



qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,  
 qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,  
 qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,  
 qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,

5       $\flat$        $\begin{matrix} 6 \\ \flat \\ 4 \\ 2 \end{matrix}$       6       $\begin{matrix} 6 \\ 4 \\ \flat 3 \end{matrix}$       6      6       $\begin{matrix} 6 \\ 4 \\ \flat \end{matrix}$        $\sharp$

Mozart's autograph ends here

*p* *f* *f* *f* *p* *f* *p* *f* *f* *f* *f* *f*

la - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la  
 la - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la  
 la - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la  
 la - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

*Org: tasto solo* *tutti*

9 *p* *f*  $b^6$  -  $b^5$  4 6 - 6 5  
 2 - 4 4 -  $\sharp 2$  4 3

from this point the choral parts are by Süssmayr

Musical score for the first system, featuring piano and bass staves. The piano part begins with a dynamic marking of *p* (piano) and includes a first ending bracket. The bass part has a dynamic marking of *f* (forte).

Musical score for the second system, featuring piano and bass staves. The piano part has a dynamic marking of *f* (forte), and the bass part has a dynamic marking of *p* (piano).

Musical score for the third system, featuring multiple staves including piano and bass.

Musical score for the fourth system, featuring piano and bass staves. The piano part has a dynamic marking of *p* (piano).

Musical score for the fifth system, featuring vocal staves with Latin lyrics and piano accompaniment. The lyrics are:

ju - di - can - dus ho - mo re - us; hu - ic er - go par - ce De - us.  
 ju - di - can - dus ho - mo re - us; hu - ic er - go par - ce De - us.  
 ju - di - can - dus ho - mo re - us; hu - ic er - go par - ce De - us.

Musical score for the sixth system, featuring piano and bass staves. The piano part has a dynamic marking of *p* (piano) and includes the instruction *Vc.* (Violoncello).

13  $\flat 7$  6 4 3 7 6 4 3 *p* Org: *tasto solo*  
 5 5 2

Pi - e Je - su, Je - su Do - mi - ne,  
 Pi - e Je - su, Je - su Do - mi - ne,  
 Pi - e Je - su, Je - su Do - mi - ne,  
 Pi - e Je - su, Je - su Do - mi - ne,

*tutti*

*Org: tasto solo*

17	$\flat 7$	$\frac{8}{5}$	$\frac{6}{4}$	6	$\flat 6$	$\flat 6$	7
	$\flat 6$	$\frac{5}{3}$	$\frac{4}{3}$		$\flat 5$	$\frac{6}{4}$	$\frac{7}{3}$

*f*

*f*

*f*

*f*

*f*

do - na e - is, re - qui - em, do - na  
do - na e - is, re - qui - em, do - na  
do - na e - is, re - qui - em,  
do - na e - is, re - qui - em, do - na e - is,

*f*

*tutti*

6 7 # 6 7 # 6 6 7 #



