

Dies Irae

edited and re-orchestrated
using Eybler's orchestration
by Simon Andrews

Allegro assai

Bassett Horns in F
f

Bassoons
f

Trumpets in D
f

Timpani D.A.
f

Alto Trombone
f

Tenor Trombone
f

Bass Trombone
f

Violin 1
f

Violin 2
f

Viola
f

Vocal Parts:
f
Di - es i - rae, di - es il - la, sol - vet
Di - es i - rae, di - es il - la, sol - vet
Di - es i - rae, di - es il - la, sol - vet
Di - es i - rae, di - es il - la, sol - vet

Organo e Bassi
f

5
4
2

6
5

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

sae - clum in fa - vil - la te - ste Da - vid cum Si - byl - la.

5 6 6 6 2 6 6 6 6 6 6 5

5 5 6 6 2 6 6 6 6 6 6 5

6 4 3 4 4 4 4 5 #

Org.: *tasto solo*

Qu - tus tre - mor est fu - tu - rus,
 Qu - tus tre - mor est fu - tu - rus,
 Qu - tus, quan - tus tre - mor est fu -
 Qu - tus tre - mor est fu - tu - rus,

quan - do ju - dex est ven - tu - rus cun - cta
 quan - do ju - dex est ven - tu - rus cun - cta
 tu - rus, quan - do ju - dex est ven - tu - rus cun - cta
 quan - do ju - dex est ven - tu - rus cun - cta

13

4 _____ b3 _____ 7 _____ 6 _____
 b3 _____ 5 _____

6
4
3

Di - es i - rae, di - es
 Di - es i - rae, di - es
 Di - es i - rae, di - es
 Di - es i - rae, di - es

21 6 6 6 - #5 - 5 4 2 6 5

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

il - la, sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Si -

Musical notation for the first system, featuring a grand staff with piano (*p*) dynamics. The notation includes a treble clef and a bass clef.

Musical notation for the second system, consisting of two empty staves.

Musical notation for the third system, consisting of three empty staves.

Musical notation for the fourth system, featuring piano (*p*) dynamics and a fermata (*tr*). The notation includes a treble clef and a bass clef.

Musical notation for the fifth system, including vocal lines with lyrics and piano (*p*) dynamics. The lyrics are:

byl - la. Quan - tus tre - mor est fu -
 byl - la. Quan - tus tre - mor est fu -
 byl - la. Quan - tus tre - mor est fu -
 byl - la. Quan - tus tre - mor est fu -

Musical notation for the sixth system, including a bass line and figured bass notation. The figured bass notation is:

29 6 - 5 - 6 - 8 7 b3

4 - #3 - b3 b6 b5

p

fp fp

fp fp fp

tu - rus, quan - do ju - dex est ven - tu - rus
 tu - rus, quan - do ju - dex est ven - tu - rus
 tu - rus, quan - do ju - dex est ven - tu - rus
 tu - rus, quan - do ju - dex est ven - tu - rus

33 $\begin{matrix} 6 \\ 4 \\ b3 \end{matrix}$ $\begin{matrix} 7 \\ \#3 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ 6

f *f* a2

f *f* *f*

f *f* *f*

f *f* *f* *f*

cun - cta stri - cte dis - cu - su - rus. Quan - tus

f b6 8 6 b6 7 6 5 Org.: tasto solo

Musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The bass staff features a rhythmic accompaniment of eighth notes. The system concludes with a forte (*f*) dynamic.

Musical score for the second system. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The treble and middle staves feature a melodic line with a slur over the first two measures, marked with piano (*p*) and forte (*f*) dynamics. The bass staff features a rhythmic accompaniment of eighth notes, also marked with piano (*p*) and forte (*f*) dynamics.

Musical score for the third system. It consists of four staves: a treble clef staff, two middle staves, and a bass clef staff. The top three staves contain vocal lines with lyrics. The lyrics are: "Di - es i - rae, di - es il - la,". The bottom staff features a rhythmic accompaniment of eighth notes, marked with piano (*p*) and forte (*f*) dynamics.

tre - mor est fu - tu - rus, quan - tus

Musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a slur over the first two measures, marked with piano (*p*) and forte (*f*) dynamics. The bass staff features a rhythmic accompaniment of eighth notes, also marked with piano (*p*) and forte (*f*) dynamics.

Musical score for the first system. The piano part (top staff) begins with a rest, followed by a half note chord (F#4, C5) marked *p*. The bass part (bottom staff) plays a steady eighth-note pattern in the right hand and rests in the left hand. The system concludes with a half note chord (F#4, C5) marked *f*.

Musical score for the second system. The piano part (top staff) features a continuous eighth-note pattern in the right hand and rests in the left hand, marked *[p]*. The bass part (bottom staff) plays a steady eighth-note pattern in the right hand and rests in the left hand, marked *[p]*. The system concludes with a half note chord (F#4, C5) marked *f*.

Musical score for the third system, including vocal parts and piano/bass accompaniment. The vocal staves (top three) contain the lyrics: "Di - es i - rae, di - es il - la, tre - mor est fu - tu - rus, quan - tus". The piano part (top staff) has a half note chord (F#4, C5) marked *[p]*. The bass part (bottom staff) has a half note chord (F#4, C5) marked *[f]*.

Musical score for the fourth system. The piano part (top staff) has a half note chord (F#4, C5) marked *[p]*. The bass part (bottom staff) has a half note chord (F#4, C5) marked *[f]*. Performance instructions include "Vc.", "tutti", and "Org.: tasto solo".

[45] *[p]* 6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6 *[f]* Org.: tasto solo

Grand Staff
 Treble (Right Hand)
 Bass (Right Hand)
 Treble (Left Hand)
 Bass (Left Hand)

Treble (Right Hand)
 Bass (Right Hand)
 Treble (Left Hand)
 Bass (Left Hand)

[f] *Qua - tus tre - mor est fu - tu - rus, quan-do*
 [f] *Qua - tus tre - mor est fu - tu - rus, quan-do*
 [f] *Qua - tus tre - mor est fu - tu - rus, quan-do*
tre - mor est fu - tu - rus, Qua - tus tre - mor est fu - tu - rus, quan-do

49 6 4_{b3} 6 3 4_{b3} 6 3 4_{b3} 6 3 4_{b3} 6 3 4_{b3} 6 3 7_{b5} 3 #

ju - dex est ven - tu - rus cun-cta stri - cte dis - cu - su - rus.

ju - dex est ven - tu - rus cun-cta stri - cte dis - cu - su - rus.

ju - dex est ven - tu - rus cun-cta stri - cte dis - cu - su - rus.

ju - dex est ven - tu - rus cun-cta stri - cte dis - cu - su - rus.

53

Org.: *tasto solo*

cun - cta stri - cte, stri - cte dis - cu - su -
 cun - cta stri - cte stri - cte dis - cu - su -
 8 cun - cta stri - cte, stri - cte dis - cu - su -
 cun - cta stri - cte, stri - cte dis - cu - su -

57 5 6 7 7# 4 #3

First system of musical notation. The vocal line (treble clef) has notes G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) has notes G3, A3, B3, C4, D4, E4, F4, G4. A dynamic marking 'a2' is present above the piano line.

Second system of musical notation. The vocal line (treble clef) has notes G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) has notes G3, A3, B3, C4, D4, E4, F4, G4.

Third system of musical notation. The vocal line (treble clef) has notes G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) has notes G3, A3, B3, C4, D4, E4, F4, G4.

Fourth system of musical notation. The vocal line (treble clef) has notes G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) has notes G3, A3, B3, C4, D4, E4, F4, G4.

Fifth system of musical notation. The vocal line (treble clef) has lyrics: rus cun - cta stri - cte, stri - cte dis - cu - su - . The piano accompaniment (bass clef) has notes G3, A3, B3, C4, D4, E4, F4, G4.

Sixth system of musical notation. The vocal line (treble clef) has lyrics: rus. cun - cta stri - cte, stri - cte dis - cu - su - . The piano accompaniment (bass clef) has notes G3, A3, B3, C4, D4, E4, F4, G4. Chord markings are present below the piano line: 61, b6, 7, #5, 4, #3.

