



5

qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,  
 qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,  
 qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,  
 qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us,

*tutti* *cresc.*

$\flat$   $\frac{6}{4}$   $\frac{6}{2}$   $\frac{6}{4}$   $\frac{4}{b3}$   $\frac{6}{6}$   $\frac{6}{8}$   $\frac{6}{4}$   $\sharp$

(bar 8 is the last bar in Mozart's autograph)

*p* *f* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f*

la - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la  
 la - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la  
 la - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la  
 la - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

*Org: tasto solo* *tutti*

9 *p* *f*  $b^6$  -  $b^5$  4 6 - 6 5  
 2 - 4 4 -  $\sharp^2$  2 3

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *p* and *f*. The bass part includes dynamic markings *p* and *f*.

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamic markings *f*. The bass part includes dynamic markings *f*.

Musical score for the third system, featuring piano and bass staves.

Musical score for the fourth system, featuring piano and bass staves. The piano part includes dynamic markings *p*. The bass part includes dynamic markings *p*.

Musical score for the fifth system, featuring vocal staves with lyrics and piano/bass accompaniment. The lyrics are:

ju - di - can - dus ho - mo re - us; hu - ic er - go par - ce De - us.  
 ju - di - can - dus ho - mo re - us; hu - ic er - go par - ce De - us.  
 ju - di - can - dus ho - mo re - us; hu - ic er - go par - ce De - us.  
 ju - di - can - dus ho - mo re - us;

Musical score for the sixth system, featuring piano and bass staves. The piano part includes dynamic markings *p* and *Vc.*. The bass part includes dynamic markings *p*.

13

b7 6 4 3 7 6 4 3  
 5 5 2 5 5 2 5

*p* Org: *tasto solo*

Pi - e Je - su, Je - su Do - mi - ne,

Pi - e Je - su, Je - su Do - mi - ne,

Pi - e Je - su, Je - su Do - mi - ne,

*p* Pi - e Je - su, Je - su Do - mi - ne,

*tutti* *Org: tasto solo*

17

$\sharp 7$     8    6    6     $\flat 6$      $\flat 6$     7  
 $\flat 6$     5    4    4     $\flat 5$     4    3  
4    3    3

do - na e - is, re - qui - em, do - na  
do - na e - is, re - qui - em, do - na  
do - na e - is, re - qui - em,  
do - na e - is, re - qui - em, do - na e - is,

*tutti*

21

*f*

6 7 # 6 7 # 6 6 7 #

5

5

#

e - is, do - na e - is re qui -

e - is, do - na e - is re qui -

do - na e - is, do - na e - is re qui -

do - na e - is re qui -

25 7 6 7 6 7 5 6 5 6 5 6 5 -  
 b3 5 5 #3 4 #3 4 4 #3

Musical score for page 28, featuring multiple staves with piano and organ parts. The score includes dynamic markings like *p*, *cresc.*, and *f*, and performance instructions such as *Org: tasto solo* and *tutti*. The page number "28" is in a box at the bottom left.

The score is organized into systems. The first system includes a grand staff (treble and bass clefs) with piano parts and a grand staff with organ parts. The second system continues the piano parts with more melodic lines. The third system shows the organ part with the instruction *Org: tasto solo*. The fourth system includes the instruction *tutti* and features a complex organ part with a 6/4 time signature and a sharp sign.

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions include *em.* (meno), *A* (A), and *men.* (meno). The organ part includes the instruction *Org: tasto solo* and *tutti*.

The page number "28" is enclosed in a box at the bottom left.