

# Sanctus

(no Mozart autograph, claimed by Süßmayr as his own composition)

edited, re-orchestrated  
and completed by Simon Andrews

## Adagio

Bassett Horns in F  
*f*

Bassoons  
*f*  
a 2

Trumpets in D  
*f*

Timpani D-A  
*f*

Alto Trombone  
*f*

Tenor Trombone  
*f*

Bass Trombone  
*f*

Violin 1  
*f*

Violin 2  
*f*

Viola  
*f*

Soprano  
*f*  
San - ctus, san - ctus, san - ctus

Alto  
*f*  
San - ctus, san - ctus, san - ctus

Tenor  
*f*  
San - ctus, san - ctus, san - ctus

Bass  
*f*  
San - ctus, san - ctus, san - ctus

Bassi e Organo  
*f*

6  
5

6  
4  
2

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae -

Org.: *tasto solo*

4 6 6 6 6 6 6 9 6 6 4 4 2 5 3 6 4+ 3

cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a

cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a

cae - li et ter - ra glo - ri - a, glo - ri - a, glo -

li et ter - ra glo - ri - a, glo - ri - a, glo -



O - san - na in ex - cel - sis, in  
sis, o - san - na in ex - cel -

*f*  
 O - san - na in ex - cel -  
 in ex - cel - sis, o - san - na  
 ex - cel - sis, o - san - na in ex -  
 sis, o - san - na in ex - cel - sis,

21

6

7

7

-

6

#

6

6

Musical score for page 27, featuring vocal lines and piano accompaniment in G major. The score includes lyrics such as "sis, o - san na in ex -", "in ex - cel - sis, o - san na in ex -", "cel - sis, o - san - na", and "o - san - na in ex - cel - sis,". The piano part includes a "Tutti" section and a "Vc." section.

First system of musical notation, including a grand staff and two additional staves. The key signature is two sharps (F# and C#).

Second system of musical notation, including a grand staff and two additional staves. The key signature is two sharps (F# and C#).

Third system of musical notation, including a grand staff and two additional staves. The key signature is two sharps (F# and C#). The lyrics are:   
 cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na

Fourth system of musical notation, including a grand staff and two additional staves. The key signature is two sharps (F# and C#). The lyrics are:   
 in ex - cel - sis, o - san - na

*Tutti*



39

6 5 5 5 6 7 6 5 7 8 7 8

a 2

Musical notation for the first system, featuring a treble and bass clef staff. The treble staff has a forte (*f*) dynamic marking. The bass staff contains a melodic line with a slur over the first two measures.

Two empty musical staves, one with a treble clef and one with a bass clef.

Three empty musical staves, one with a bass clef and two with a bass clef.

Musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef.

Musical notation for the fifth system, including vocal lines and piano accompaniment with lyrics. The lyrics are: "sis, o - san - na in ex - sis, o - san - na".

Musical notation for the sixth system, including piano accompaniment with fingerings. The fingerings are: 5, 7, 8, 6, 7, 6, #, 6, 5, 6, 6, 7.

49

6 - 6 5 4 2 7 6 6 6 6 6 6 6 6 7 6 - 6

cel - sis, o - san - na in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

6 7 6 6 6 5 6 6