

# My dove, my coney

for Anne

Freely, lyrically

'cello

First system of the cello part. It begins with a **f** dynamic and a *pesante* marking. The notes are marked with a *lunga* slur. The dynamic shifts to **p**. There is a **f** dynamic followed by another *lunga* slur. The dynamic returns to **p**. The system ends with a *dolce* marking and a *as legato as possible!* instruction with a dashed line and a 'V' symbol.

Second system of the cello part, starting with a *con rubato* marking. It features a complex rhythmic pattern with many sixteenth notes.

Third system of the cello part, continuing the complex rhythmic pattern. A note is marked with a dash and the instruction *(stays constant)*.

Fourth system of the cello part, ending with a *lunga* slur. The dynamic is **f**, then **p**, and finally **f**. A *cresc.* marking is present.

Tempo Tranquillo ♩ = 56

Vocal part, first system. The tempo is *Tempo Tranquillo* with a quarter note equal to 56. The dynamic is *mp*. The lyrics are: "What's in your mind, my dove, my co - ney;" There are triplet markings over the words "mind" and "dove".

Piano part, first system. The dynamic is **p**. It features a long, sustained chord.

Piano part, second system. The dynamic is **p**. The instruction is *molto legato e quasi senza battuta*. It features five-measure rests (marked with '5') and five-measure runs.

*Ped.*

Do thoughts grow like fea - thers, the

*p*

4

dead end of life; Is it ma-king of love or coun-ting of mo-ney, Or

5

raid on the jewels, the plans of a thief?

*p*

7

\*

\*

(slow gliss)

5

5

5

5

5

9

l.v.

5

5

10

*animando e crescendo*

pen your eyes my dear - est dal - lier; Let hunt with your hands

L.H. pizz. normal pizz.

(glissando)

3

3

8va

l.v.

pp

(loco)

11

a tempo

for es - ca - ping me;

*f* arco *mp* dolce

*f* l.v. *p* l.v.

13

Go through the mo - tions of ex -

15

*cresc.* *f*

plor - ing the fa - mi - liar; Stand

(enter under voice) *p*

*cresc.*

*cresc.*

16

on the brink of the warm white

*f* *mf* *p*

*f* (gliss as far as possible) *mf* *p*

*f* *l.v.*

17 \*

Tempo Primo

day.

*p dolce*

*p* molto legato e quasi senza battuta

18 *l.v.*

5  
♩ = ♩ (Faster)

*p*  
*pizz.*  
*mp pesante*  
*p*  
(pedal with slurs)

20

*cresc.*  
*mf*

22

*mf* *cresc.*

Rise with the wind, my great big ser - pent;

*f* *cresc.* *arco* *f*

*cresc.*

24

*f* *cresc.*

Si - lence the birds dark - en the air;

*f* *tr* *8va* *ff* *l.v.* *mf*

26

ad libitum *p* (glissando) *ppp* *pp* *molto!* *lunga* *semplice*

Change me with ter - ror, a - live, a - live in a mo - ment;

28 *pp*

Tempo Primo

*ff* *f* *ff*

Strike for the heart

29



Slower

and have me there.

*p*

*p*

*mf*

*l.v.*

31