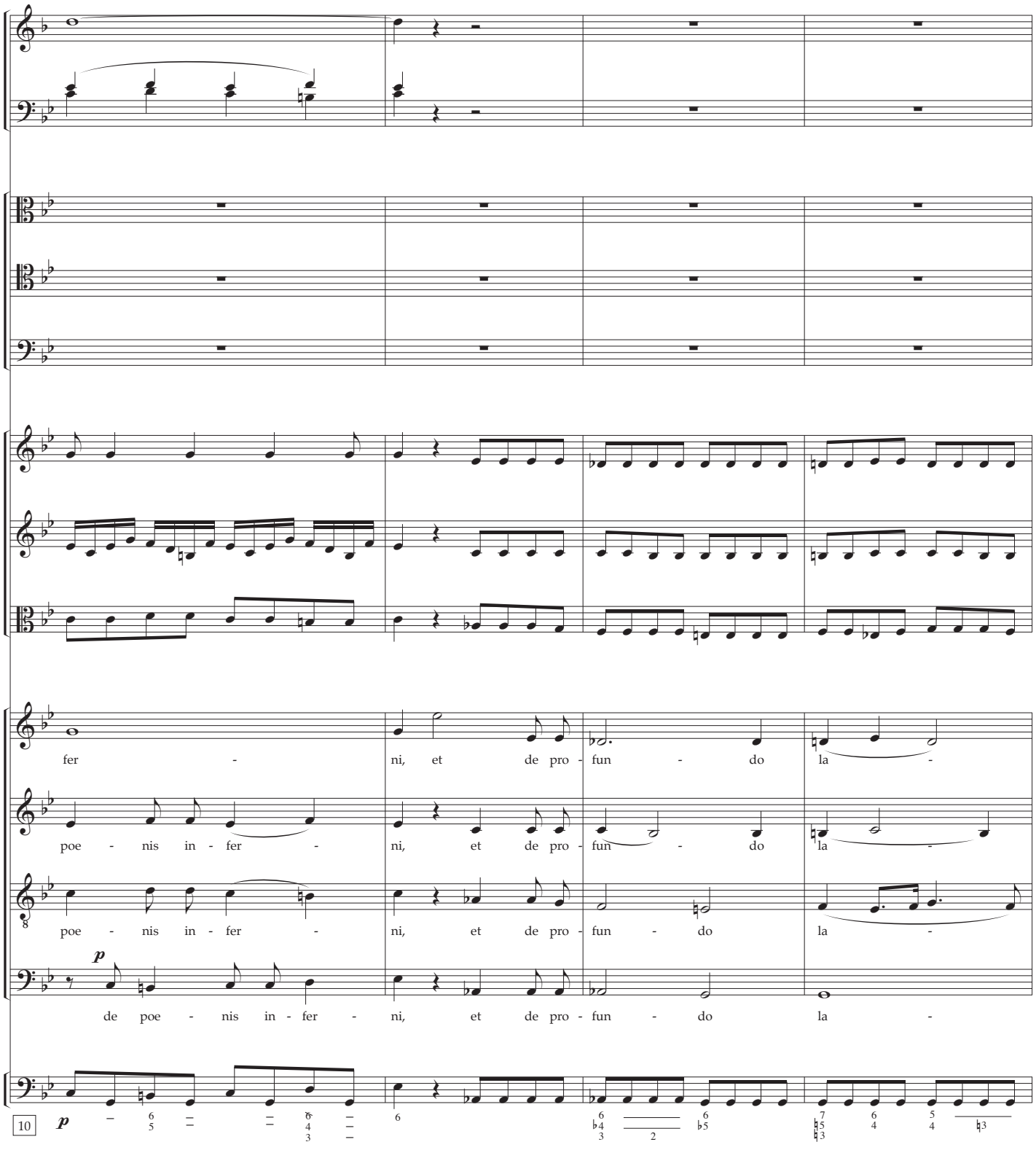
edited and re-orchestrated
by Simon Andrews

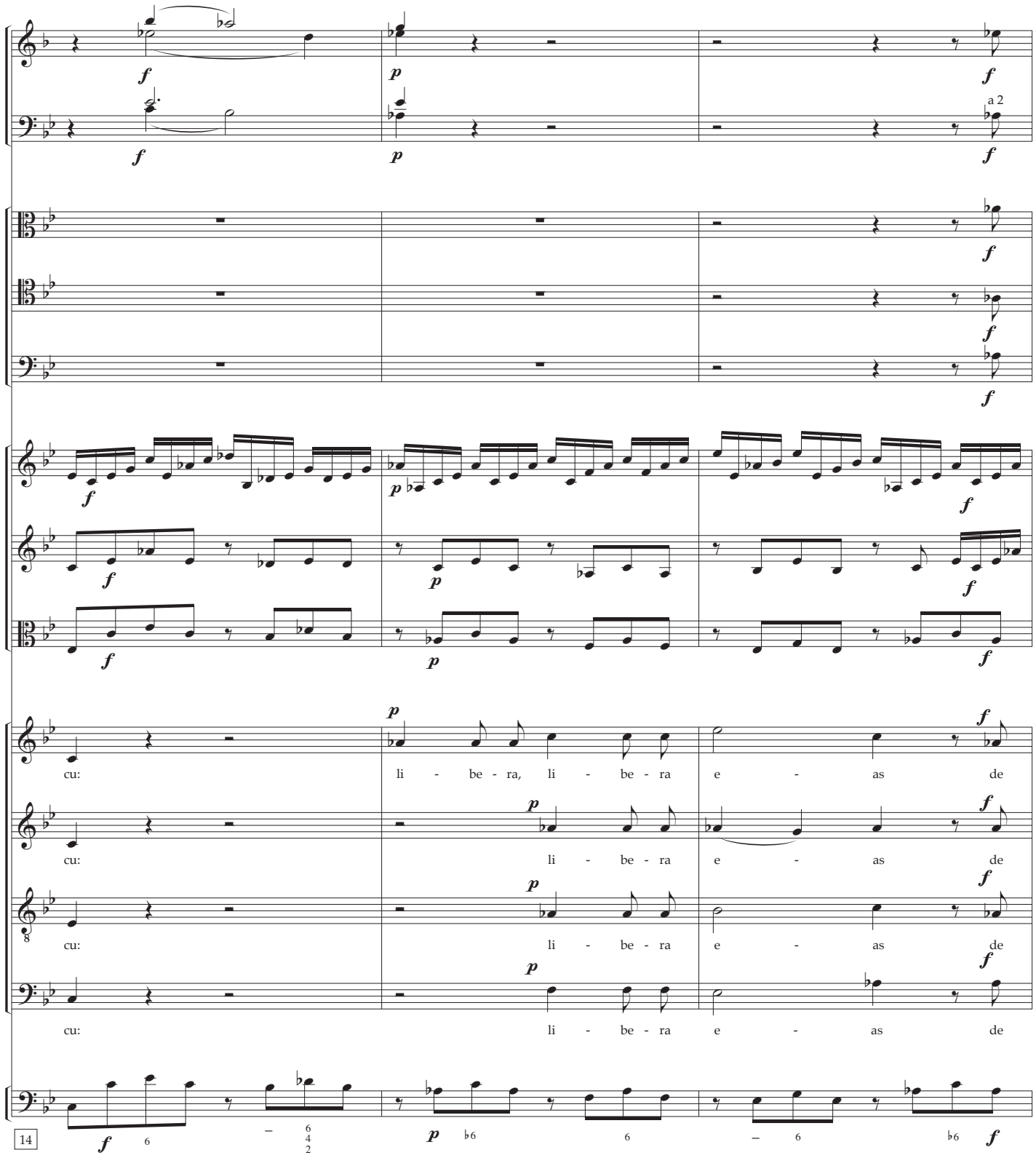


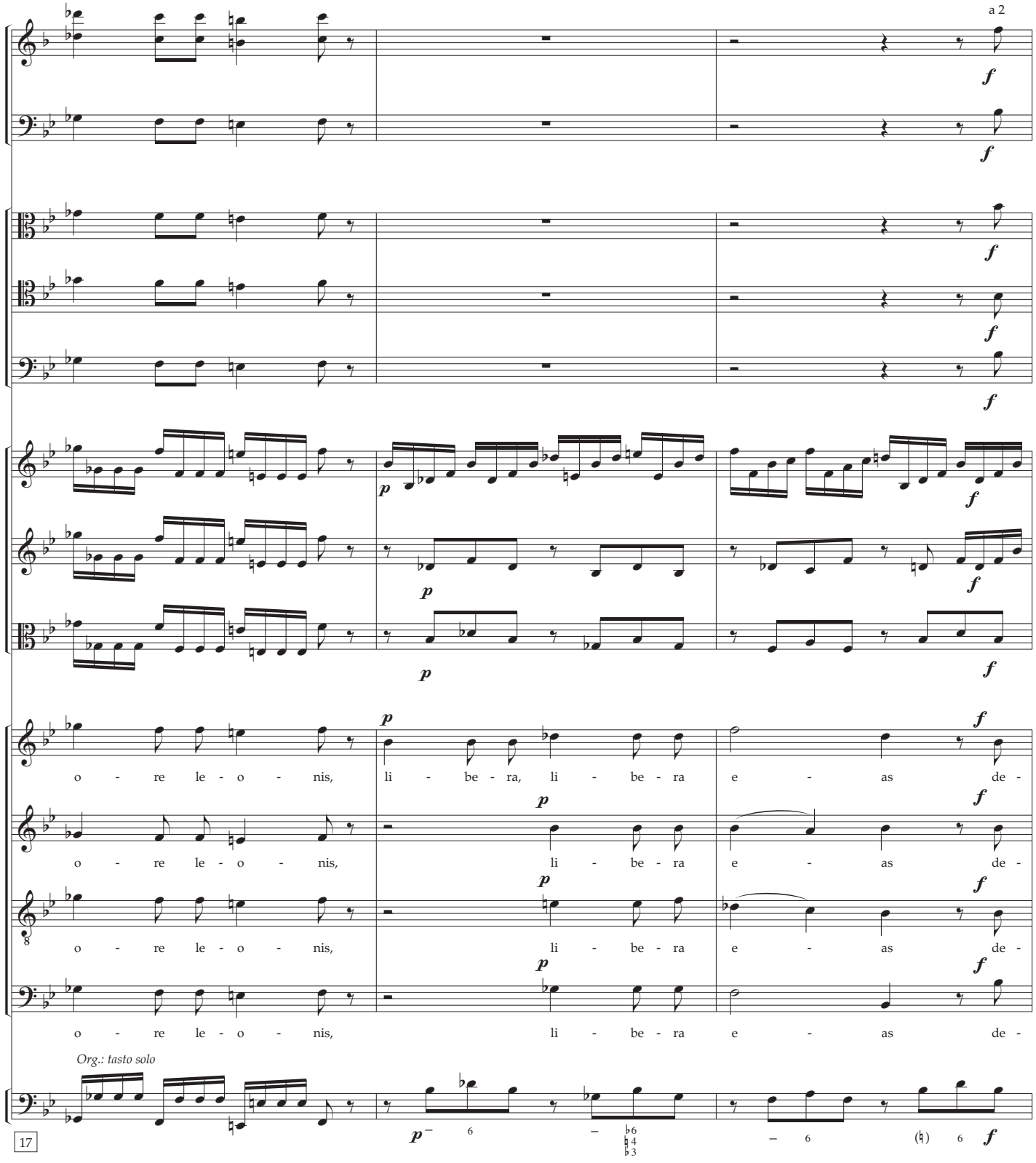
* Mozart designated this line just "Bassi",
no mention of Organo. The autograph has no
figuring until bar 21. The figures from bar 1-20 are editorial

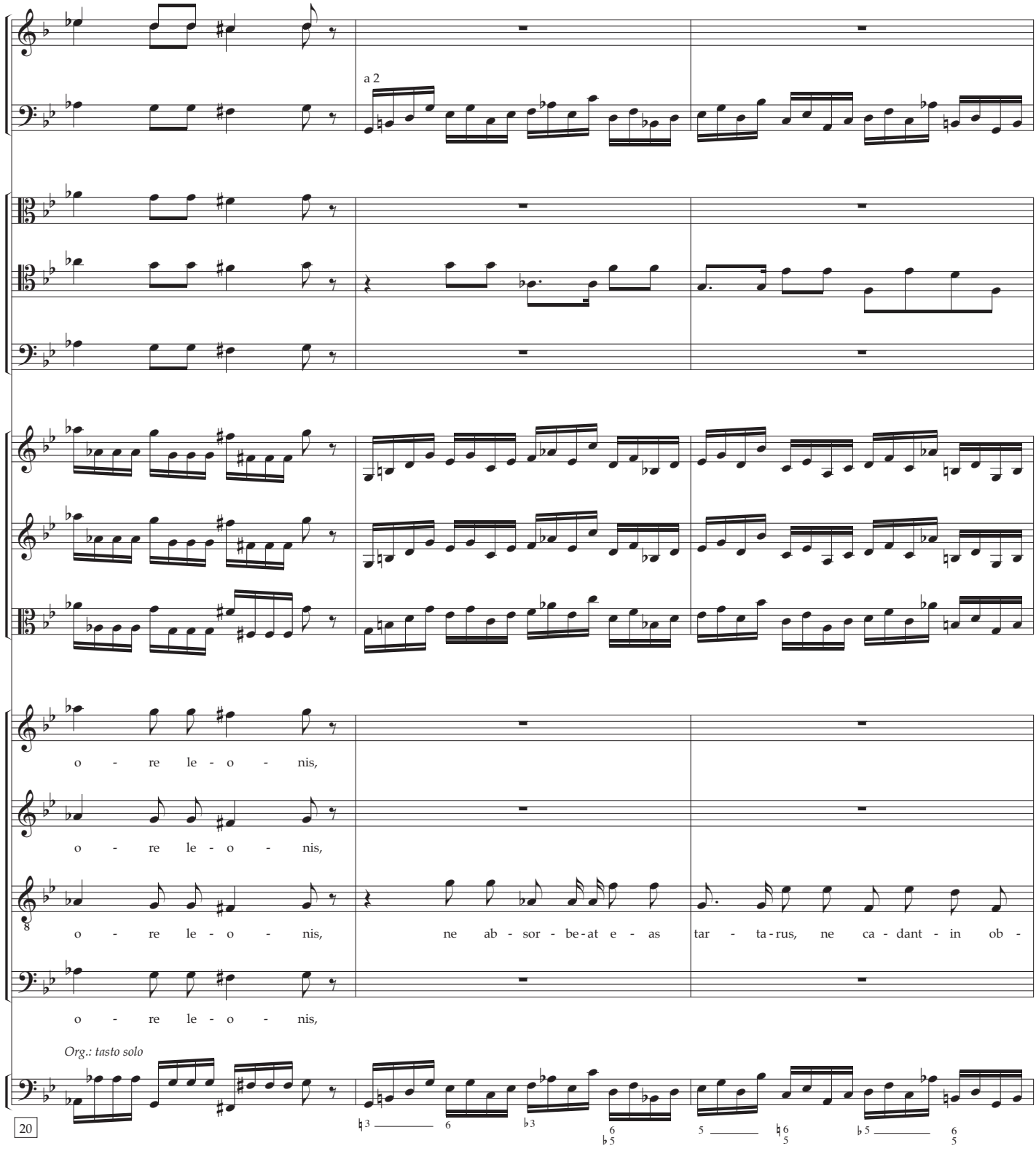

p
li - be - ra a - ni - mas o - mni - um fi - de - li - um de - fun - cto -
li - be - ra a - ni - mas o - mni - um fi - de - li - um de - fun - cto -
li - be - ra a - ni - mas o - mni - um fi - de - li - um de - fun - cto -
li - be - ra a - ni - mas o - mni - um fi - de - li - um de - fun - cto -
4


a 2
rum de poe - nis in - fer - ni, de poe - nis in -
rum de poe - nis in - fer - ni, de
rum de poe - nis in - fer - ni, de
rum de poe - nis in - fer - ni,
Org.: tasto solo
7

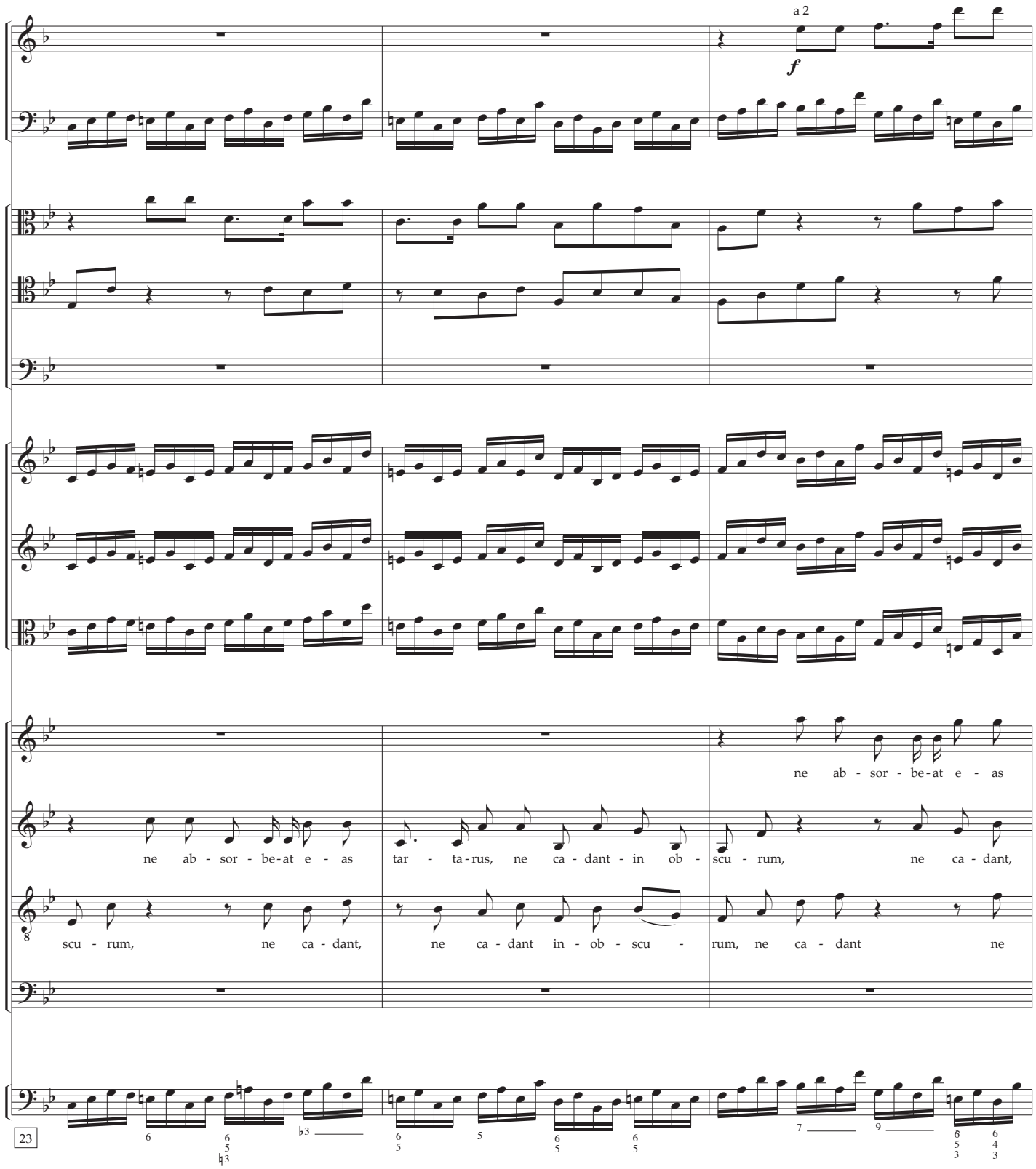

fer - ni, et de pro - fun - do la -
poe - nis in - fer - ni, et de pro - fun - do la -
poe - nis in - fer - ni, et de pro - fun - do la -
p
de poe - nis in - fer - ni, et de pro - fun - do la -
10
p

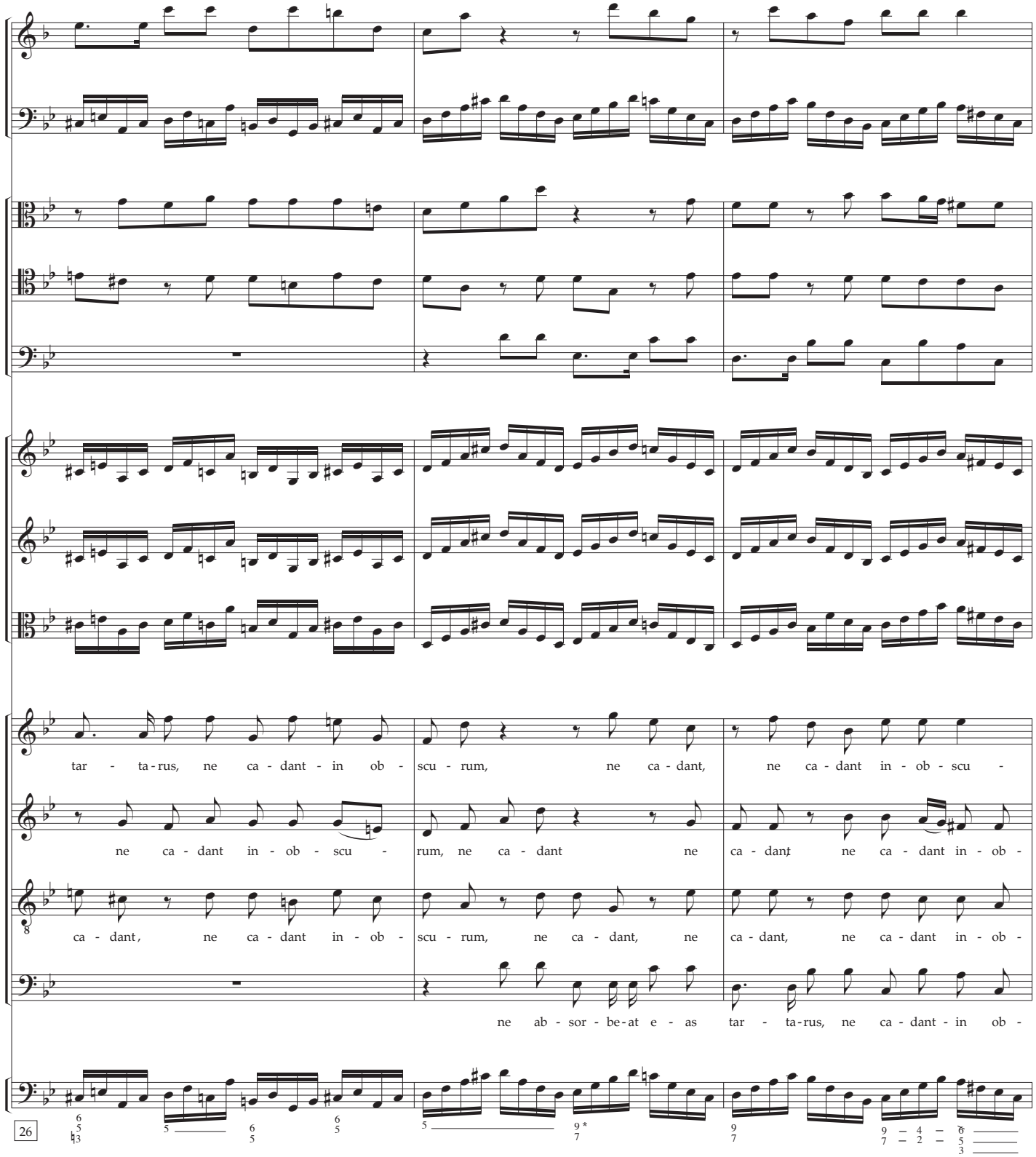

a 2
cu: li - be - ra, li - be - ra e - as de
cu: li - be - ra e - as de
cu: li - be - ra e - as de
cu: li - be - ra e - as de
14

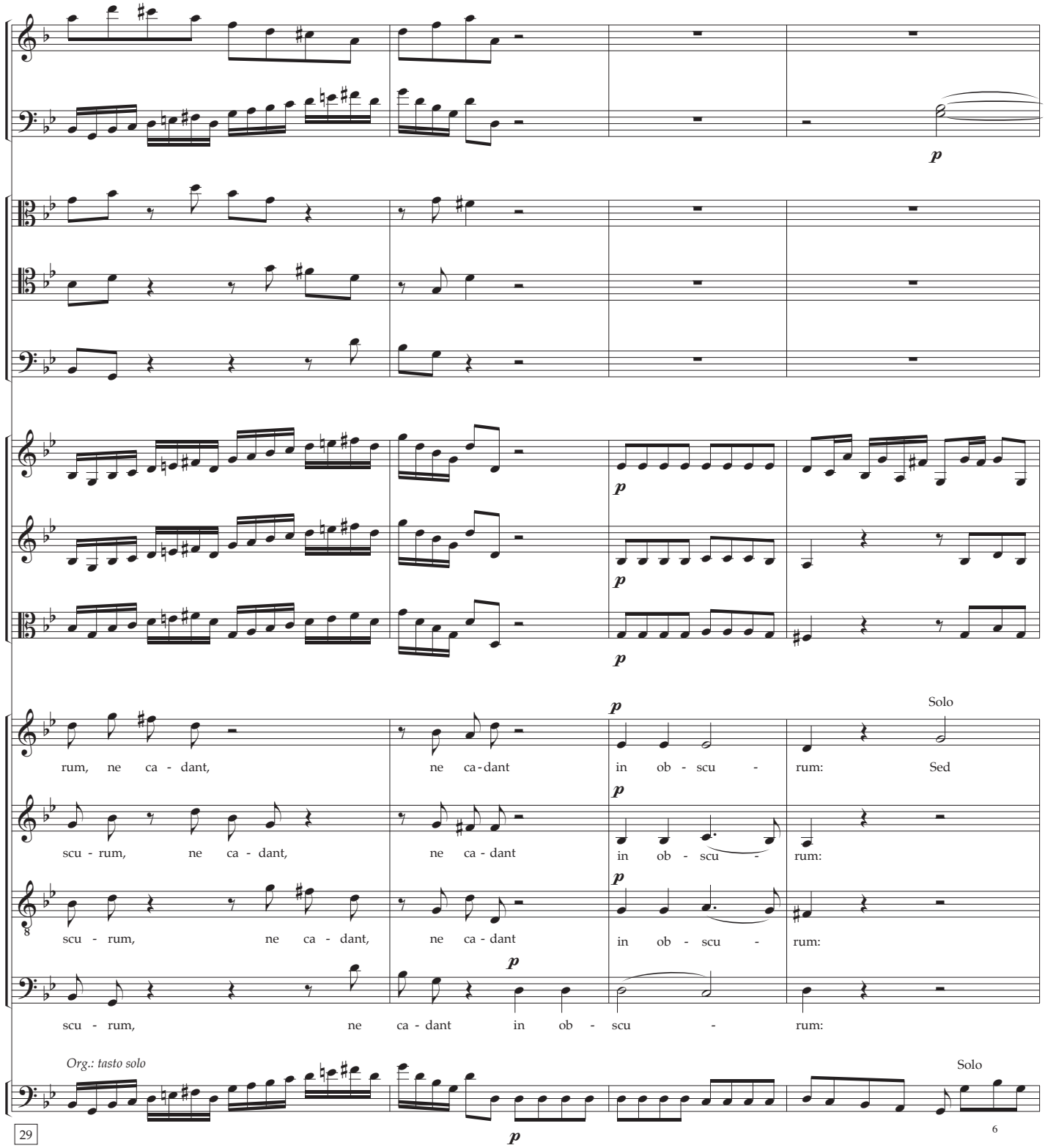

a 2
o - re le - o - nis, li - be - ra, li - be - ra e - as de -
o - re le - o - nis, li - be - ra e - as de -
o - re le - o - nis, li - be - ra e - as de -
o - re le - o - nis, li - be - ra e - as de -
Org.: tasto solo
17



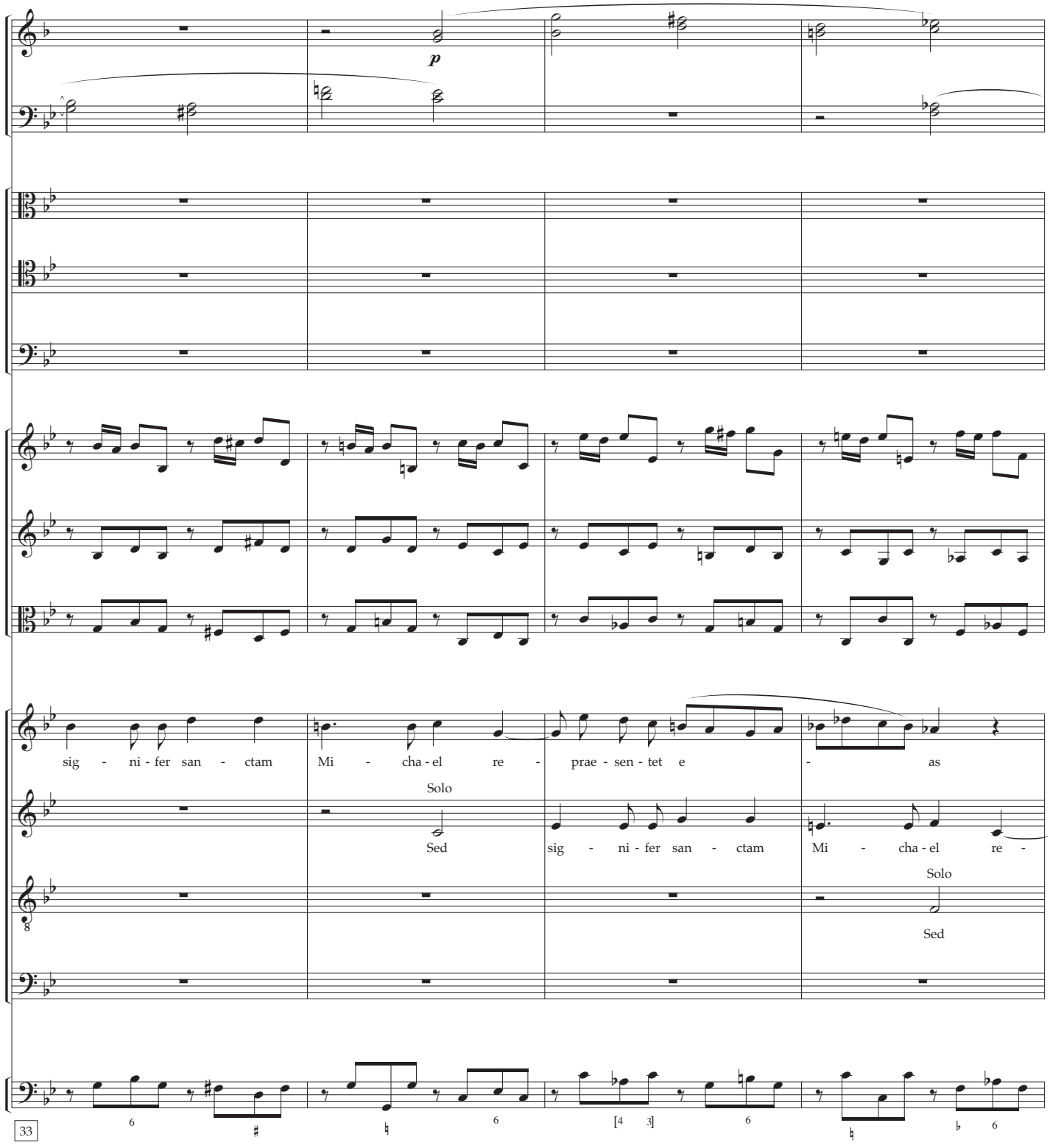
Mozart's figuring starts here

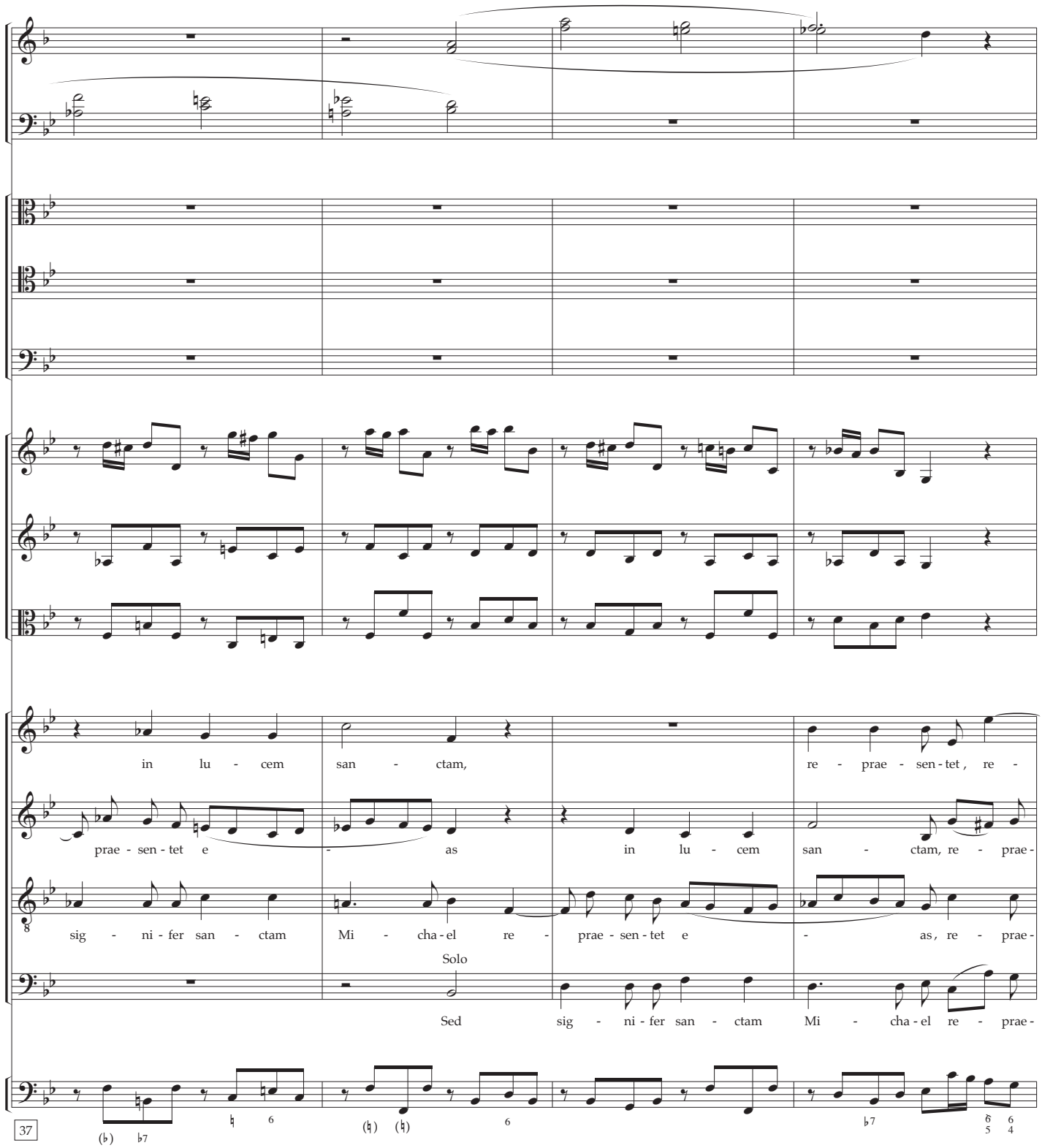

a 2
f
ne ab - sor - be-at e - as
ne ab - sor - be-at e - as tar - ta-rus, ne ca - dant - in ob - scu - rum, ne ca - dant,
scu - rum, ne ca - dant, ne ca - dant in - ob - scu - rum, ne ca - dant ne
23

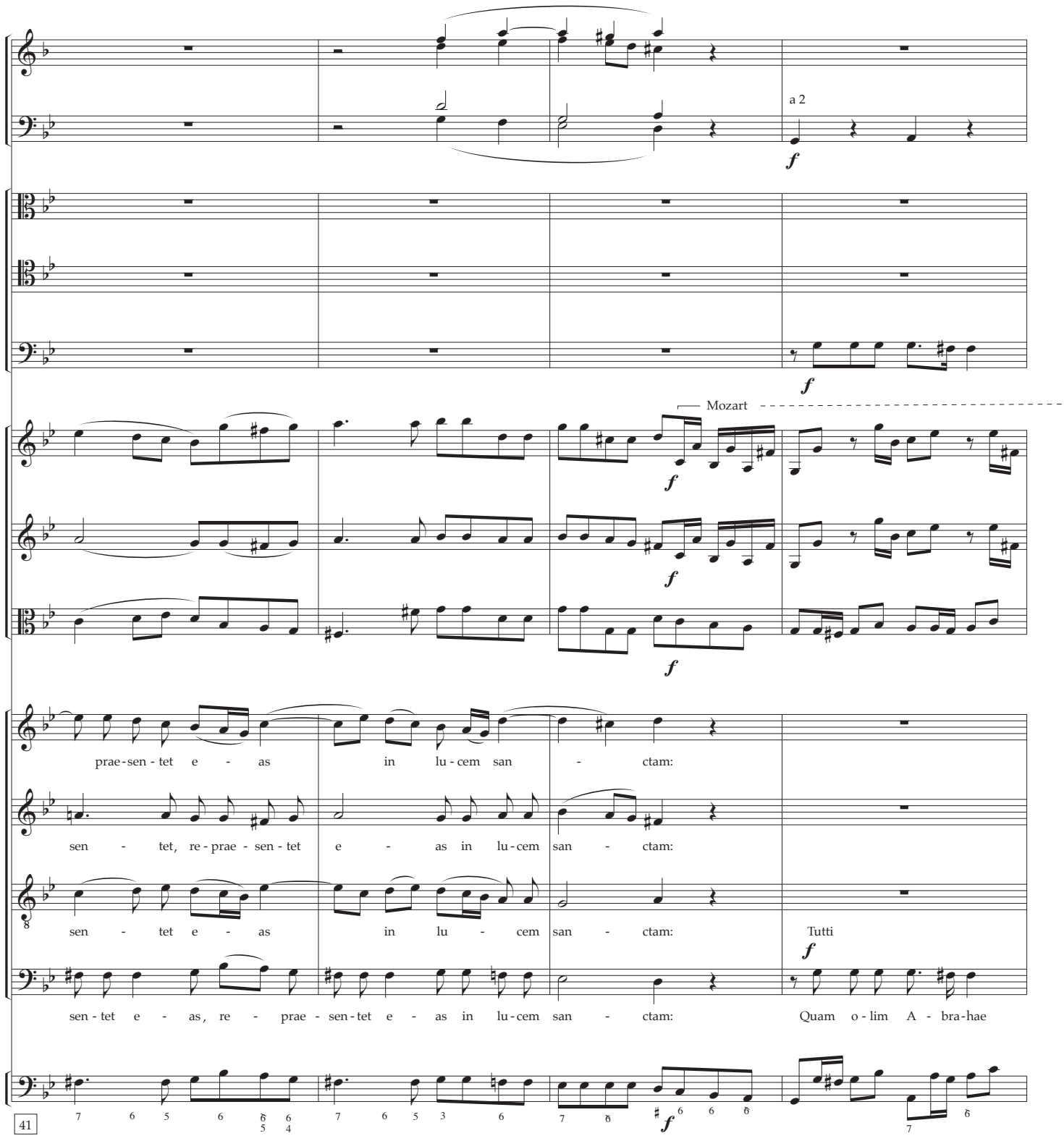

tar - ta-rus, ne ca - dant - in ob - scu - rum, ne ca - dant, ne ca - dant in - ob - scu -
ne ca - dant in - ob - scu - rum, ne ca - dant ne ca - dant ne ca - dant in - ob -
ca - dant, ne ca - dant in - ob - scu - rum, ne ca - dant, ne ca - dant, ne ca - dant in - ob -
ne ab - sor - be-at e - as tar - ta-rus, ne ca - dant - in ob -
26
* Mozart's figuring has 9/7 here, but perhaps 7/5 was intended?

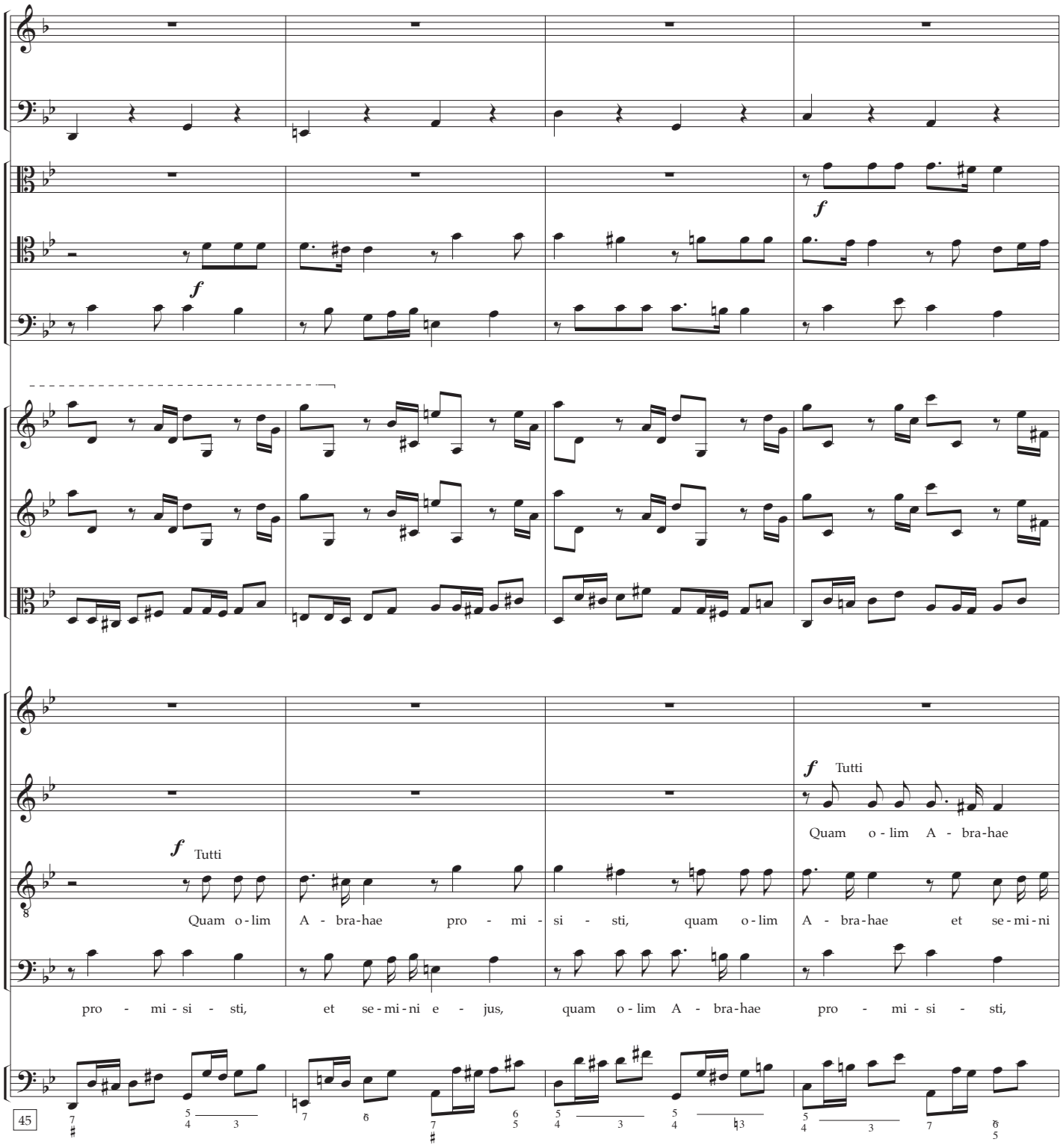


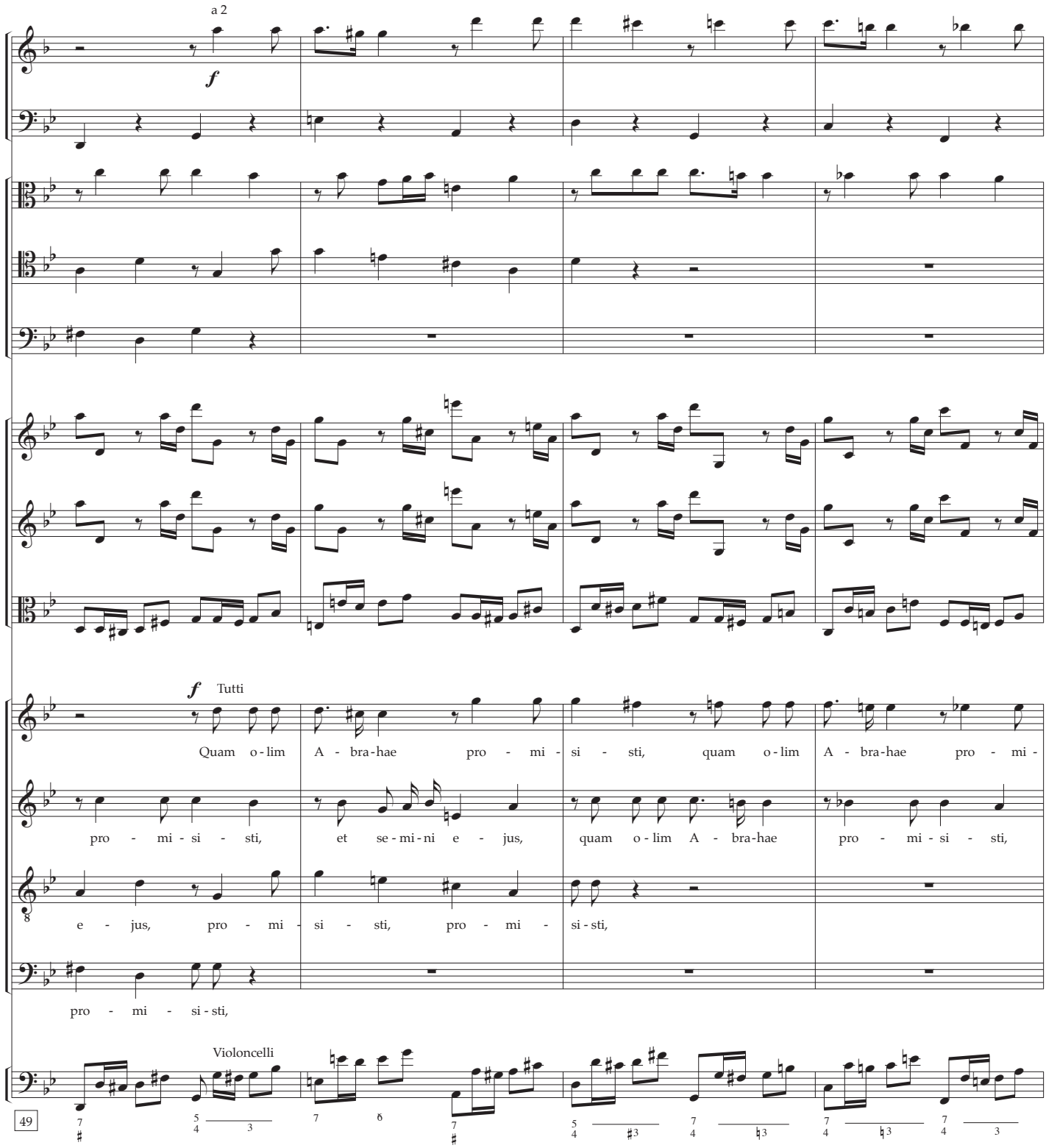
Mozart's autograph is unfigured from here to the end of the movement.
Figuring editorial

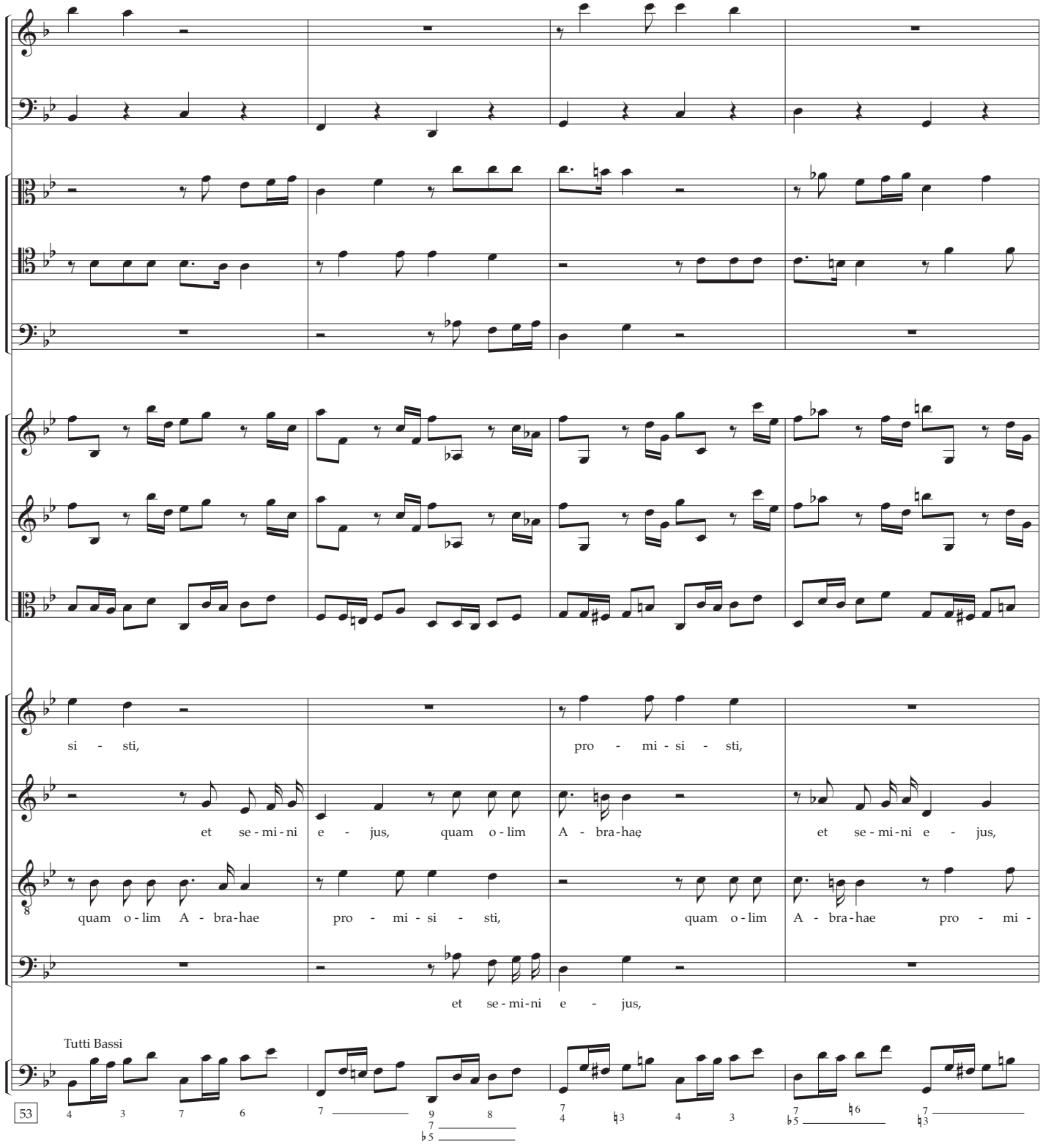

p
sig - ni - fer san - ctam Mi - cha - el re - prae - sen - tet e - as
Solo
Sed sig - ni - fer san - ctam Mi - cha - el re -
Solo
Sed
33

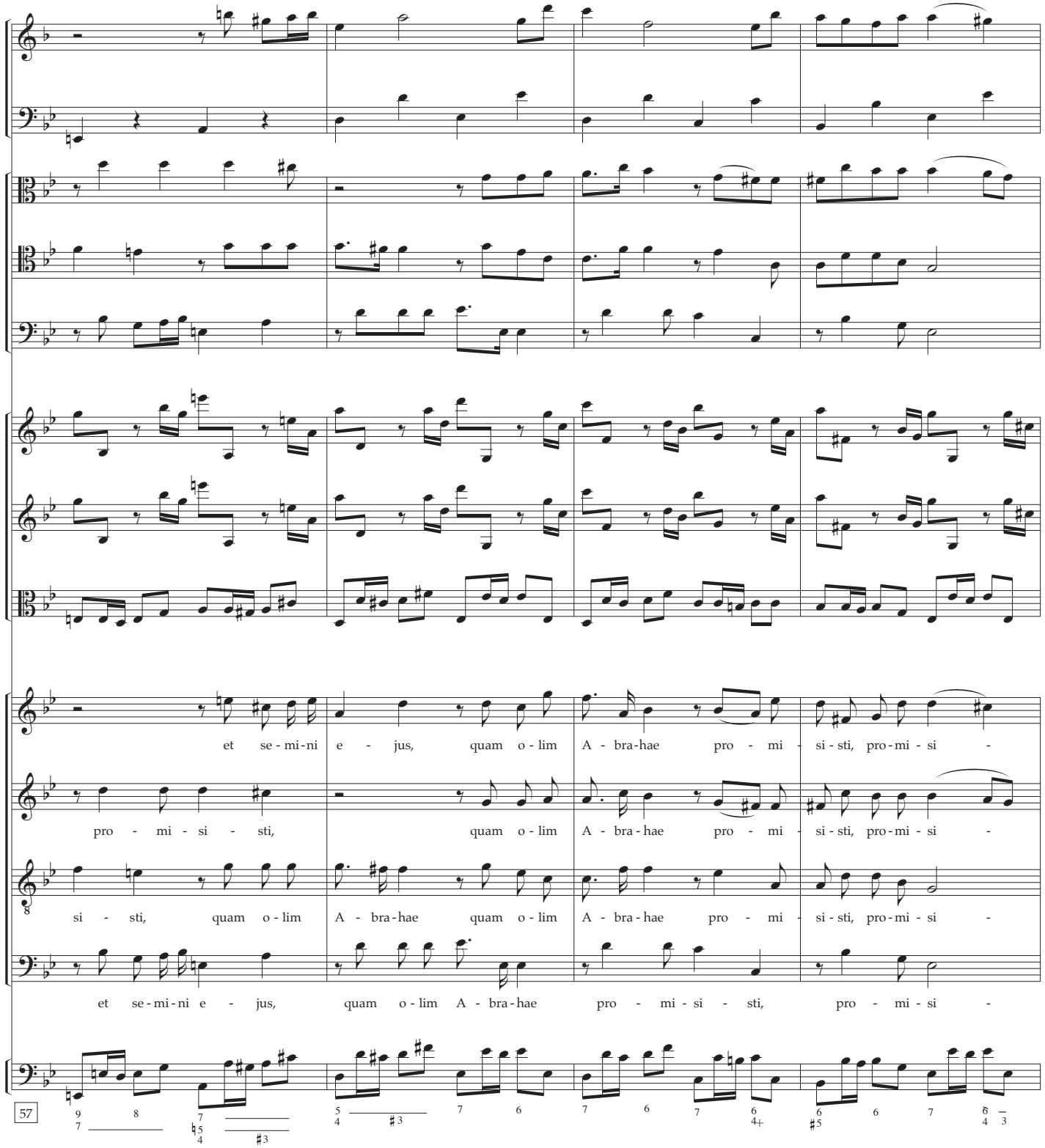

in lu - cem san - ctam, re - prae - sen - tet, re -
prae - sen - tet e - as in lu - cem san - ctam, re - prae -
sig - ni - fer san - ctam Mi - cha - el re - prae - sen - tet e - as, re - prae -
Solo
Sed sig - ni - fer san - ctam Mi - cha - el re - prae -
37

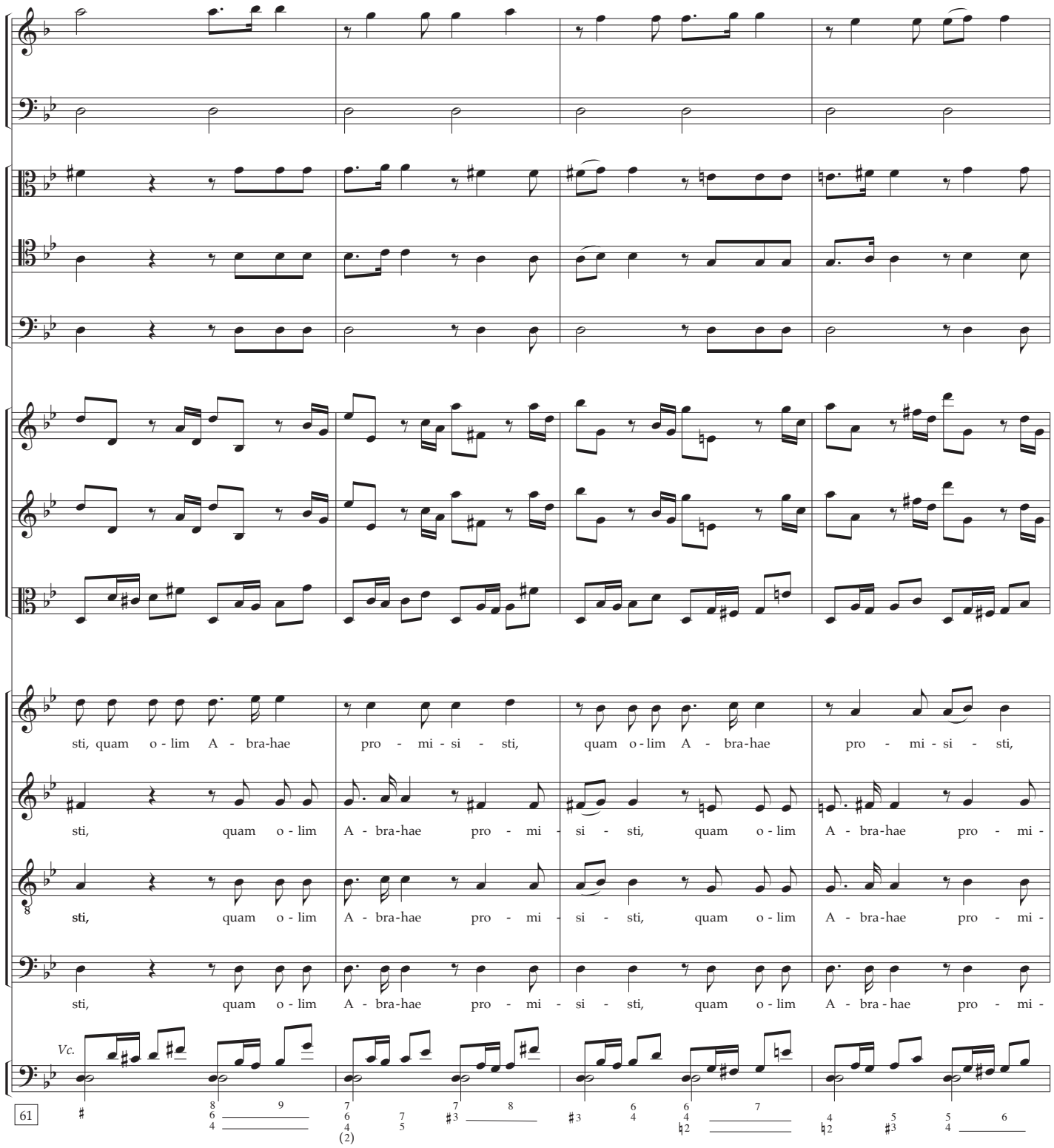

a 2
Mozart
prae-sen-tet e - as in lu-cem san - ctam:
sen - tet, re-prae-sen-tet e - as in lu-cem san - ctam:
sen - tet e - as in lu - cem san - ctam:
Tutti
sen-tet e - as, re - prae-sen-tet e - as in lu-cem san - ctam:
Quam o-lim A - bra-hae
41

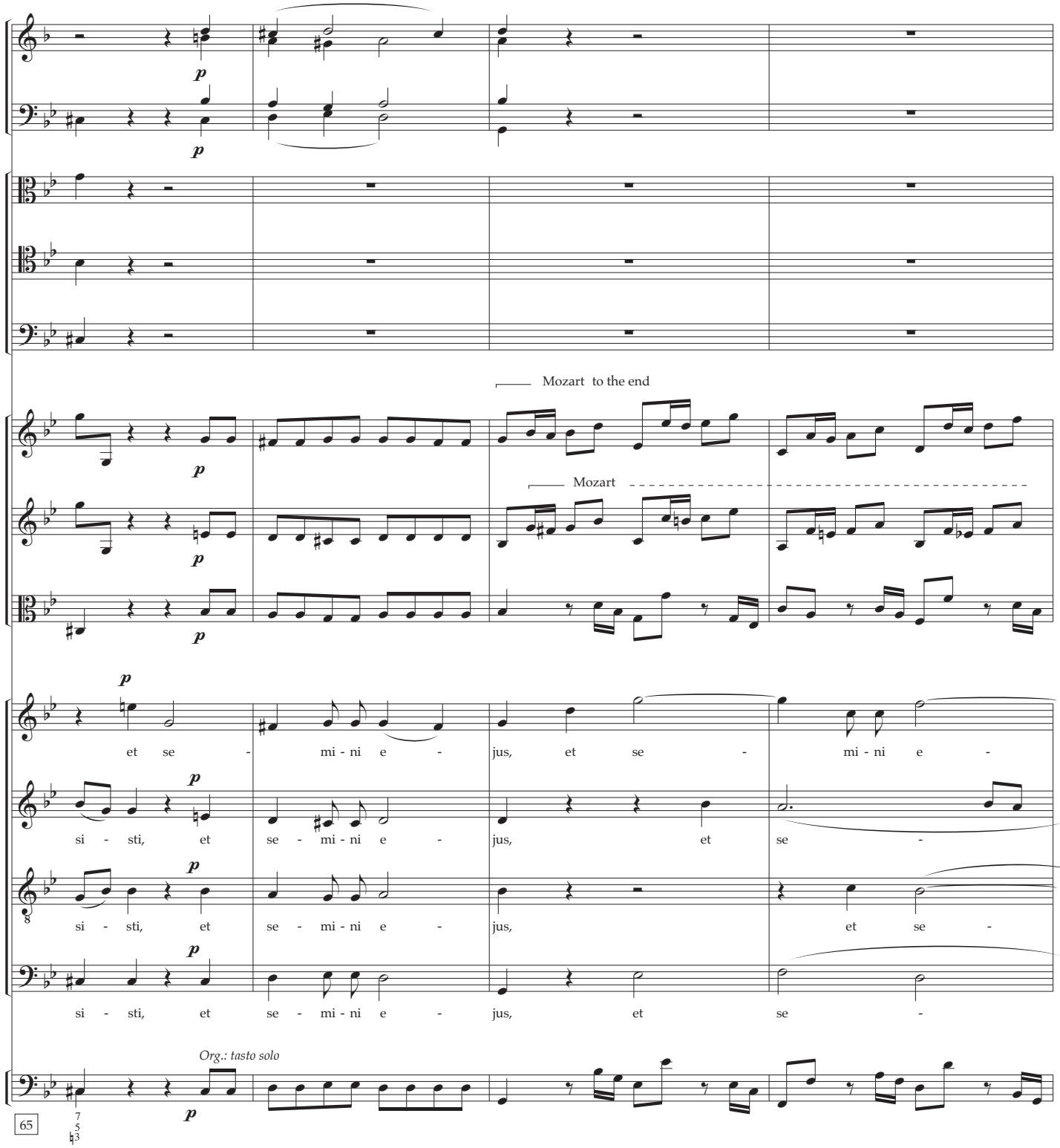

f
f
f Tutti
f Tutti
Quam o - lim A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae et se - mi - ni
pro - mi - si - sti, et se - mi - ni e - jus, quam o - lim A - bra-hae pro - mi - si - sti,
Quam o - lim A - bra-hae
45

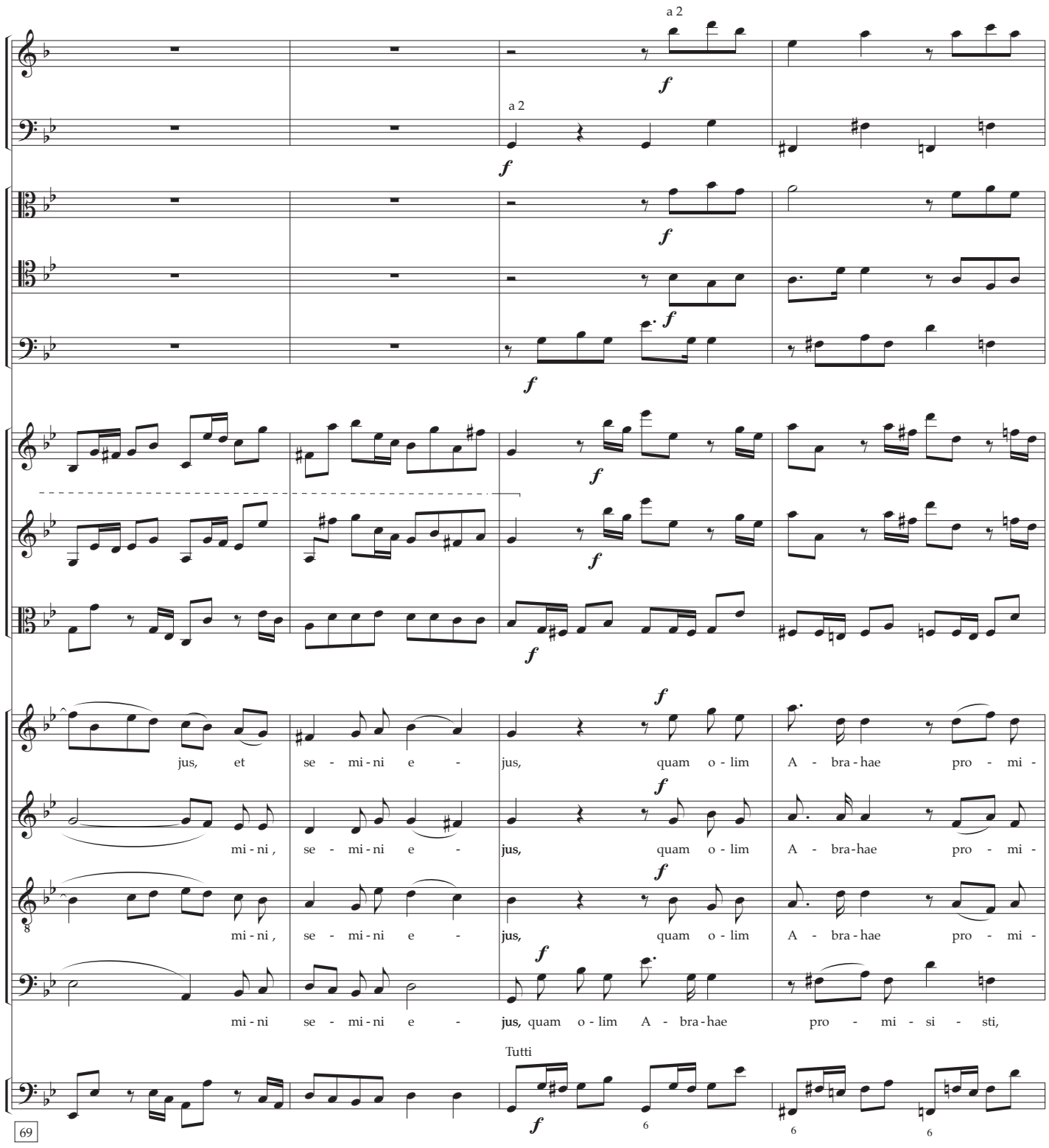

a 2
f
f
Tutti
Quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -
pro - mi - si - sti, et se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi - si - sti,
e - jus, pro - mi - si - sti, pro - mi - si - sti,
pro - mi - si - sti,
Violoncelli
49

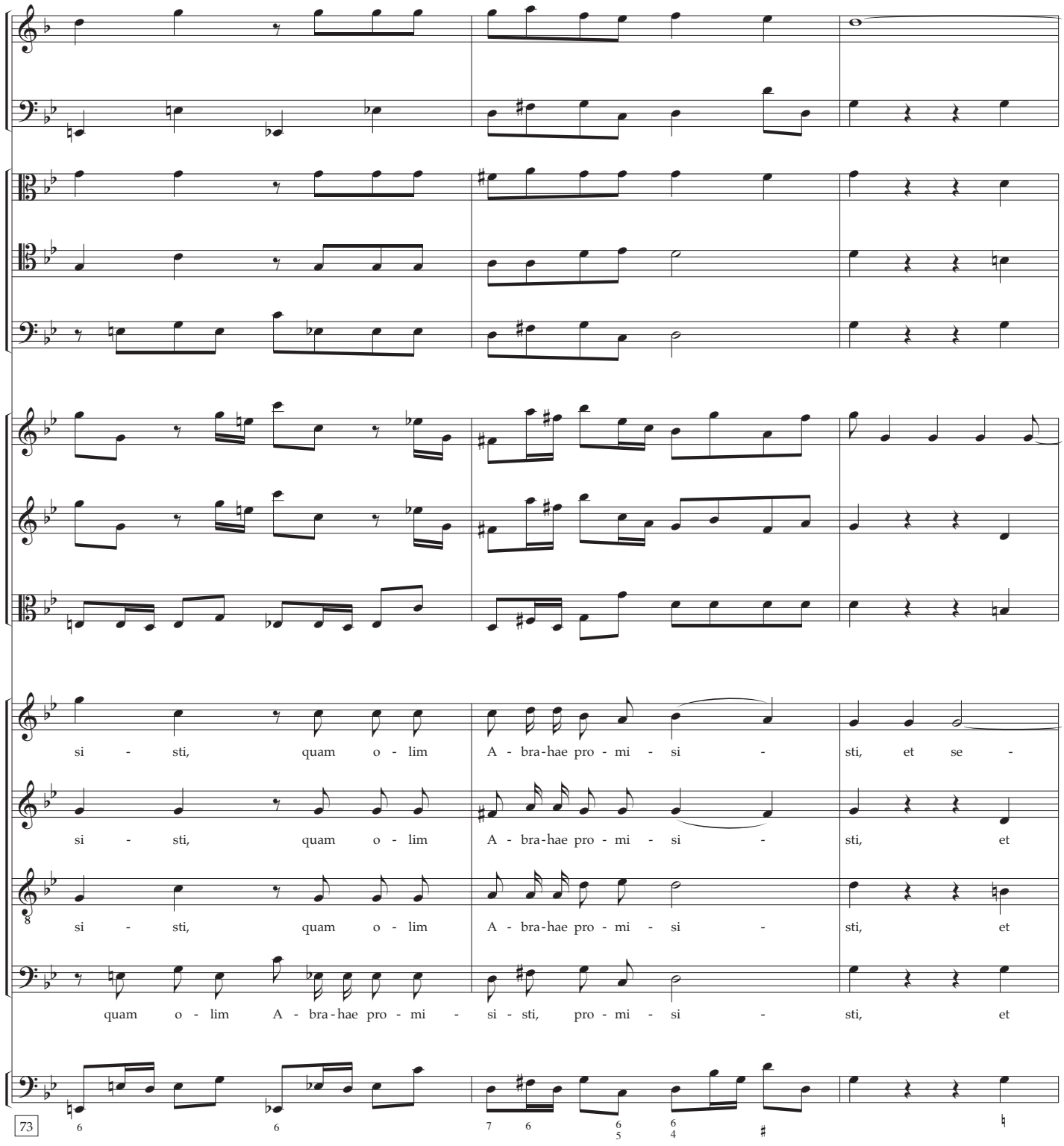

si - sti,
pro - mi - si - sti,
et se - mi - ni e - jus, quam o - lim A - bra - hae
et se - mi - ni e - jus,
quam o - lim A - bra - hae
pro - mi - si - sti,
quam o - lim A - bra - hae
pro - mi -
et se - mi - ni e - jus,
Tutti Bassi
53

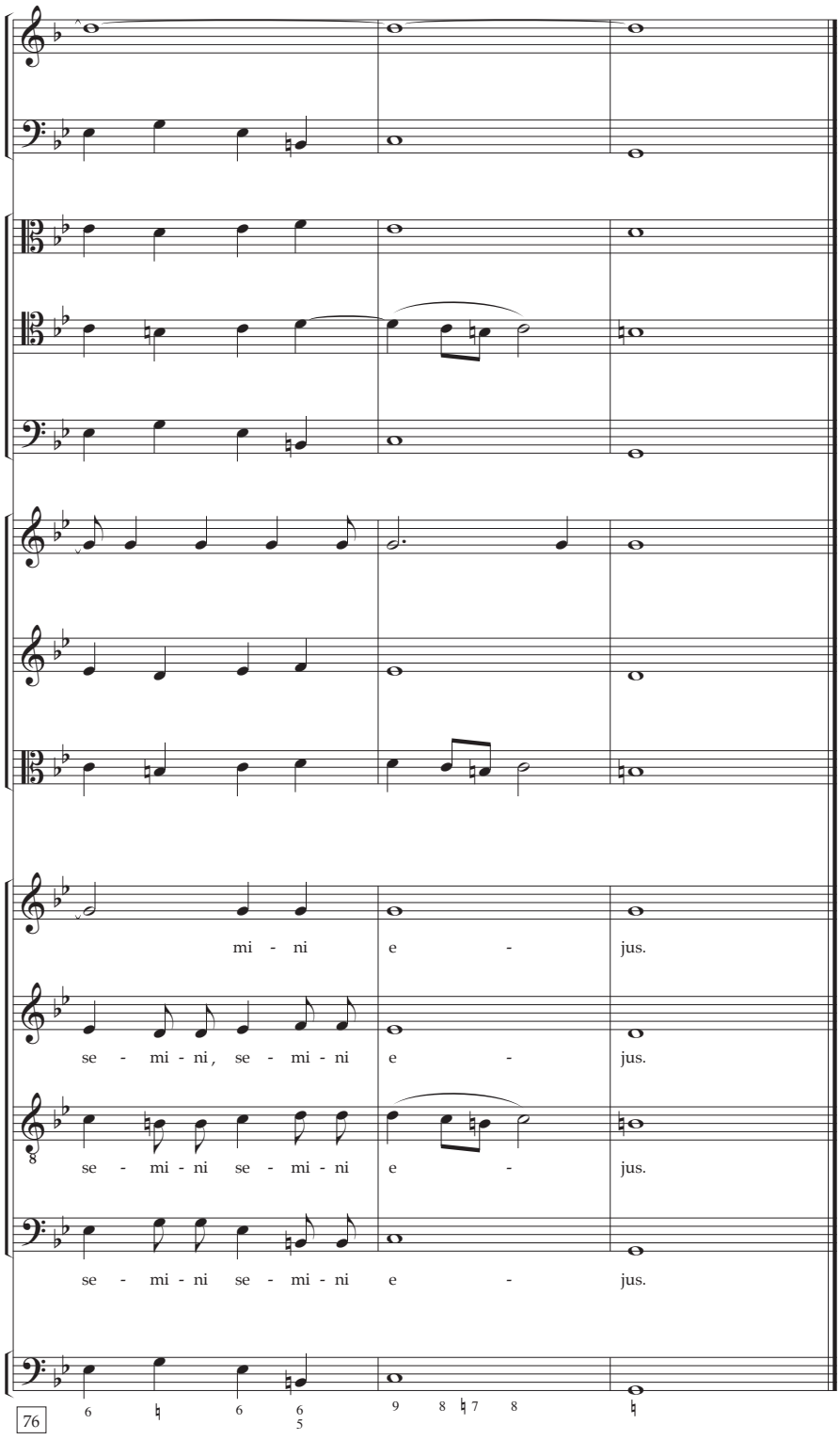

et se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi - si - sti, pro - mi - si -
pro - mi - si - sti, quam o - lim A - bra - hae pro - mi - si - sti, pro - mi - si -
si - sti, quam o - lim A - bra - hae quam o - lim A - bra - hae pro - mi - si - sti, pro - mi - si -
et se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi - si - sti, pro - mi - si -
57


sti, quam o - lim A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi - si - sti,
sti, quam o - lim A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi -
sti, quam o - lim A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi -
sti, quam o - lim A - bra-hae pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -
Vc.
61
(2)


Mozart to the end
Mozart
et se - mi - ni e - jus, et se - mi - ni e -
si - sti, et se - mi - ni e - jus, et se -
si - sti, et se - mi - ni e - jus, et se -
si - sti, et se - mi - ni e - jus, et se -
Org.: tasto solo
65


a 2
a 2
jus, et se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi -
mi - ni, se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi -
mi - ni, se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi -
mi - ni se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi - si - sti,
Tutti
69


si - sti, quam o - lim A - bra-hae pro - mi - si - sti, et se -
si - sti, quam o - lim A - bra-hae pro - mi - si - sti, et
si - sti, quam o - lim A - bra-hae pro - mi - si - sti, et
quam o - lim A - bra-hae pro - mi - si - sti, pro - mi - si - sti, et
73


mi - ni e - jus.
se - mi - ni, se - mi - ni e - jus.
se - mi - ni se - mi - ni e - jus.
se - mi - ni se - mi - ni e - jus.
76