

# Tuba Mirum

edited and re-orchestrated  
by Simon Andrews

## Andante

Bassett Horns in F

Bassoons

Tenor Trombone

Violin 1

Violin 2

Viola

Soprano Solo

Alto Solo

Tenor Solo

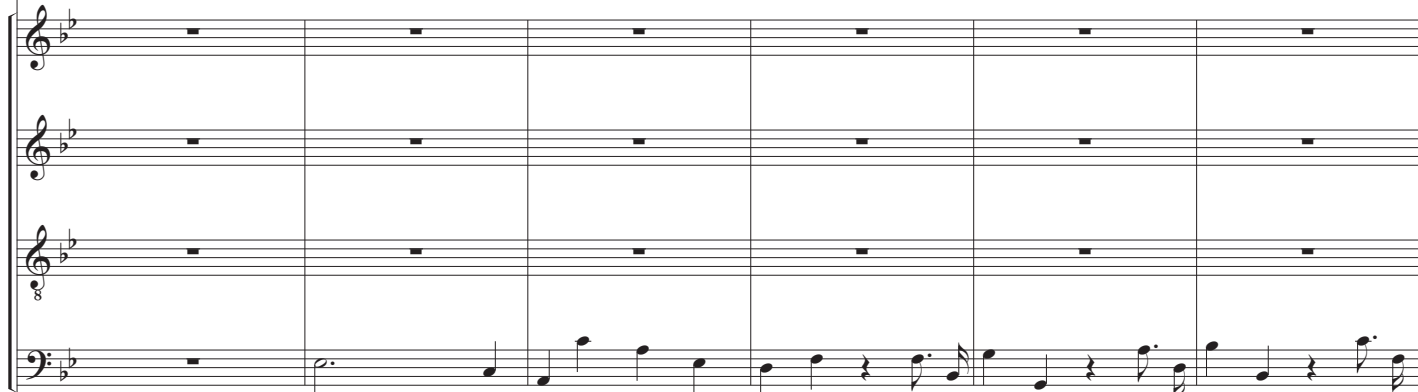
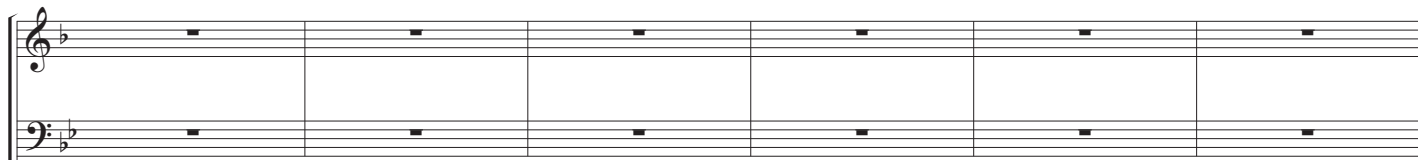
Bass Solo

Bassi

Tu - ba mi - rum spar - gens so - num,

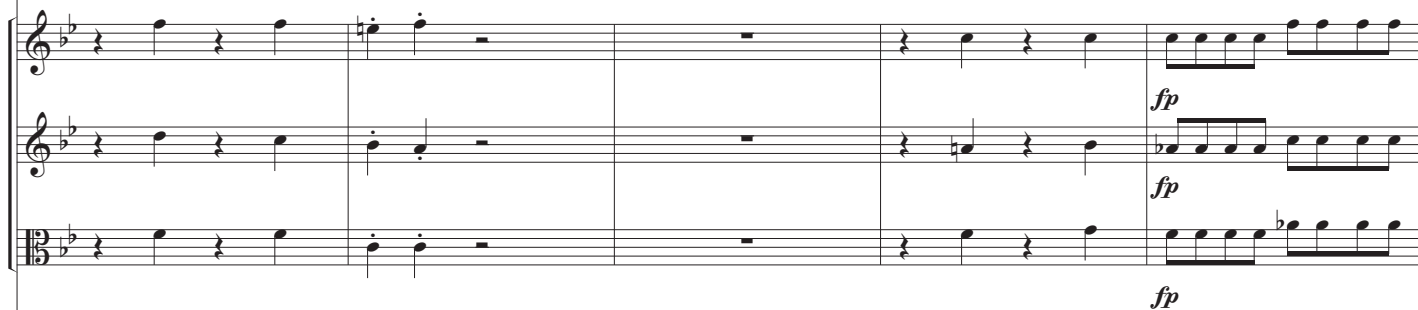
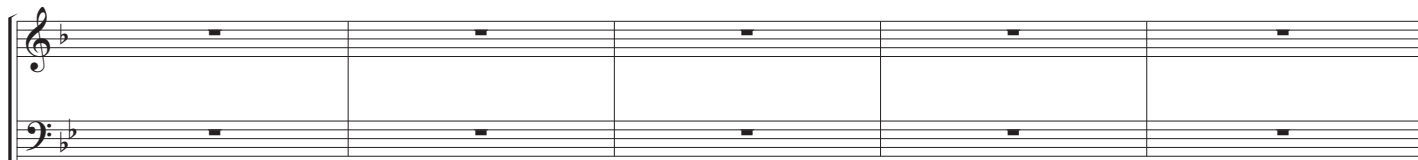
*p*

\* designated just "Bassi" by Mozart, no mention of organ and no figures



tu - ba mi - rum spar - gens so - num per se - pul - chra re - gi - o - num, co - get





*fp*  
*fp*  
*fp*



Mors stu-pe-bit et na-

om - nes an - te thro - num, co - get om - nes an - te thro - num.

Musical staff with a fermata over a note in the final measure and a dynamic marking *p* below it.

Empty musical staff.

Musical staff with piano accompaniment. Dynamics include *f* and *p*.

Musical staff with vocal line and lyrics: tu - ra cum re - sur - get cre - a - tu - ra ju - di - can - ti re - spon - su - ra. Li - ber

Musical staff with piano accompaniment.

scrip - tus pro - fe - re - tur, in quo to - tum con - ti - ne - tur, un - de

*f*

*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*p*

mun - dus, mun - dus ju - di - ce - tur.  
Ju - dex

*cresc.*  
*f*  
*p*  
Violoncelli

er - go cum se - de - bit, quid - quid la - tet ap - pa - re - bit nil in-ult - um re - ma-

35

\* the Traditional version has a *sf* here,  
but it was added by Süßmayr  
and is not in Mozart's autograph  
(or Eybler's orchestration)

*p*

Mozart to the end of the movement

Mozart

Quid sum mi - ser tunc dic - tu - rus? Quem pa - tro - num ro - ga - tu - rus?

ne - bit.

*Tutti Bassi*



*mf*

*mf*

*mf*

Cum vix jus - tus, jus - tus sit se - cu - rus,

Violoncelli

*mf*

Tutti Bassi

*p*

*f* *p*

*f* *p*

*sfp*

cum vix jus - tus, jus - tus

cum vix jus - tus, jus - tus

cum vix jus - tus, jus - tus

cum vix jus - tus, jus - tus

*sfp*

*f* *p* *cresc.*  
*f* *p* *cresc.*

*p* *f* *p* *cresc.*  
*p* *f* *p* *cresc.*  
*p* *f* *p* *cresc.*

*f* *p*  
*f* *p*  
*f* *p*

sit se - cu - rus, cum vix jus - tus, vix jus - tus sit se -  
 sit se - cu - rus, cum vix jus - tus, vix jus - tus sit se -  
 sit se - cu - rus, cum vix jus - tus, vix jus - tus sit se -  
 sit se - cu - rus, cum vix jus - tus, vix jus - tus sit se -

*f* *p* *cresc.*

Piano accompaniment for the first system, measures 57-59. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a half note and a quarter note, while the left hand provides harmonic support with chords and a bass line. Dynamics include *p* (piano).

An empty piano staff for the first system.

Piano accompaniment for the second system, measures 60-62. The music continues with dynamic markings of *f* (forte) and *p* (piano).

Vocal staves for the second system, measures 60-62. The lyrics are "cu - rus." repeated across four staves. The music is in 3/4 time and B-flat major.

Piano accompaniment for the third system, measures 63-65. The music continues with dynamic markings of *f* (forte) and *p* (piano).

60

*f*

*p*