

Dies Irae

edited and re-orchestrated
using Eybler's orchestration
by Simon Andrews

Allegro assai

Bassett Horns in F
f

Bassoons
f

Trumpets in D
f

Timpani D.A.
f

Alto Trombone
f

Tenor Trombone
f

Bass Trombone
f

Mozart

Violin 1
f Mozart

Violin 2
f Mozart

Viola
f

Di - es i - rae, di - es il - la, sol - vet

Di - es i - rae, di - es il - la, sol - vet

Di - es i - rae, di - es il - la, sol - vet

Di - es i - rae, di - es il - la, sol - vet

Organo e Bassi
f

5
4
2

6
5

Mozart

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

5 6 6 6 2 6 6 6 6 6 6 5

5 5 6 6 2 6 6 6 6 6 6 5

Org.: *tasto solo*

Mozart

Qu - tus tre - mor est fu - tu - rus,
 Qu - tus tre - mor est fu - tu - rus,
 Qu - tus, quan - tus tre - mor est fu -
 Qu - tus tre - mor est fu - tu - rus,

quan - do ju - dex est ven - tu - rus cun - cta
 quan - do ju - dex est ven - tu - rus cun - cta
 tu - rus, quan - do ju - dex est ven - tu - rus cun - cta
 quan - do ju - dex est ven - tu - rus cun - cta

13

4 \flat 3

7 \flat 3 6 5

6
4
3

Mozart

stri - cte dis - cu - su - rus.

stri - cte dis - cu - su - rus.

stri - cta stri - cte dis - cu - su - rus.

stri - cte dis - cu - su - rus.

6 7 8 5 7 = 4 - 3 - 6 7 8 6 6 6 6 6 8 4 3

Mozart

Di - es i - rae, di - es

Di - es i - rae, di - es

Di - es i - rae, di - es

Di - es i - rae, di - es

21

6 6 6 - b5
4 - #3

5
4
b2

6
5

Mozart

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

25

6

6

$\frac{6}{4}$
3

$\frac{6}{b3}$

6

-

6

-

$b6$

-

p *

p *

Mozart

p *

p *

p *

byl - la. Quan - tus tre - mor est fu -

byl - la. Quan - tus tre - mor est fu -

byl - la. Quan - tus tre - mor est fu -

byl - la. Quan - tus tre - mor est fu -

p

p

p

29 6 = 5 = 4 = #3 = ♭3 ♭6 8 7 ♭3

p *

fp fp

fp fp fp

tu - rus, quan - do ju - dex est ven - tu - rus
 tu - rus, quan - do ju - dex est ven - tu - rus
 tu - rus, quan - do ju - dex est ven - tu - rus
 tu - rus, quan - do ju - dex est ven - tu - rus

33 6 7 4 6
 b4 #3 2

f * *f* a²

f * *f* * *f* *

f * *f* * *f* *

Mozart

f * *f* * *f* * *f* *

cun - cta stri - cte dis - cu - su - rus. Quan - tus

f *

b⁶ 6 6 7 6 5

b⁵ 3 3 4 5

Org.: *tasto solo*

* the *f* is editorial

Musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F#4, A4) marked *p*. The bass staff has a continuous eighth-note accompaniment. The system concludes with a whole note chord (F#4, A4) marked *f*.

Musical score for the second system. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The treble and middle staves feature a continuous sixteenth-note accompaniment. The bass staff has a continuous eighth-note accompaniment. The system concludes with a whole note chord (F#4, A4) marked *f*.

Musical score for the third system. It consists of four staves: a treble clef staff, two middle staves (treble and bass clef), and a bass clef staff. The top treble staff contains the vocal line with lyrics. The middle staves provide accompaniment. The system concludes with a whole note chord (F#4, A4) marked *f*.

Di - es i - rae, di - es il - la,
 Di - es i - rae, di - es il - la,
 Di - es i - rae, di - es il - la,
 tre - mor est fu - tu - rus, quan - tus

Musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics. The bass staff has a continuous eighth-note accompaniment. The system concludes with a whole note chord (F#4, A4) marked *f*.

41

[p] $\frac{6}{3}$ $\frac{4}{3}$ $\frac{6}{3}$ $\frac{4}{3}$ $\frac{6}{3}$ *f* *Org.: tasto solo*

NB the dynamics from b.42 to 51 are editorial

Musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first measure is a whole rest in the treble and a quarter-note bass line. The second measure has a piano (*p*) dynamic, with a half-note chord in the treble and a quarter-note bass line. The third and fourth measures feature a forte (*f*) dynamic, with a half-note chord in the treble and a quarter-note bass line.

Mozart

Musical score for the second system. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The key signature has one flat. The first measure is a quarter-note bass line. The second measure has a piano (*p*) dynamic, with a half-note chord in the treble and a quarter-note bass line. The third and fourth measures feature a forte (*f*) dynamic, with a half-note chord in the treble and a quarter-note bass line.

Musical score for the third system. It consists of four staves: a treble clef staff, a middle treble clef staff, a bass clef staff with an 8va marking, and a bass clef staff. The key signature has one flat. The first measure is a whole rest in the treble and a quarter-note bass line. The second measure has a piano (*p*) dynamic, with a half-note chord in the treble and a quarter-note bass line. The third and fourth measures feature a forte (*f*) dynamic, with a half-note chord in the treble and a quarter-note bass line.

tre - mor est fu - tu - rus, quan - tus

Musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The first measure is a whole rest in the treble and a quarter-note bass line. The second measure has a piano (*p*) dynamic, with a half-note chord in the treble and a quarter-note bass line. The third and fourth measures feature a forte (*f*) dynamic, with a half-note chord in the treble and a quarter-note bass line.

45 [*p*] $\frac{6}{4}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{4}{3}$ $\frac{6}{4}$ [*f*] Org.: *tasto solo*

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f*. The bass part includes dynamic markings *f*.

Mozart

Musical score for the second system, featuring piano and bass staves.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are:

[f] Quan - tus tre - mor est fu - tu - rus, quan-do
 [f] Quan - tus tre - mor est fu - tu - rus, quan-do
 [f] Quan - tus tre - mor est fu - tu - rus, quan-do
 tre - mor est fu - tu - rus, Quan - tus tre - mor est fu - tu - rus, quan-do

Mozart

ju - dex est ven - tu - rus cun - cta stri - cte dis - cu - su - rus.

ju - dex est ven - tu - rus cun - cta stri - cte dis - cu - su - rus.

ju - dex est ven - tu - rus cun - cta stri - cte dis - cu - su - rus.

ju - dex est ven - tu - rus cun - cta stri - cte dis - cu - su - rus.

53

Org.: *tasto solo*

Mozart

cun - cta stri - cte, stri - cte dis - cu - su -

cun - cta stri - cte, stri - cte dis - cu - su -

cun - cta stri - cte, stri - cte dis - cu - su -

cun - cta stri - cte, stri - cte dis - cu - su -

57 5 6 7 7 # 4 #3

First system of musical notation, including a vocal line and a piano accompaniment line.

Second system of musical notation, including a vocal line and a piano accompaniment line.

Third system of musical notation, including a vocal line and a piano accompaniment line.

Fourth system of musical notation, including a vocal line and a piano accompaniment line.

Fifth system of musical notation, including a vocal line and a piano accompaniment line.

Sixth system of musical notation, including a vocal line and a piano accompaniment line.

61

b6 7 5 4 #3

The first system of the musical score consists of four staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for violin, with the right hand in treble clef and the left hand in bass clef. The music begins with a whole rest in the piano right hand, followed by a series of chords in the piano left hand and melodic lines in the violin parts.

Mozart

The second system is labeled "Mozart" and features a more complex melodic passage. The piano part continues with chords, while the violin parts play a rapid, sixteenth-note melody. The system concludes with a whole rest in the piano right hand.

The third system consists of four staves, each labeled "rus." (ritardando). All staves contain whole rests for the duration of the system, indicating a slowing down of the music.

The fourth system features a bass line in the bottom staff and a box number "65" in the bottom left corner. The bass line contains a sequence of notes and rests, including some accidentals.