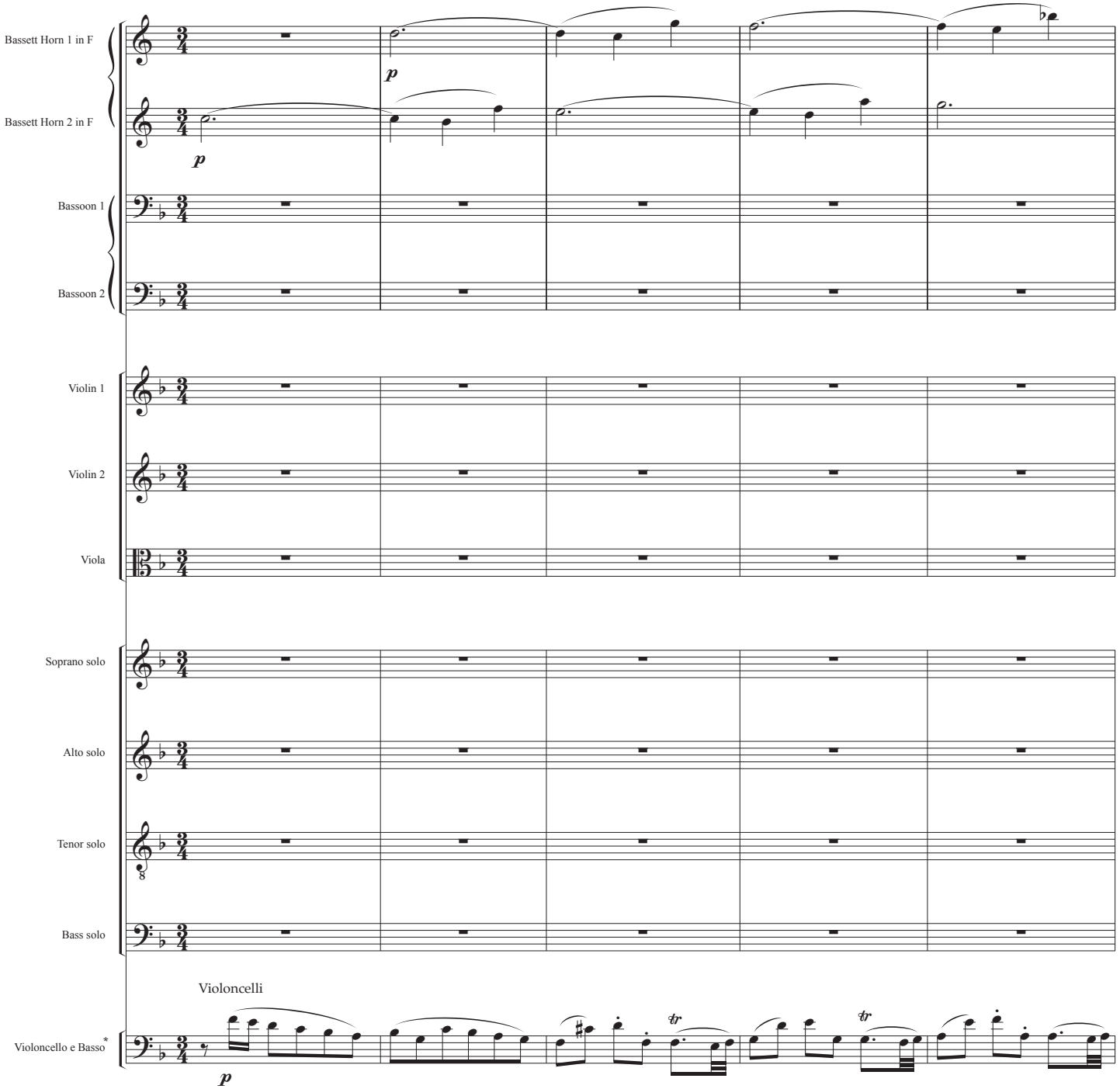
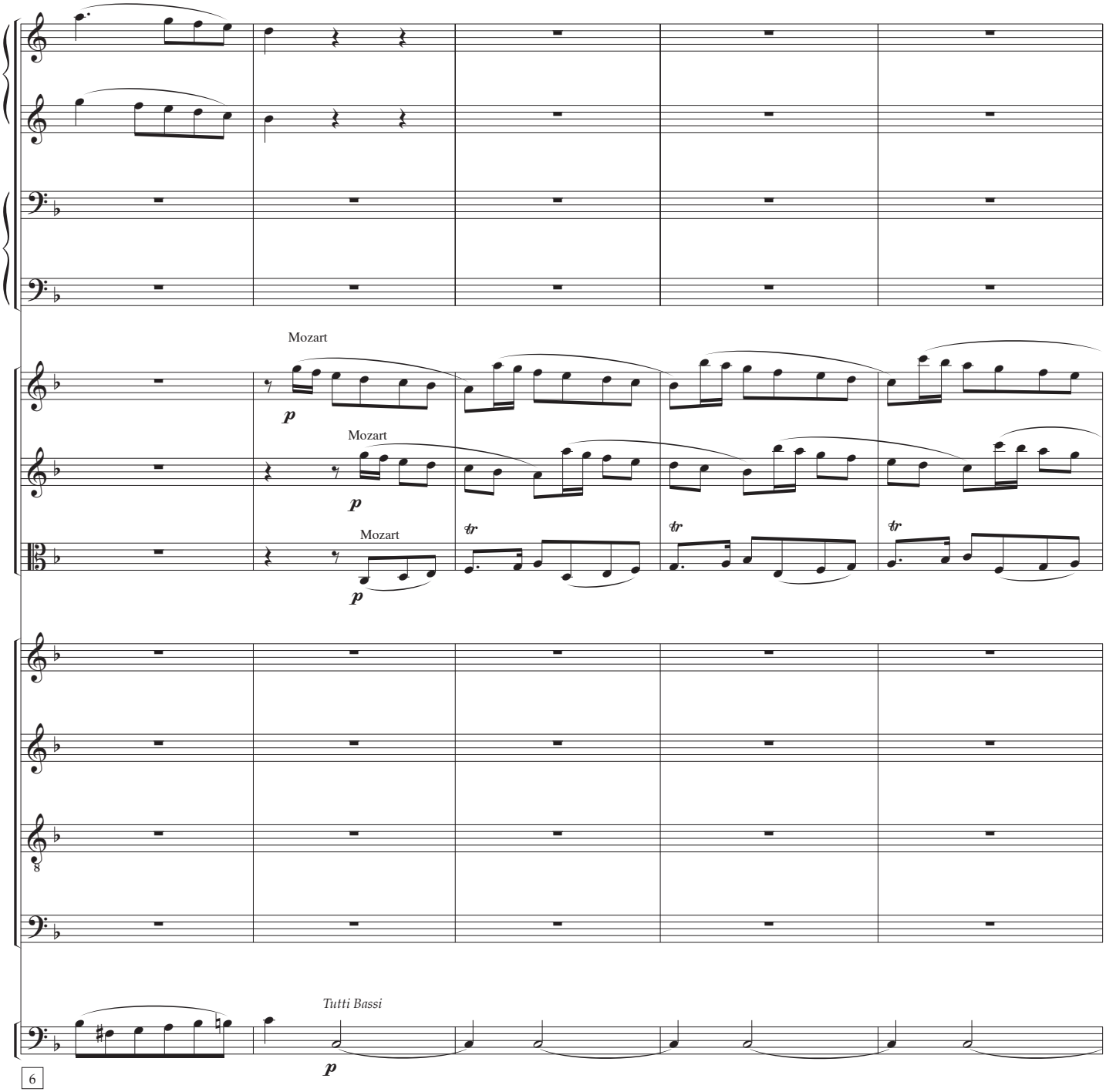
Recordare

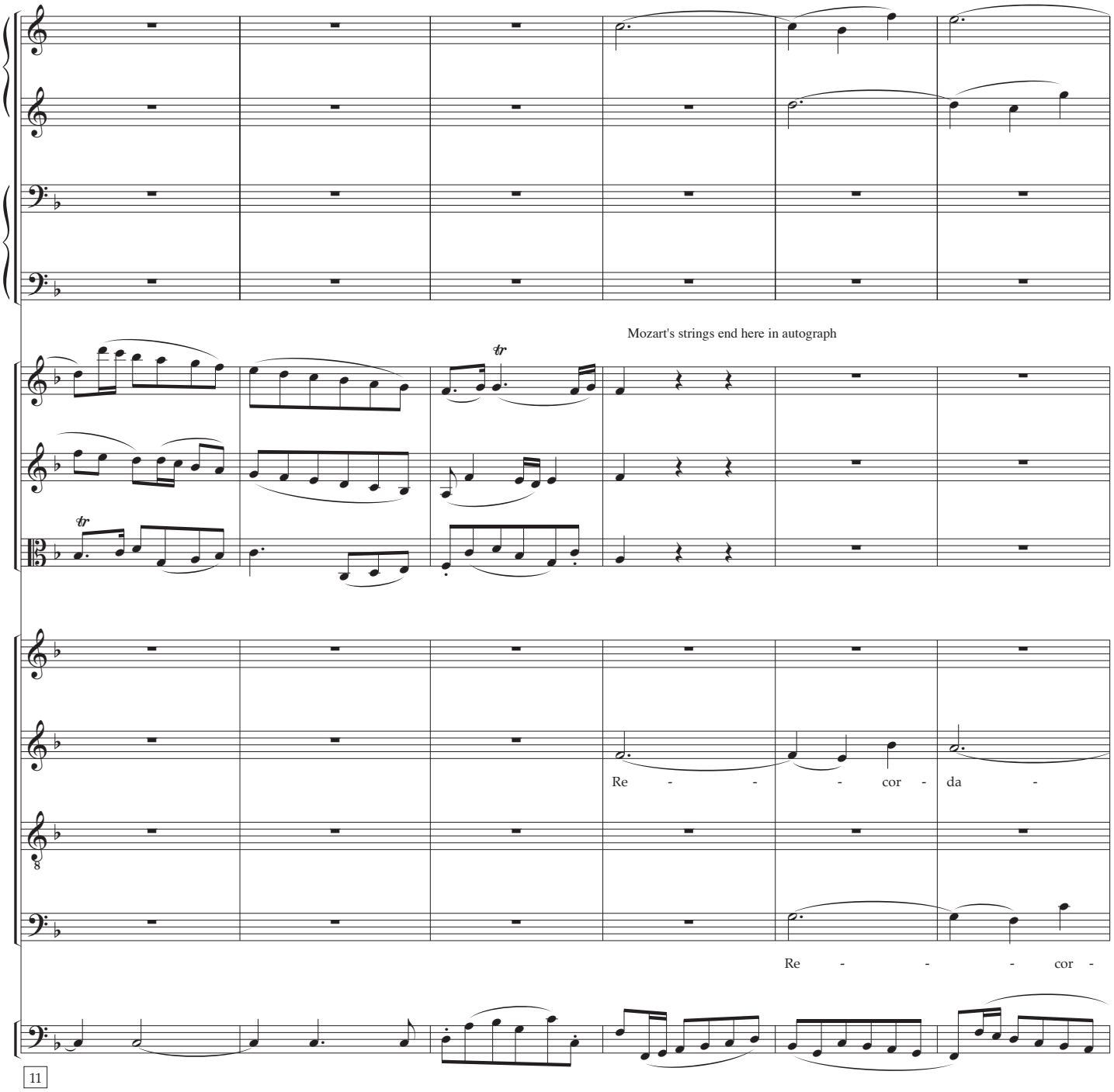
edited and re-orchestrated
by Simon Andrews

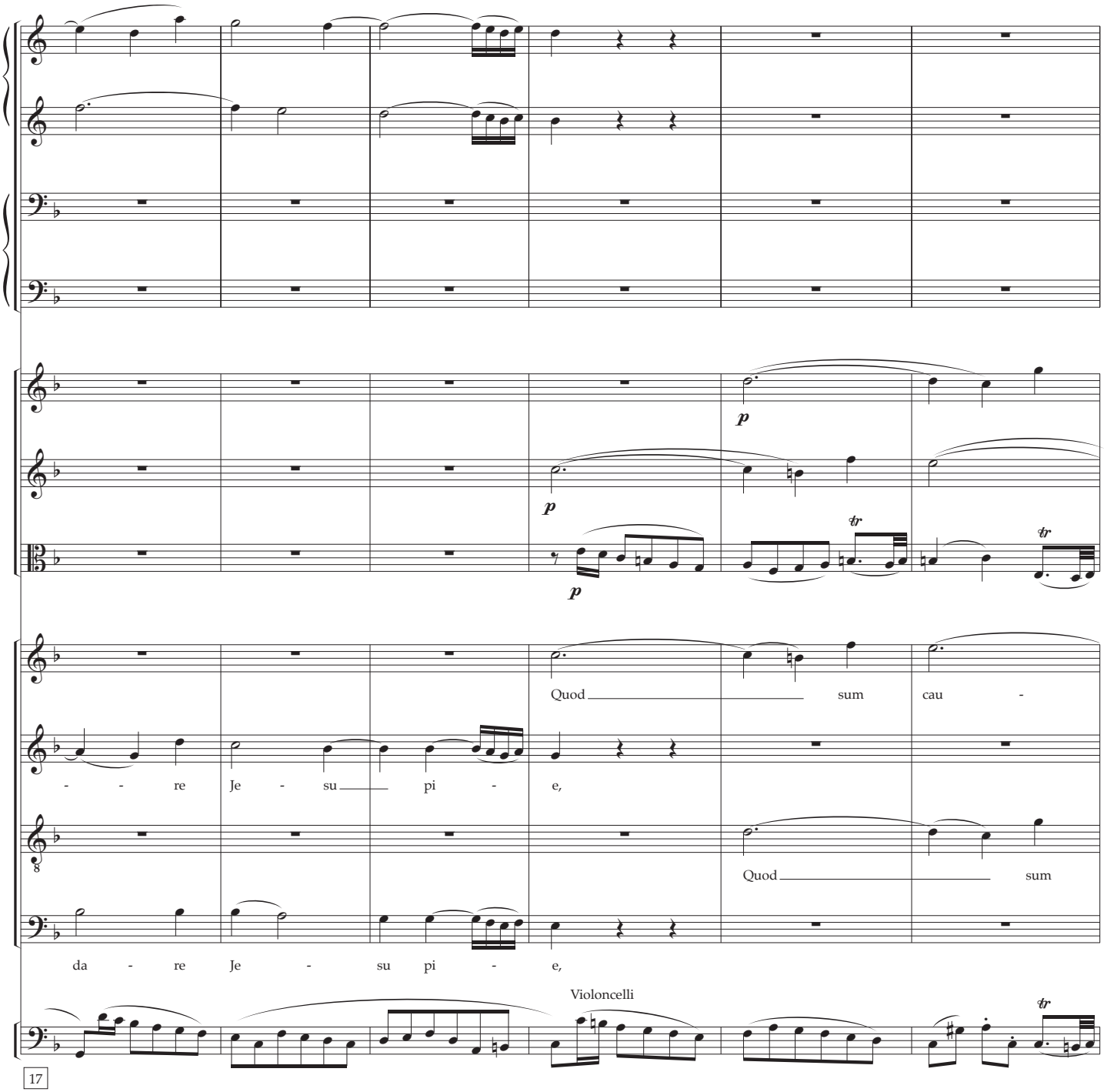
[Andante]

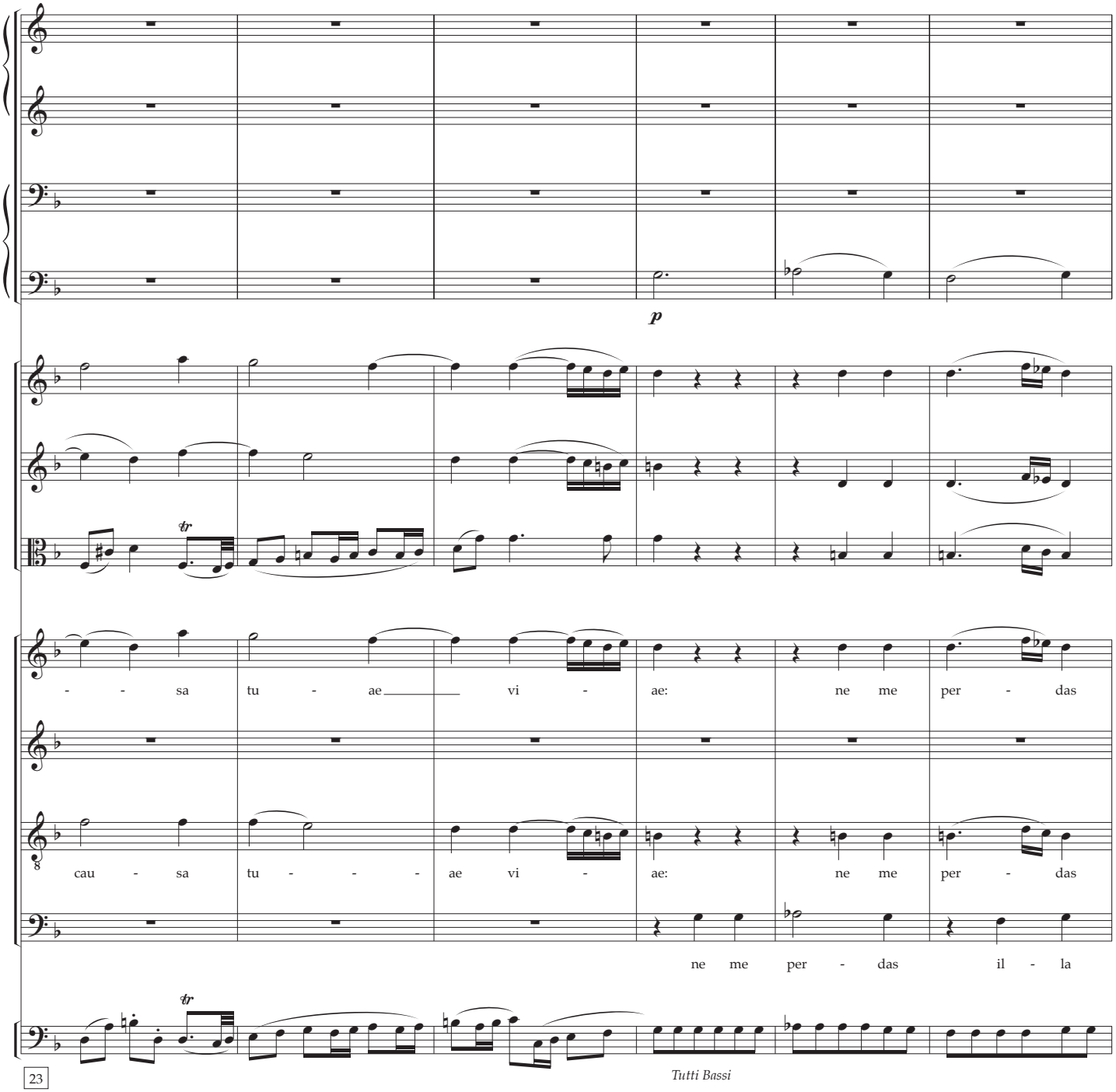


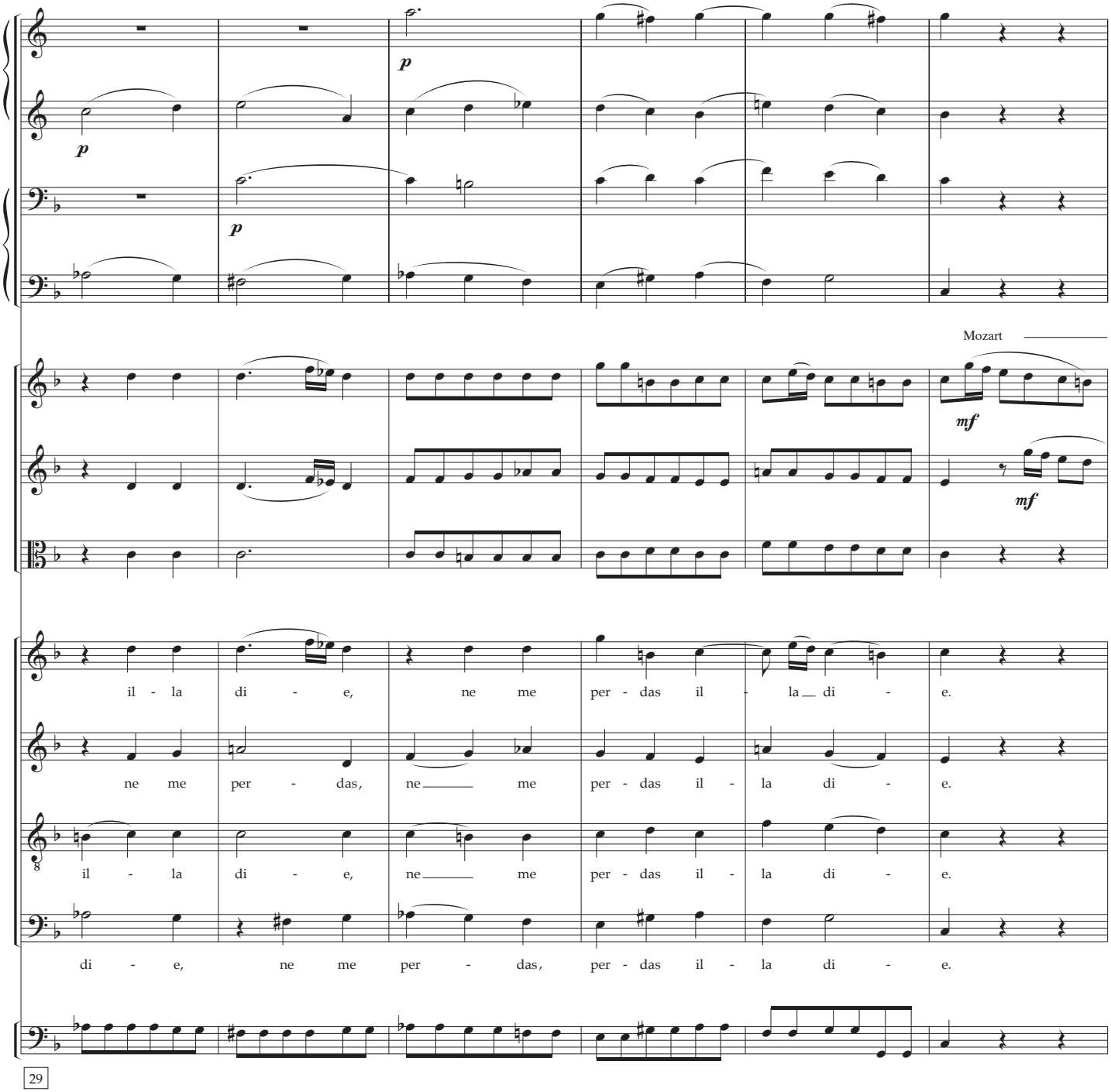
* Mozart designates this line *Organo e Bassi,*
but provides no figures

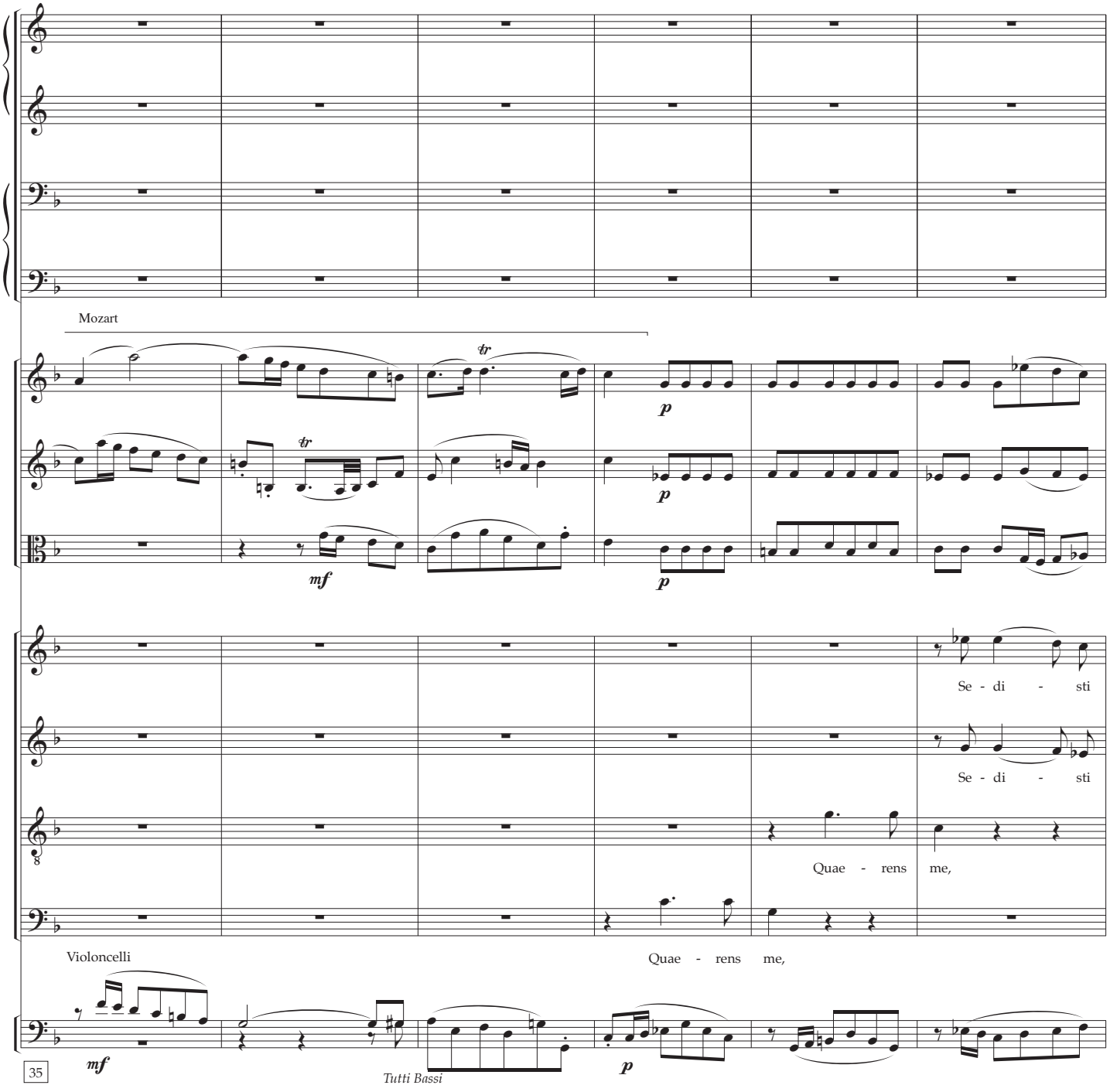

Mozart
Mozart
Mozart
Tutti Bassi
6

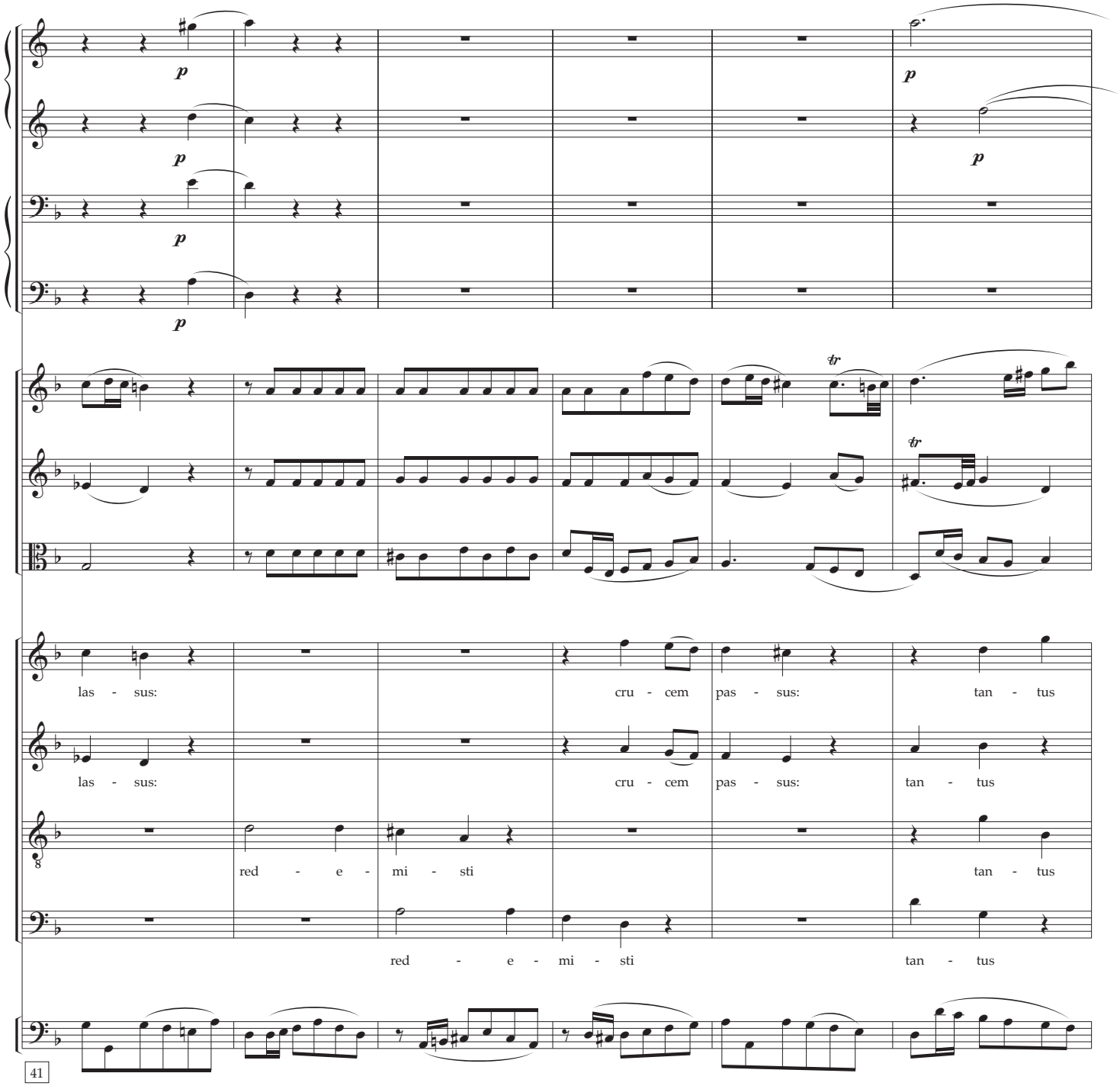

Mozart's strings end here in autograph
Re - - - cor - da -
Re - - - cor -
11

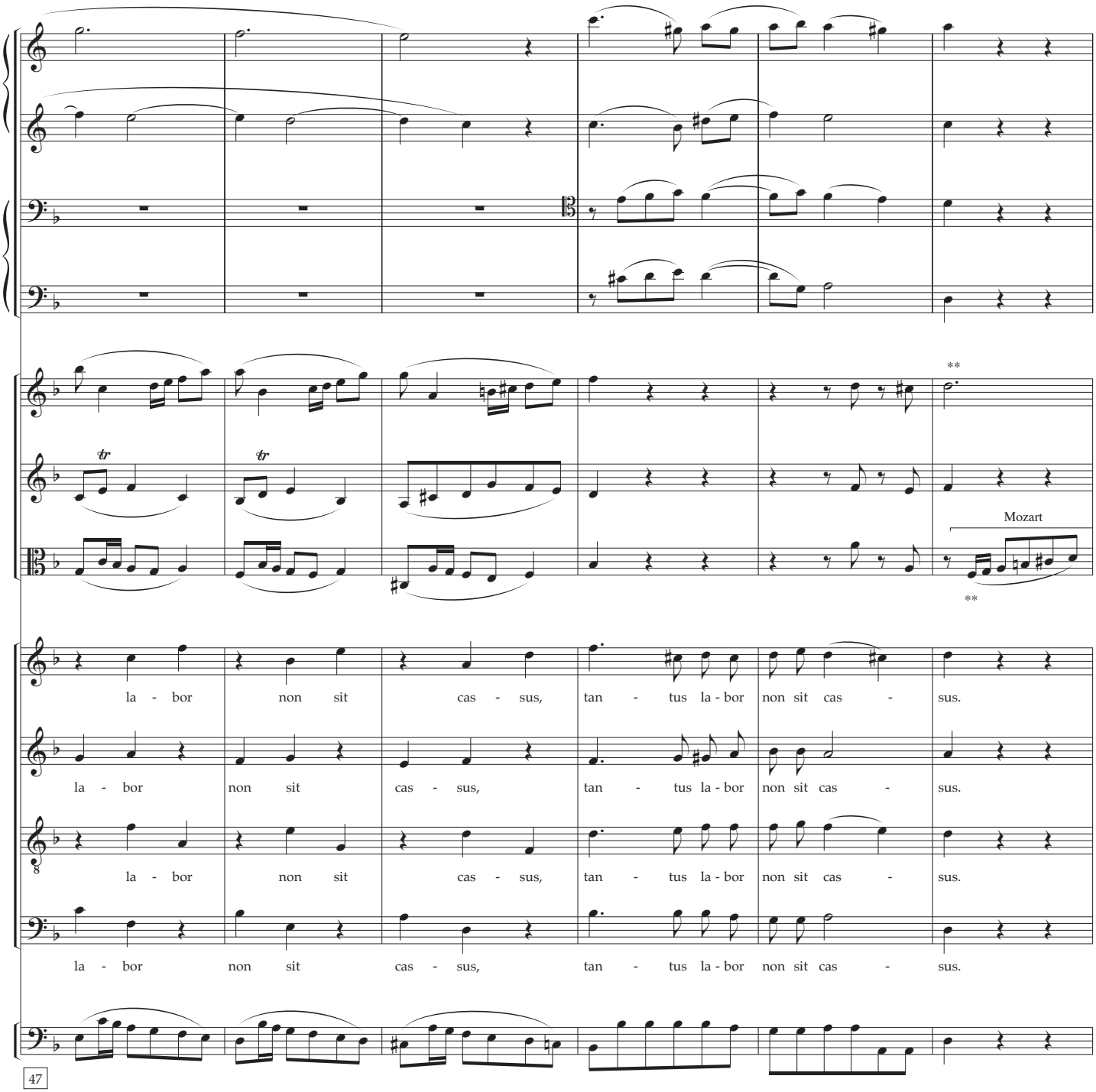

p
p
p
tr
tr
Quod sum cau -
- - re Je - su pi - e,
Quod sum
da - re Je - su pi - e,
Violoncelli
tr
17

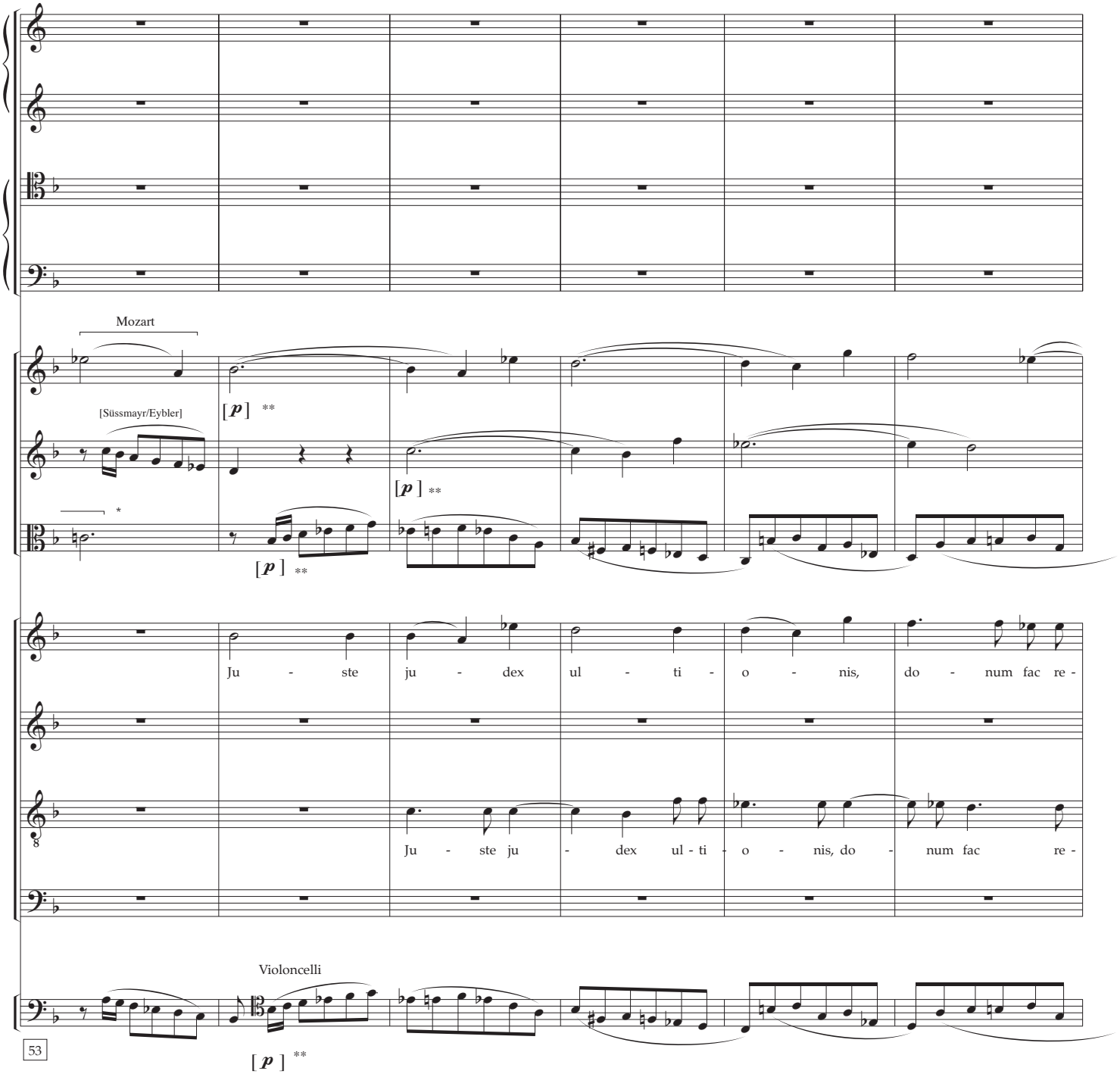

p
tr
- - sa tu - ae vi - ae: ne me per - das
cau - sa tu - - - ae vi - ae: ne me per - das
ne me per - das il - la
tr
23
Tutti Bassi


p
p
p
Mozart
mf
mf
il - la di - e, ne me per - das il - la di - e.
ne me per - das, ne me per - das il - la di - e.
il - la di - e, ne me per - das il - la di - e.
di - e, ne me per - das, per - das il - la di - e.
29


Mozart
tr
p
tr
p
mf
p
Se - di - sti
Se - di - sti
8
Quae - rens me,
Violoncelli
Quae - rens me,
mf
p
Tutti Bassi
35

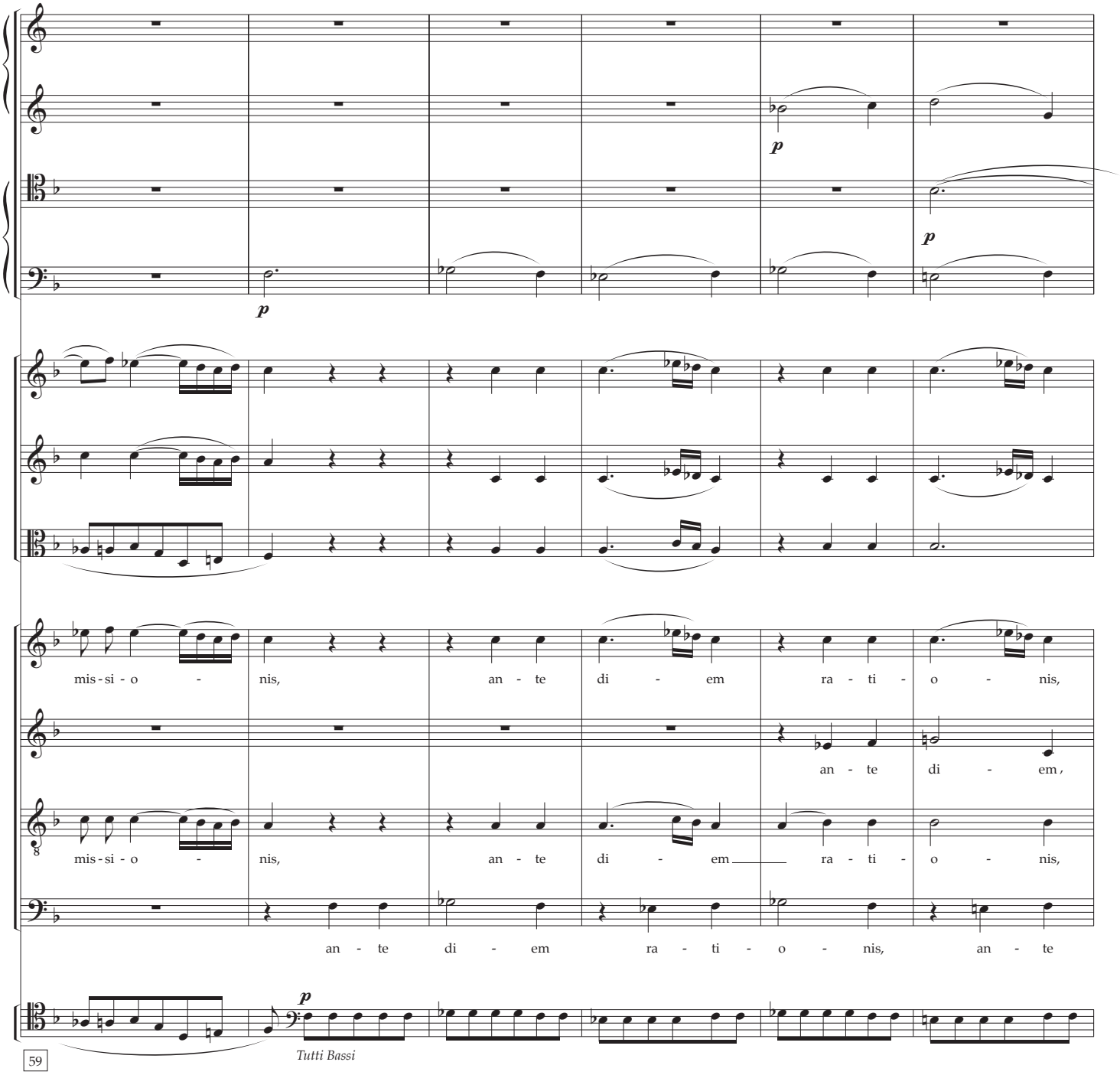

p
p
p
p
p
tr
tr
las - sus:
cru - cem pas - sus:
tan - tus
las - sus:
cru - cem pas - sus:
tan - tus
red - e - mi - sti
tan - tus
red - e - mi - sti
tan - tus
41

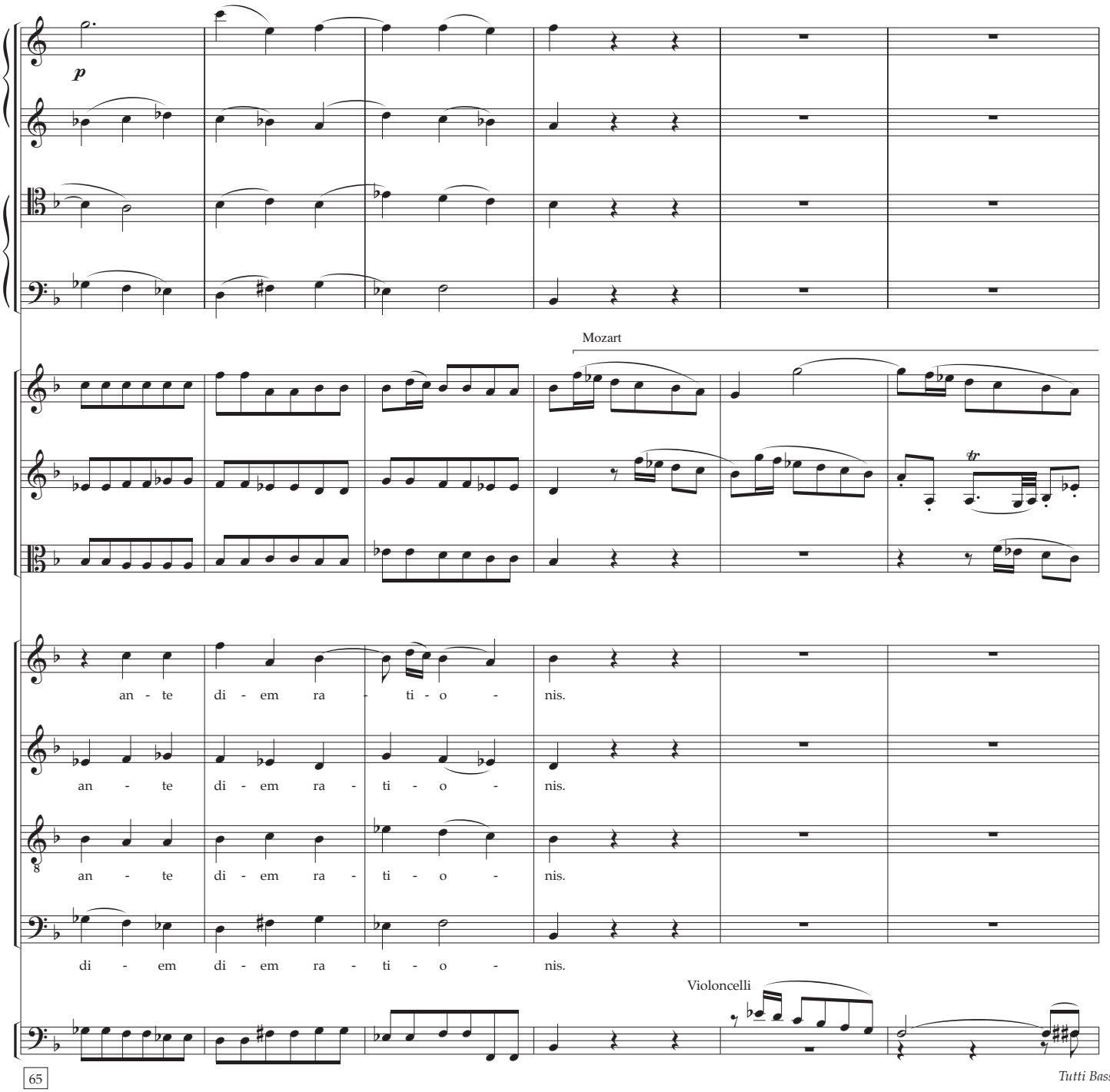

**
Mozart
**
la - bor non sit cas - sus, tan - tus la - bor non sit cas - sus.
la - bor non sit cas - sus, tan - tus la - bor non sit cas - sus.
la - bor non sit cas - sus, tan - tus la - bor non sit cas - sus.
la - bor non sit cas - sus, tan - tus la - bor non sit cas - sus.
47

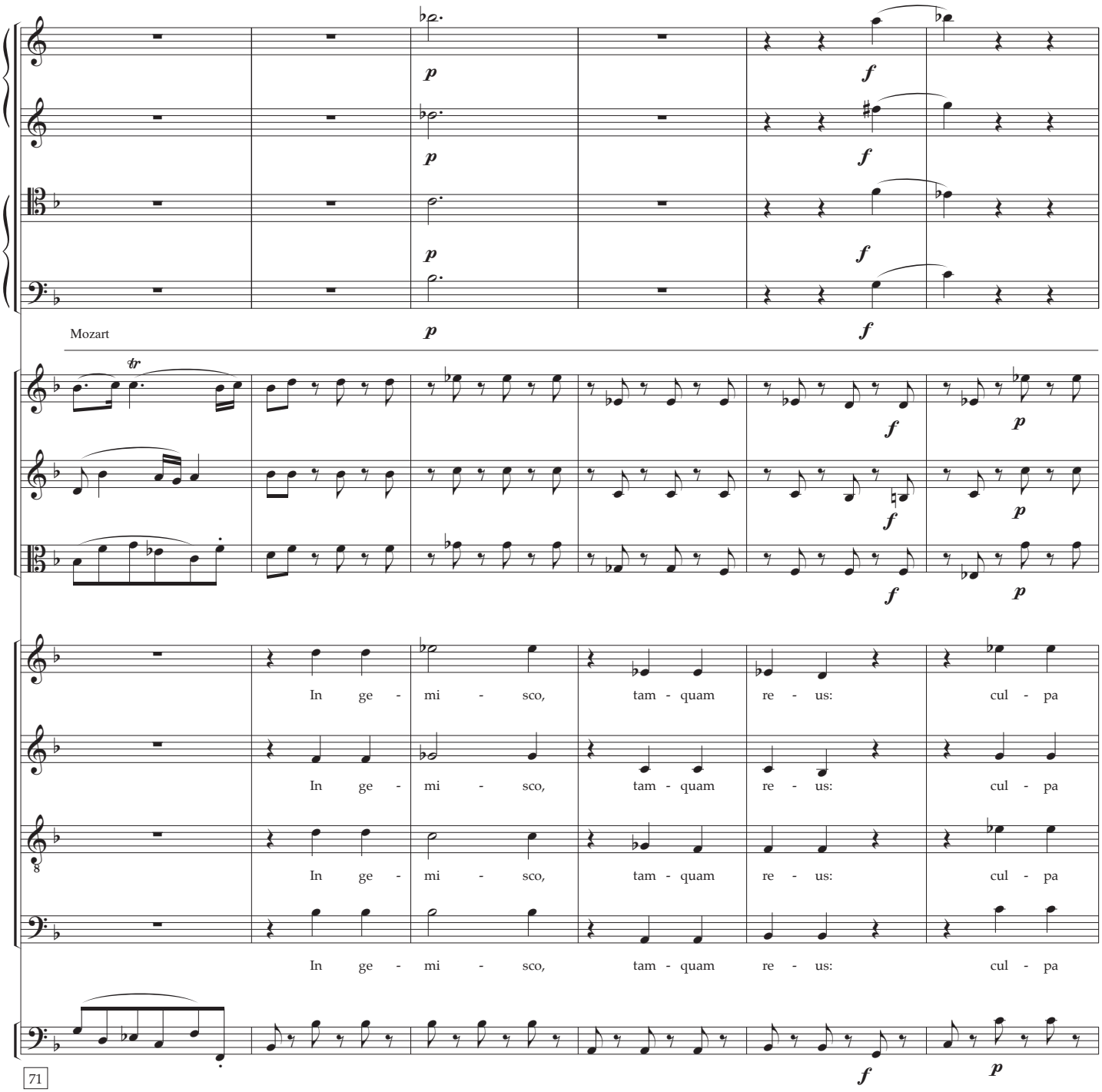


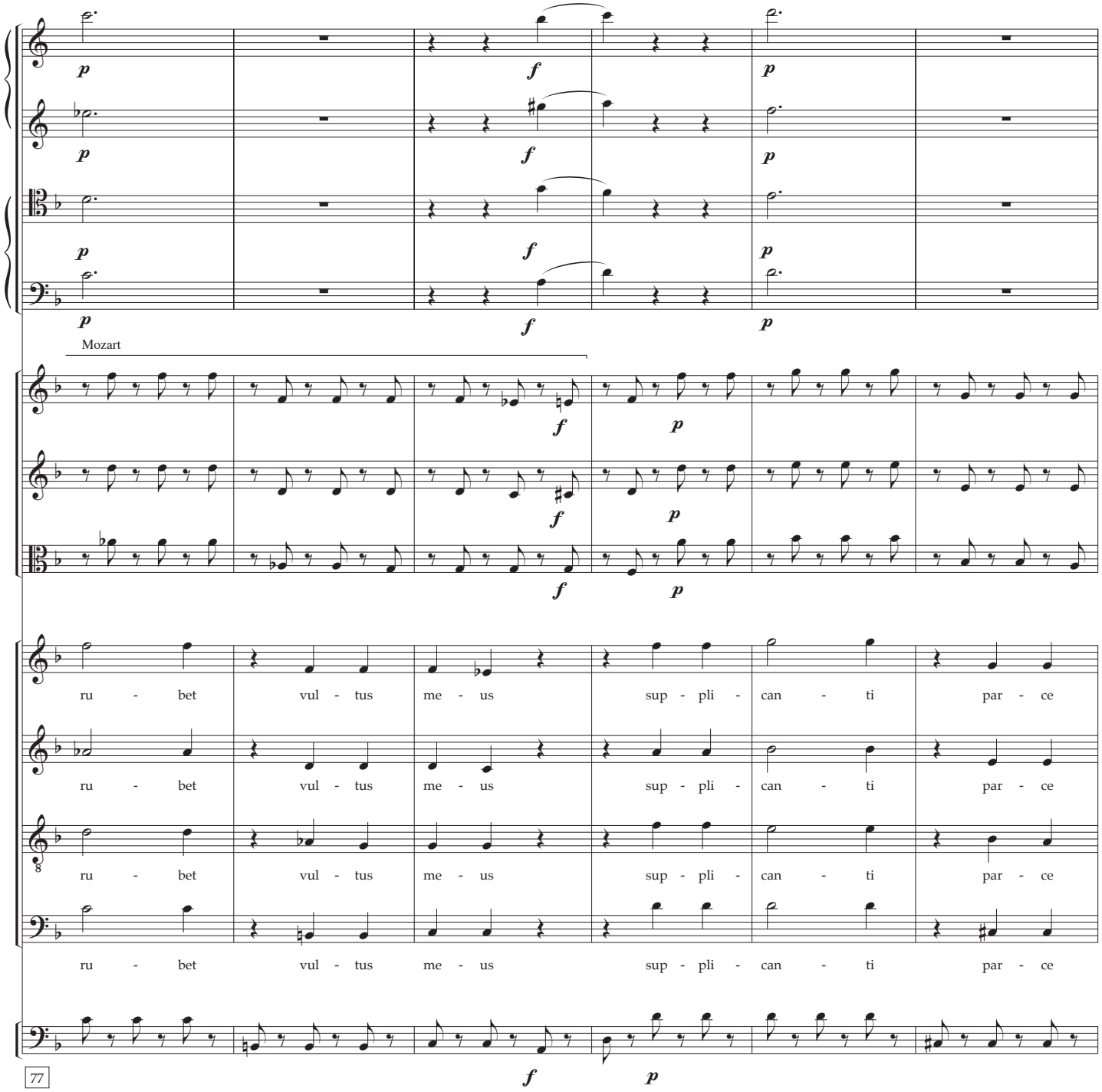
* Mozart wrote a minim C

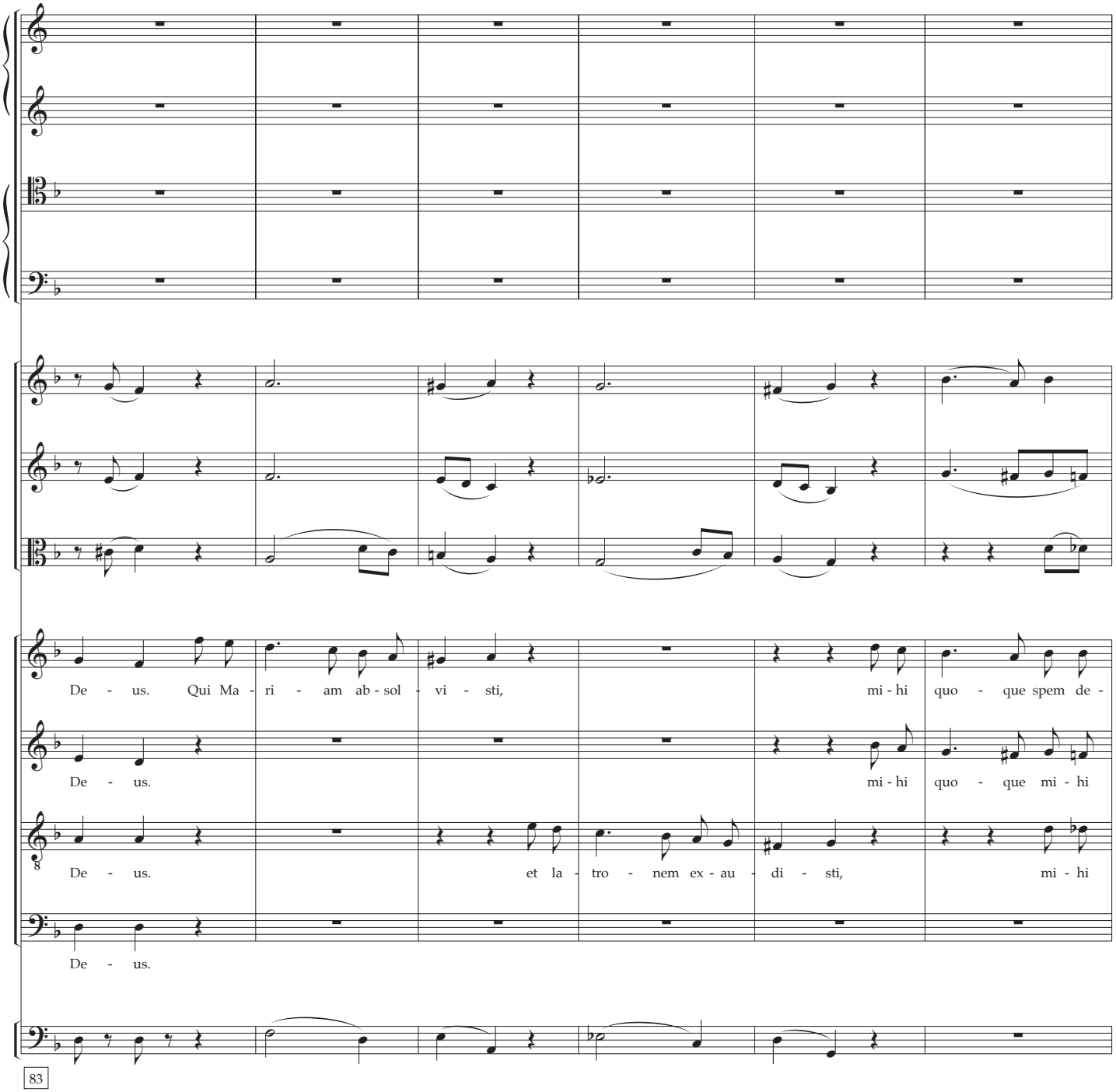
** Mozart indicated no dynamics in bars 52-54.
The tradition *mf* indication, added to Mozart's *aide-mémoire* by Süssmayr, has been omitted

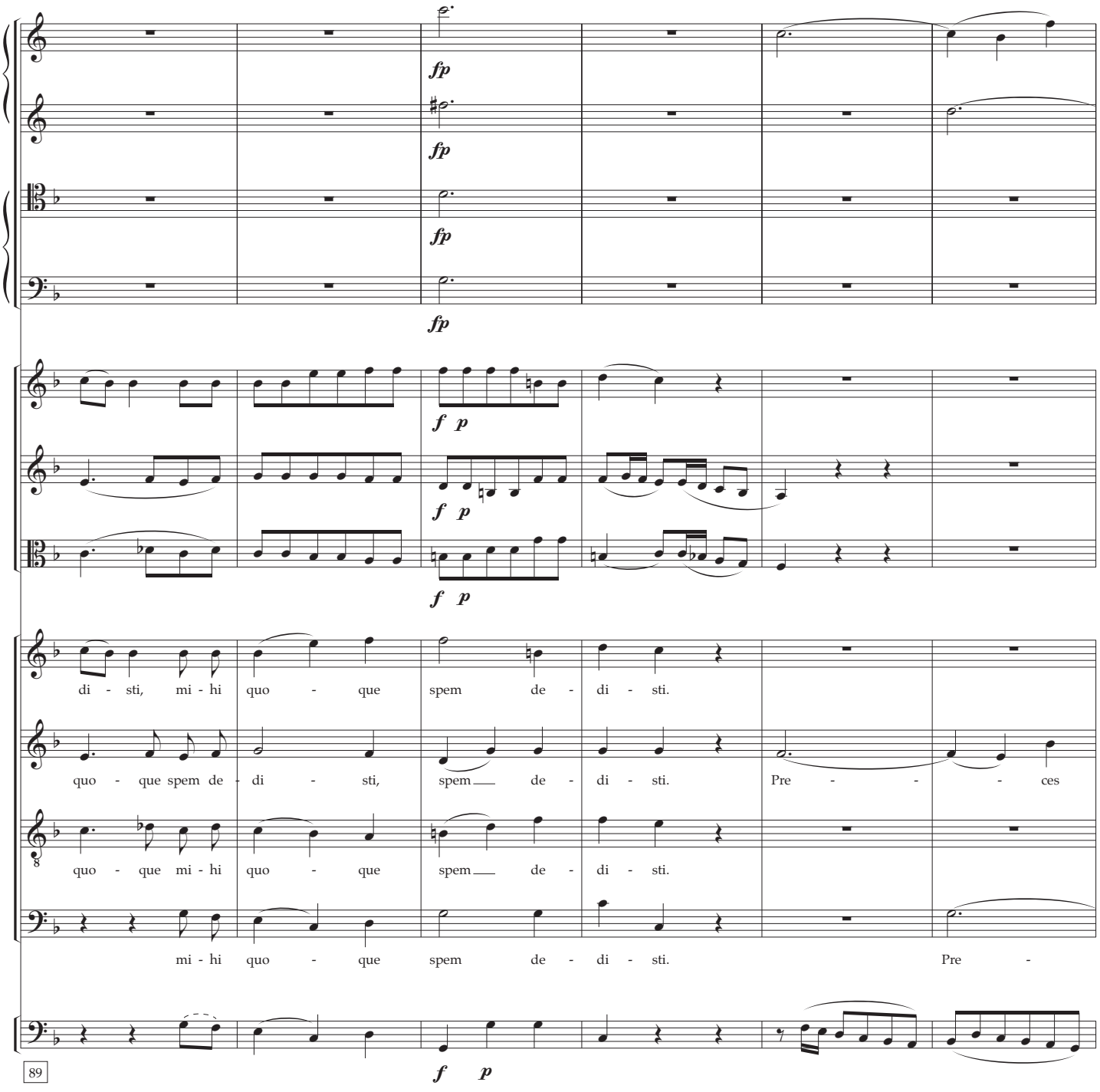

p
p
p
mis - si - o - nis, an - te di - em ra - ti - o - nis,
an - te di - em,
mis - si - o - nis, an - te di - em ra - ti - o - nis,
an - te di - em ra - ti - o - nis, an - te
p
Tutti Bassi
59

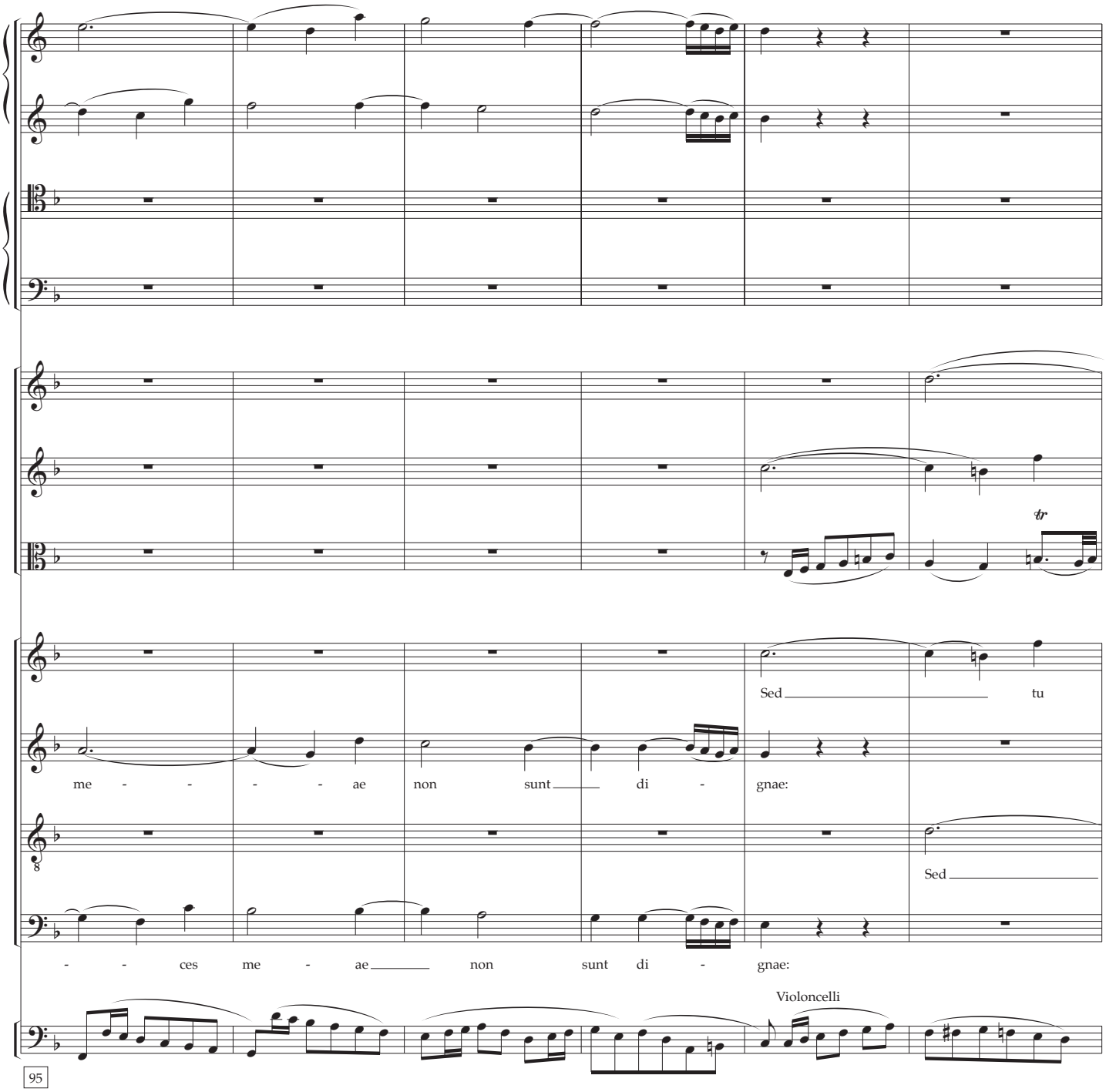

p
Mozart
tr
an - te di - em ra - ti - o - nis.
an - te di - em ra - ti - o - nis.
an - te di - em ra - ti - o - nis.
di - em di - em ra - ti - o - nis.
Violoncelli
65
Tutti Bassi

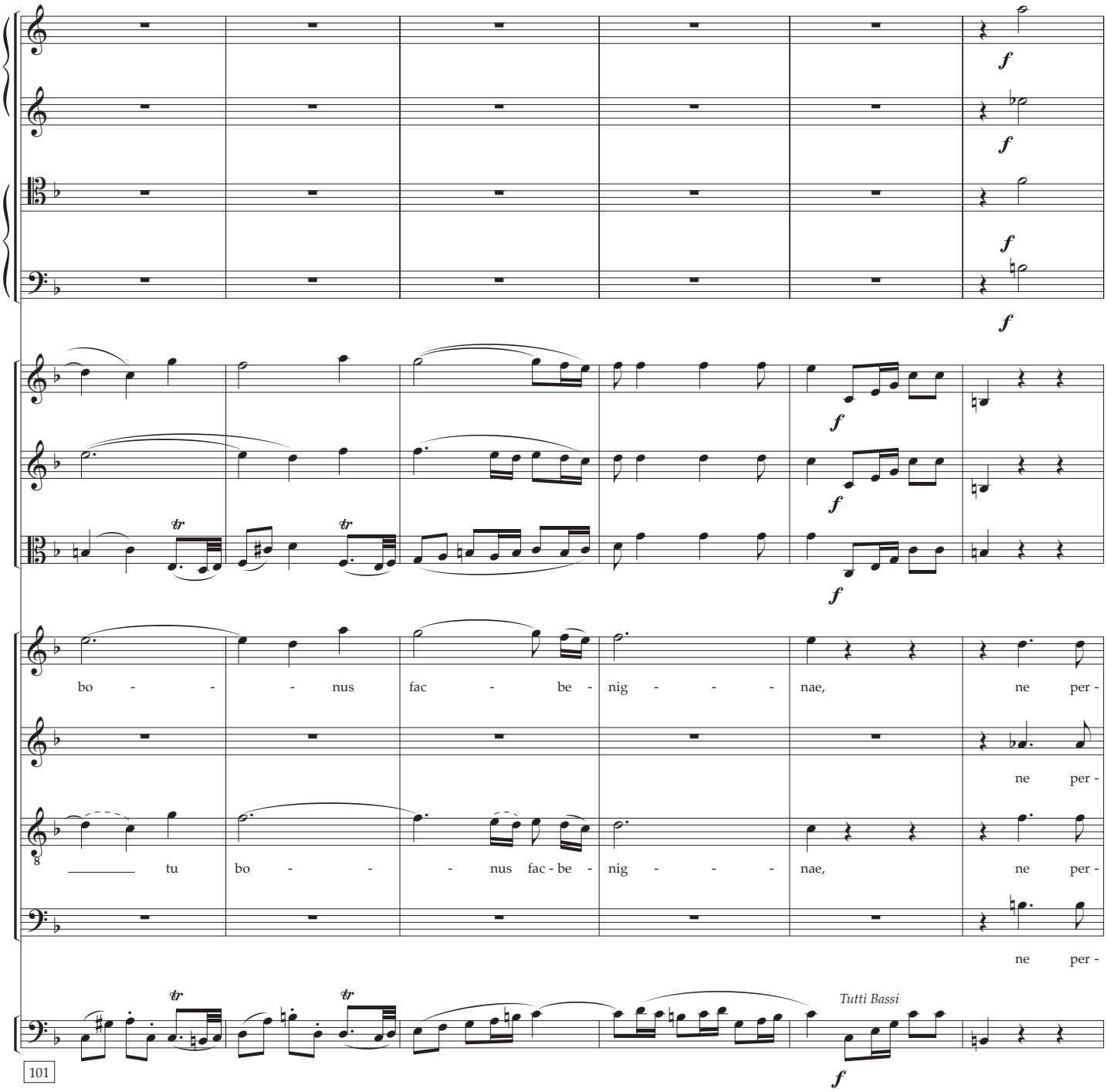

Mozart
In ge - mi - sco, tam - quam re - us: cul - pa
In ge - mi - sco, tam - quam re - us: cul - pa
In ge - mi - sco, tam - quam re - us: cul - pa
In ge - mi - sco, tam - quam re - us: cul - pa
71

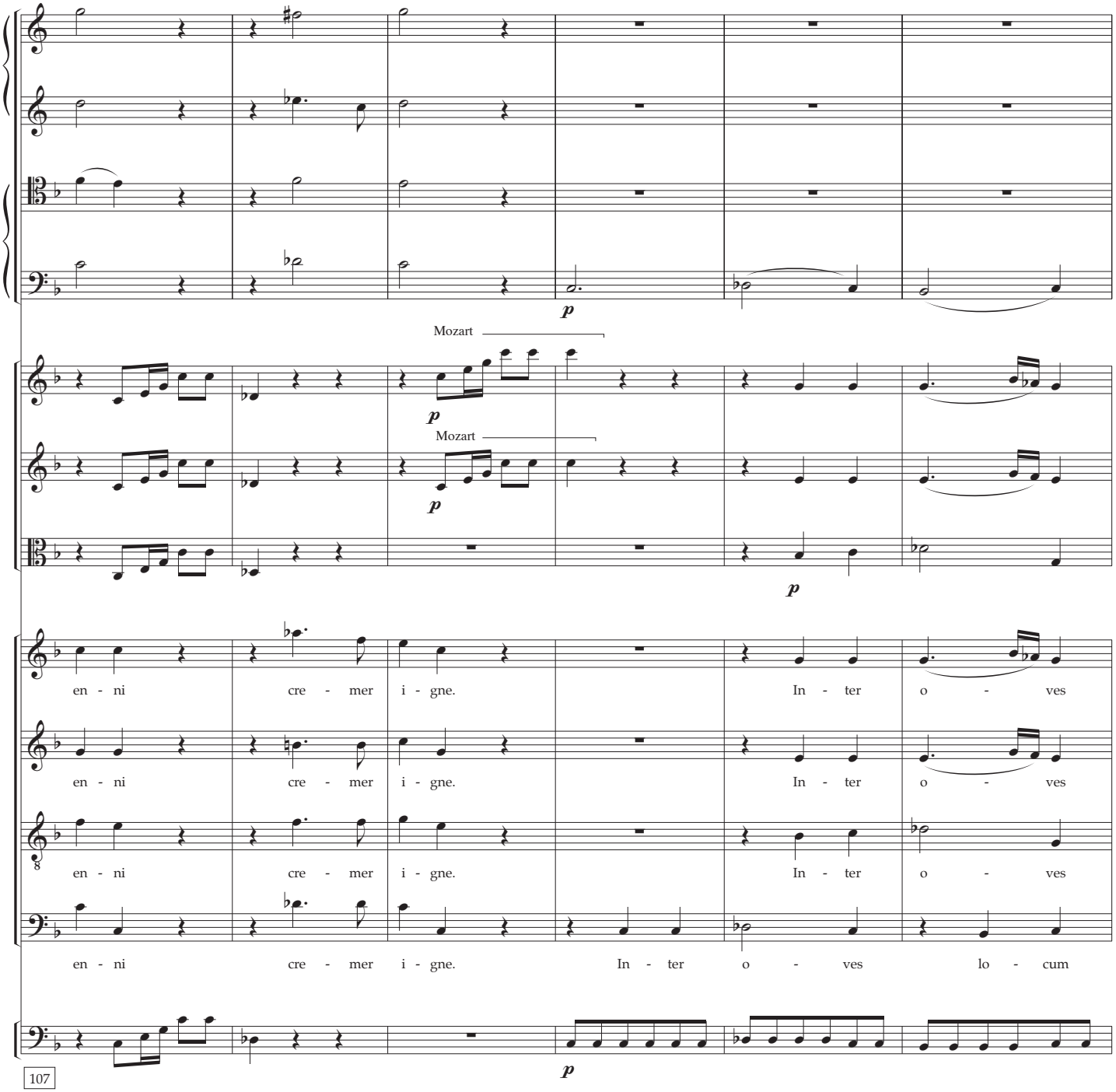

Mozart
ru - bet vul - tus me - us sup - pli - can - ti par - ce
ru - bet vul - tus me - us sup - pli - can - ti par - ce
ru - bet vul - tus me - us sup - pli - can - ti par - ce
ru - bet vul - tus me - us sup - pli - can - ti par - ce
77

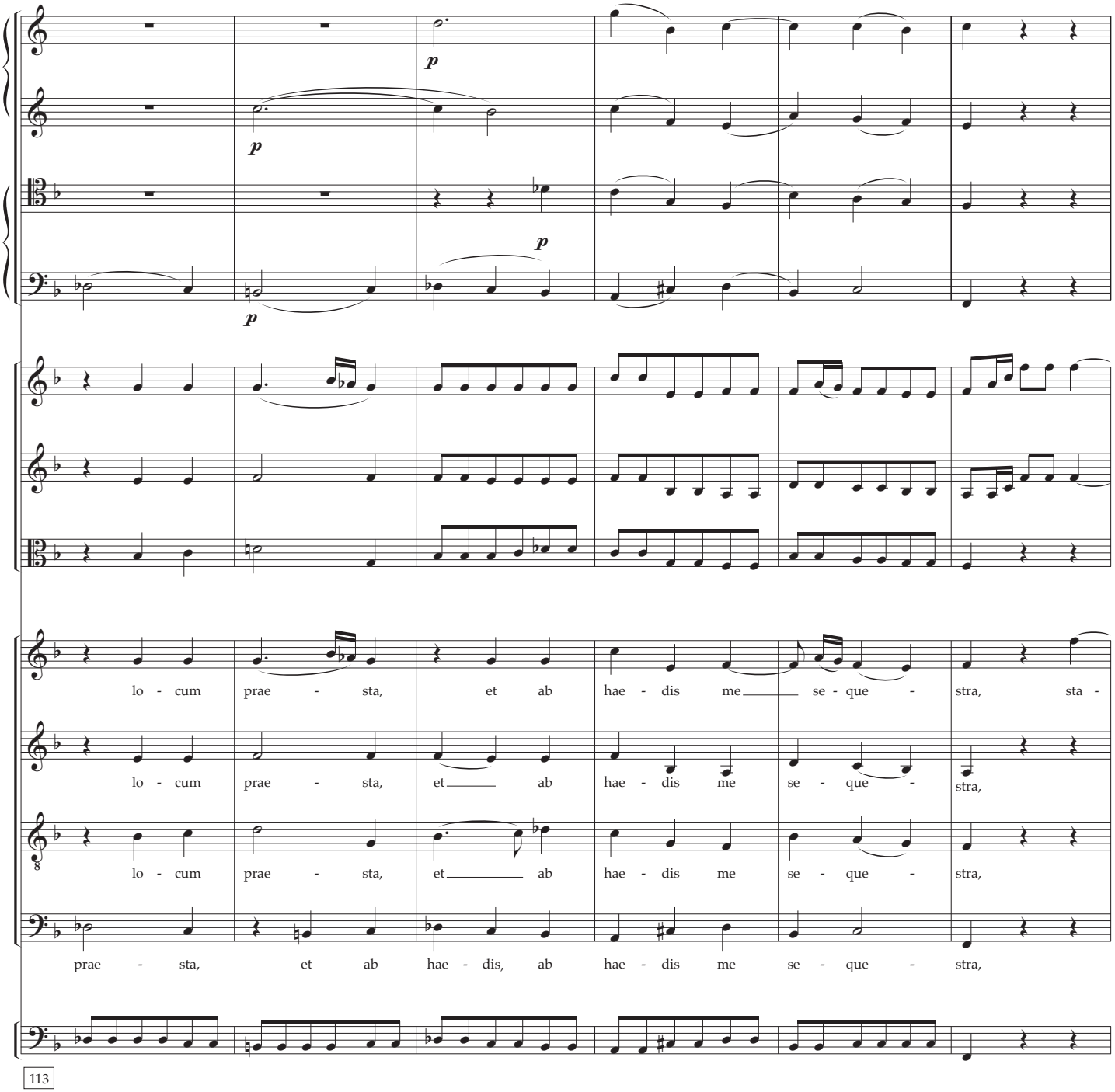

De - us. Qui Ma - ri - am ab - sol - vi - sti, mi - hi quo - que spem de -
De - us. mi - hi quo - que mi - hi
De - us. et la - tro - nem ex - au - di - sti, mi - hi
De - us.
83

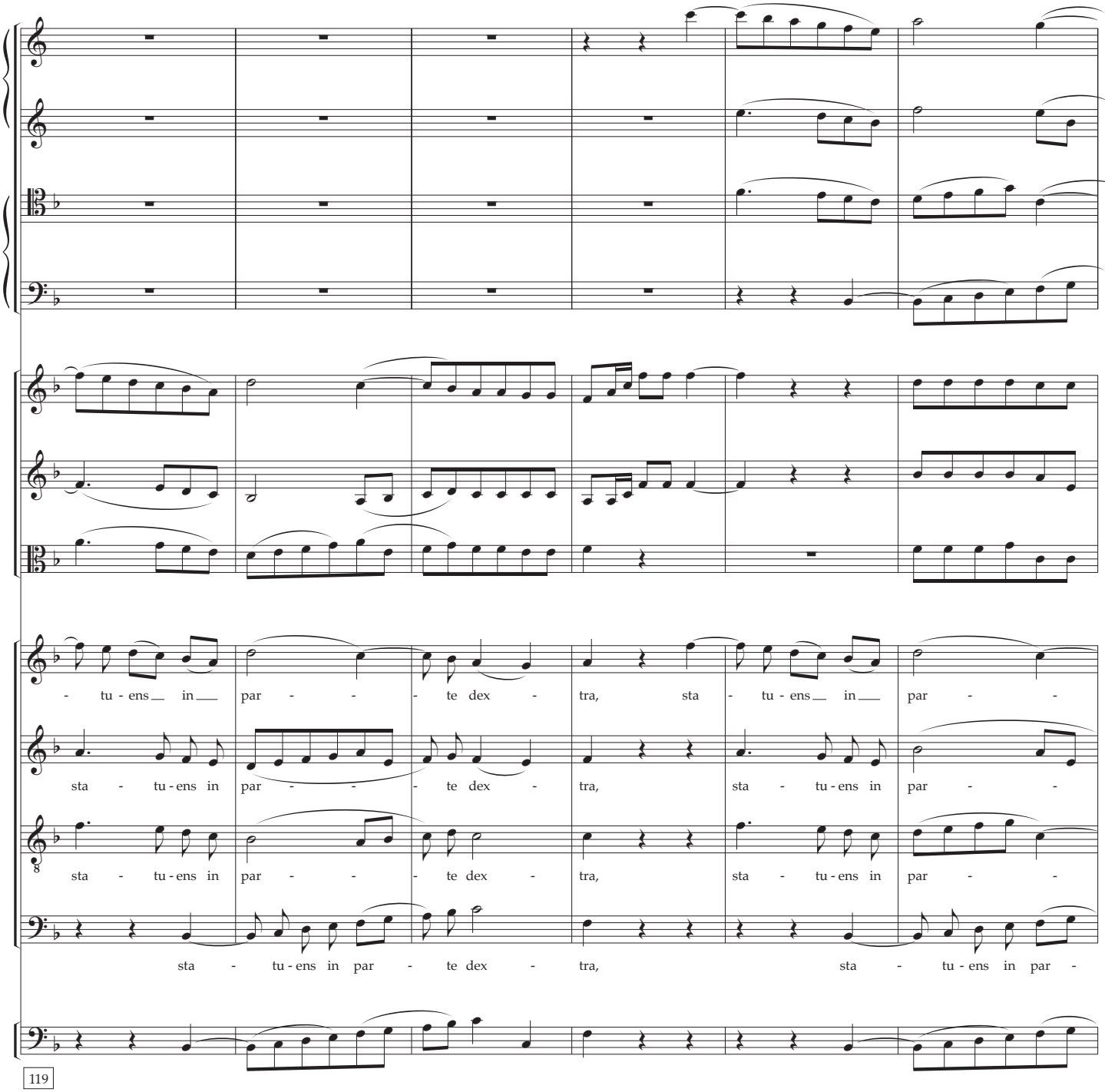

fp
fp
fp
fp
f p
f p
f p
di - sti, mi - hi quo - que spem de - di - sti.
quo - que spem de - di - sti, spem de - di - sti. Pre - - - ces
quo - que mi - hi quo - que spem de - di - sti.
mi - hi quo - que spem de - di - sti. Pre -
f p
89

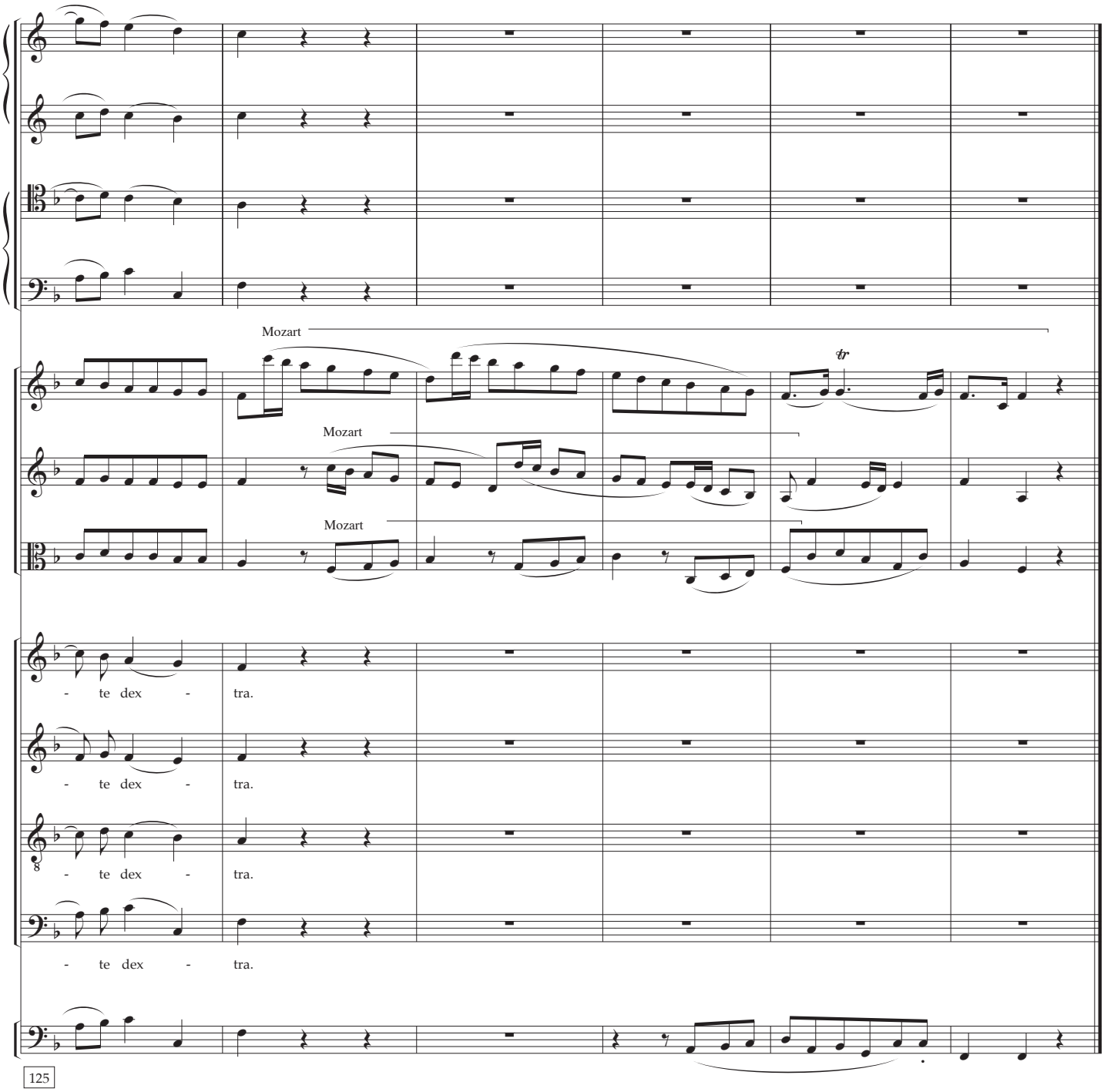

tr
Sed tu
me - - - - ae non sunt di - gnae:
Sed
- - ces me - ae non sunt di - gnae:
Violoncelli
95


bo - - - nus fac - be - nig - - - nae, ne per -
ne per -
tu bo - - - nus fac - be - nig - - - nae, ne per -
ne per -
Tutti Bassi
101


Mozart
Mozart
en - ni cre - mer i - gne. In - ter o - ves
en - ni cre - mer i - gne. In - ter o - ves
en - ni cre - mer i - gne. In - ter o - ves
en - ni cre - mer i - gne. In - ter o - ves lo - cum
107


p
p
p
p
lo - cum prae - sta, et ab hae - dis me se - que - stra, sta -
lo - cum prae - sta, et ab hae - dis me se - que - stra,
lo - cum prae - sta, et ab hae - dis me se - que - stra,
prae - sta, et ab hae - dis, ab hae - dis me se - que - stra,
113


- tu - ens in par - - - te dex - tra, sta - tu - ens in par - -
sta - tu - ens in par - - - te dex - tra, sta - tu - ens in par - -
sta - tu - ens in par - - - te dex - tra, sta - tu - ens in par - -
sta - tu - ens in par - te dex - tra, sta - tu - ens in par -
119


Mozart
Mozart
Mozart
tr
- te dex - tra.
- te dex - tra.
- te dex - tra.
- te dex - tra.
125