

Dies Irae

edited and re-orchestrated
using Eybler's orchestration
by Simon Andrews

Allegro assai

Bassett Horns in F
f

Bassoons
f

Trumpets in D
f

Timpani D.A.
f

Alto Trombone
f

Tenor Trombone
f

Bass Trombone
f

Mozart

Violin 1
f Mozart

Violin 2
f Mozart

Viola
f

Di - es i - rae, di - es il - la, sol - vet

Di - es i - rae, di - es il - la, sol - vet

Di - es i - rae, di - es il - la, sol - vet

Di - es i - rae, di - es il - la, sol - vet

Organo e Bassi
f

Mozart

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

5 6 6 6 2 6 6 6 6 6 6 5

5 5 4 3 4 5 #

Org.: *tasto solo*

Mozart

Qu - tus tre - mor est fu - tu - rus,
 Qu - tus tre - mor est fu - tu - rus,
 Qu - tus, quan - tus tre - mor est fu -
 Qu - tus tre - mor est fu - tu - rus,

quan - do ju - dex est ven - tu - rus cun - cta
 quan - do ju - dex est ven - tu - rus cun - cta
 tu - rus, quan - do ju - dex est ven - tu - rus cun - cta
 quan - do ju - dex est ven - tu - rus cun - cta

13

4 \flat 3

7 \flat 3 6 5

6
4
3

Mozart

stri - cte dis - cu - su - rus.

stri - cte dis - cu - su - rus.

stri - cta stri - cte dis - cu - su - rus.

stri - cte dis - cu - su - rus.

17

6 7 8 5 7 = 4 - 3 - 6 7 8 6 6 6 6 6 6 6 8

3 3 3 3 # 3 3 3 3 3 3 3 3 3 3 3 3

Mozart

Mozart

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

25

6

6

$\frac{6}{4}$
3

$\frac{6}{\flat 3}$

6

-

6

-

$\flat 6$

-

Mozart

byl - la. Quan - tus tre - mor est fu -

byl - la. Quan - tus tre - mor est fu -

byl - la. Quan - tus tre - mor est fu -

byl - la. Quan - tus tre - mor est fu -

29 6 = 5 = 8 7 b3

*p**

* the *p* is editorial

fp fp

fp fp fp fp

tu - rus, quan - do ju - dex est ven - tu - rus
 tu - rus, quan - do ju - dex est ven - tu - rus
 tu - rus, quan - do ju - dex est ven - tu - rus
 tu - rus, quan - do ju - dex est ven - tu - rus

33 6 7 4 6
 4 3 #3 2

f * *f* a²

f * *f* *

f * *f* * *f* *

Mozart

f * *f* * *f* * *f* *

cun - cta stri - cte dis - cu - su - rus. Quan - tus

f *

b⁶ 6 6 7 6 5

b⁵ 3 3 4 5

Org.: *tasto solo*

* the *f* is editorial

Musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The bass staff features a rhythmic accompaniment of eighth notes. The system concludes with a forte (*f*) dynamic.

Musical score for the second system. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The treble and middle staves feature a melodic line with a slur and dynamic markings of piano (*p*) and forte (*f*). The bass staff features a rhythmic accompaniment.

Musical score for the third system. It consists of four staves: three vocal staves (treble, middle treble, and alto) and a bass clef staff. The vocal staves have lyrics: "Di - es i - rae, di - es il - la,". The bass staff has lyrics: "tre - mor est fu - tu - rus,". Dynamic markings include piano (*p*) and forte (*f*).

Musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has lyrics: "tre - mor est fu - tu - rus,". The bass staff has lyrics: "quan - tus". Dynamic markings include piano (*p*) and forte (*f*).

41

[*p*] ⁶ ————— ⁴/₃ ⁶ ————— ⁴/₃ ⁶ *f* Org.: *tasto solo*

NB the dynamics from b.42 to 51 are editorial

Musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first measure is a whole rest in the treble and a series of eighth notes in the bass. The second measure has a piano (*p*) dynamic, with a half note chord in the treble and a whole note in the bass. The third and fourth measures feature a forte (*f*) dynamic, with a half note chord in the treble and a whole note in the bass.

Mozart

Musical score for the second system. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature has one flat. The first measure is a whole rest in the treble and middle staves, and a series of eighth notes in the bass. The second measure has a piano (*p*) dynamic, with a half note chord in the treble and middle staves, and a whole note in the bass. The third and fourth measures feature a forte (*f*) dynamic, with a half note chord in the treble and middle staves, and a whole note in the bass.

Musical score for the third system, including vocal lines and piano accompaniment. It consists of five staves: a treble clef staff, a middle treble clef staff, a bass clef staff with an 8va marking, and two more staves. The key signature has one flat. The first measure is a whole rest in the vocal staves and a series of eighth notes in the piano accompaniment. The second measure has a piano (*p*) dynamic, with the vocal lines starting with "Di - es" and the piano accompaniment with a half note chord. The third and fourth measures continue the vocal lines with "i - rae, di - es il - la," and the piano accompaniment with a whole note. The fifth measure features a forte (*f*) dynamic, with the vocal lines ending and the piano accompaniment with a whole note.

Musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The first measure is a whole rest in the treble and a series of eighth notes in the bass. The second measure has a piano (*p*) dynamic, with a half note chord in the treble and a whole note in the bass. The third and fourth measures feature a forte (*f*) dynamic, with a half note chord in the treble and a whole note in the bass.

45 *[p]* $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *[f]* Org.: *tasto solo*

Violin I

Violin II

Viola

Cello/Double Bass

f

f

f

f

Mozart

Violin I

Violin II

Viola

Cello/Double Bass

Soprano

Alto

Tenor

Bass

[f]

[f]

[f]

tre - mor est fu - tu - rus, Quan - tus tre - mor est fu - tu - rus, quan-do

tre - mor est fu - tu - rus, Quan - tus tre - mor est fu - tu - rus, quan-do

tre - mor est fu - tu - rus, Quan - tus tre - mor est fu - tu - rus, quan-do

tre - mor est fu - tu - rus, Quan - tus tre - mor est fu - tu - rus, quan-do

Mozart

ju - dex est ven - tu - rus cun-cta stri - cte dis - cu - su - rus.

ju - dex est ven - tu - rus cun-cta stri - cte dis - cu - su - rus.

ju - dex est ven - tu - rus cun-cta stri - cte dis - cu - su - rus.

53

Org.: *tasto solo*

Mozart

cun - cta stri - cte, stri - cte dis - cu - su -

cun - cta stri - cte, stri - cte dis - cu - su -

cun - cta stri - cte, stri - cte dis - cu - su -

cun - cta stri - cte, stri - cte dis - cu - su -

5 6 7 7# 4 #3

First system of musical notation, including a vocal line and a piano accompaniment line.

Second system of musical notation, including a vocal line and a piano accompaniment line.

Third system of musical notation, including a vocal line and a piano accompaniment line.

Fourth system of musical notation, including a vocal line and a piano accompaniment line.

Fifth system of musical notation, including a vocal line and a piano accompaniment line.

Sixth system of musical notation, including a vocal line and a piano accompaniment line.

61

b6 7 5 4 #3

