

Rex Tremendae

edited by Simon Andrews

[Adagio]

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bassett Horns in F
- Bassoons
- Trumpets in D
- Timpani D-A
- Alto Trombone
- Tenor Trombone
- Bass Trombone
- Violin 1 (with annotation "[1st violin autograph]")
- Violin 2
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Organo e Bassi

The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked [Adagio]. The dynamic marking *f* (forte) is used throughout. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the word "Rex,". The Organ and Basses play a solo line in the first measure, with figured bass notation (6, 6, 4, 5, #3) appearing below the staff in the second measure.

after this point there is no figuring in Mozart's autograph.

Musical score for a choral and instrumental piece. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of six systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The third system includes a grand staff and two additional staves. The fourth system includes a grand staff and two additional staves. The fifth system includes a grand staff and two additional staves. The sixth system includes a grand staff and two additional staves. The lyrics "Rex, Rex, Rex tre-men - dae ma - je -" are written below the vocal staves. The dynamic marking "ff" (fortissimo) is used throughout the piece.

Musical score for the first system, featuring piano and bass staves. The piano part begins with a dynamic marking of *f* and includes a fermata over the first measure. The bass part also starts with *f* and features a complex rhythmic pattern. A second dynamic marking of *f* is present in the second measure of the piano part, and a *2.* marking is above the first measure of the piano part.

Musical score for the second system, featuring two alto and two bass staves. The upper two staves (altos) contain melodic lines with some rests, while the lower two staves (basses) provide harmonic support with rhythmic patterns.

Musical score for the third system, featuring two piano and one bass staff. The piano parts continue with intricate rhythmic figures, and the bass part provides a steady accompaniment.

Musical score for the fourth system, including vocal lines with Latin lyrics and piano accompaniment. The lyrics are:

sta - tis, Rex tre - men - dae ma - je - sta - tis, Rex tre -
 sta - tis, Rex tre - men - dae ma - je - sta - tis, Rex tremen -
 sta - tis, qui sal - van - dos sal - vas gra - tis, qui sal -
 sta - tis, qui sal - van - dos sal - vas gra - tis,

The piano accompaniment continues with dynamic markings of *f* and includes a fermata over the first measure of the vocal lines.

Musical score for the fifth system, featuring piano and bass staves. The piano part includes figured bass notation: 7, 7, 7, 7. The bass part continues with rhythmic patterns.

a 2

men - dae ma - je - sta - tis, Rex tre-men - dae ma - je - sta - tis, qui sal -

- dae ma - je - sta - tis, Rex tre-men - dae ma - je - sta - tis,

van - dos sal - vas gra - tis, Rex tre-men - dae ma - je - sta - tis, Rex tre-men -

sal - vas gra - tis, Rex tre-men - dae ma - je - sta - tis, Rex tre -

10

7

6 6 6 6 6

van - dos sal - vas gra - tis, Rex tre-men daeRex tre-men - daema - je -

qui sal - van - dos sal - vas gra - tis, Rex tre - men - daema - je -

8 - dae ma - je - sta - tis, Rex tre-men - daeRex tre-men - daema - je -

men - dae ma - je - sta - tis, Rex tre - men - daeRex tre - men - daema - je -

13

7

4

7

3

9

7

5

4

6

sta - tis, qui sal-van - dos sal - vas gra - tis, Sal - va me,
 sta - tis, qui sal-van - dos sal - vas gra - tis, Sal - va me,
 sta - tis, qui sal-van - dos sal - vas

Org. tasto solo *

16

6
4 5
#3

* this indication is in Mozart's autograph

(not in autograph)

sal - va me fons pi - e - ta - tis

sal - va me fons pi - e - ta - tis

p Sal - va me, sal - va me fons pi - e - ta - tis

p Sal - va me, sal - va me fons pi - e - ta - tis