

Introitus

edited by Simon Andrews

Requiem

[All choral parts by Mozart:
changes to accompaniment
only]

Adagio

The score is arranged in systems. The first system includes Basset Horn in F, Bassoons, Trumpets in D, Timpani (D, A), Alto Trombone, Tenor Trombone, and Bass Trombone. The second system includes Violin 1, Violin 2, and Viola. The third system includes Soprano, Alto, Tenor, and Bass. The fourth system includes Organo e Bassi.

Instrumentation:
Basset Horn in F
Bassoons
Trumpets in D
Timpani (D, A)
Alto Trombone
Tenor Trombone
Bass Trombone
Violin 1
Violin 2
Viola
Soprano
Alto
Tenor
Bass
Organo e Bassi

Performance Instructions:
- *p* (piano)
- *simile*
- Solo
- *p* Org.: *tasto solo*
- *simile*

f *a2* *f*

f *f*

f *f* *f*

f *f* *f*

Tutti *f* *Tutti* *f*

Vc. e B *Org.* *f* *f*

Do - mi-ne, re - qui - em ae - ter - nam do - na e - is Do - mi-ne:
 mi-ne, do - na e - is Do - mi-ne, do - na e - is Do - mi-ne:
 re - qui-em ae - ter - nam do - na e - is Do - mi-ne, e - is Do - mi-ne:
 do - na e - is Do - mi-ne, re - qui - em ae - ter - nam do - na e - is Do - mi-ne:

12 7 6 6 6 # 4+ 6 4 6 7 8 6 # 6 4 3

15

Org.: *tasto solo*

6
4
3

Vc.
senza Org.
p

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *p* and *bd*.

Empty musical staves for the second system.

Musical score for the third system, featuring a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand.

Musical score for the fourth system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "lu - ce - at e - is. Te de - cet hy -". Dynamics include *p* and *Solo*.

Musical score for the fifth system, featuring a piano accompaniment. The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *Tutti Bassi* and *Solo*.

18 $\frac{6}{5}$ $b7$ $\frac{6}{4}$ 3 \sharp Org.: *tasto solo*

senza Org.

mnus De - us in Si - on, et ti - bi re - de - tur

a2
f

f

f

f *Tutti* *f*

vo - tum in Je - ru - sa - lem: Ex - au - di,

Ex - au - di, ex - au - di, ex - au - di or -

Ex - au - di, ex - au - di, ex - au - di or -

Ex - au - di, ex - au - di, ex - au - di, ex -

Tutti Bassi

f *b6* — 6 6 6 6 #3 6

or - a - ti - o - nem me - am, ad te o - mnis
 a - ti - o - nem me - am, ad te, ad te o - mnis
 a - ti - o - nem me - am, ad te, ad te o - mnis,
 au - di or - a - ti - o - nem me - am, ad te, ad te, ad te o - mnis, o - mnis

28

6 6 4 3 6 6 6 5 4 6 #2 4

ca - ro ve - ni - et.

o - mnis ca - ro ve - ni - et.

o - mnis ca - ro ve - ni - et.

ca - ro ve - ni - et.

Solo

p

Org.: *tasto solo*

31

7 #3 7 #3 6 4 5 #3

34

e - is Do - mi - ne, do - na, do - na e - is re -
do - na e - is re - qui - em ae - ter - nam, do - na e - is
nam, do - na do - na e - is, do - na
do - na, do - na e - is, e - is Do - mi - ne,

Tutti Bassi *Vc.* *Tutti Bassi*

37

6 6 9 6 4 #3 6 5 2 6 6 6
5 b3

qui - em ae - ter - nam, ae - ter - nam, ae - ter -

Do - mi - ne, do - na e - is, do - na e - is, do -

e - is, do - na, do - na, do -

do - na, do - na e - is, do - na e - is, do -

First system of piano accompaniment, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* is present below the bass staff.

Second system of piano accompaniment, continuing the grand staff from the first system. It maintains the eighth-note accompaniment and chordal texture. A dynamic marking of *f* is present below the bass staff.

Third system of piano accompaniment, consisting of a grand staff with two bass clefs. The music features a steady eighth-note accompaniment in both staves. A dynamic marking of *f* is present below the bottom staff.

Fourth system of piano accompaniment, consisting of a grand staff with two treble clefs and one bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* is present below the bottom staff.

Fifth system, featuring vocal lines and piano accompaniment. It includes four vocal staves (two treble clefs and two bass clefs) and one piano accompaniment staff (bass clef). The lyrics are:
 nam: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at
 na: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at
 na: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at
 na: et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at
 The piano accompaniment continues with eighth-note accompaniment and chords. A dynamic marking of *f* is present below the bottom staff.

43

6
4

7
43 6 5

Allegro

The musical score is arranged in systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system continues the piano accompaniment with a piano (*p*) dynamic. The third system shows the vocal entries for Soprano, Alto, Tenor, and Bass, all starting with a piano (*p*) dynamic. The lyrics for the vocal parts are: "e - is. et lux per - pe - tu - a lu - ce - at e - is." The organ part in the fourth system has a piano (*p*) dynamic. The fifth system shows the vocal parts continuing with the lyrics "Ky - ri - e e -". The organ part in the sixth system has a forte (*f*) dynamic and is marked "Org.: tasto solo".

a2
f

f

f

Ky - ri - e e - le - i -
 Chri-ste e - le - i - son,
 Chri-ste e -
 le - i - son, e - le - i - son,

f

2 #5 7 #3

son, e - le - i - son, e - le - i - son, e - le -
 Ky - ri - e e - le - i - son, e - le - i - son, e -
 le i - son, e - le - i - son,
 Ky - ri - e e - le - i - son, e - le - i - son, Chri-ste e - le -

6 4 2 7 7 #3 7 6 6 #3 7 6 b3 4 8 6

i - son, e - le - i - son, Chri-ste e - le -
 le - i - son, e - le - i -
 8 Ky - ri - e e - le - i - son, e - le -
 i - son, e - le - i -

10 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{4}{\#2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{6}{5}$ $\#3$ ~ 6 $\frac{6}{5}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{\flat 5}$ $\frac{5}{\#3}$ $\frac{6}{\flat 4}$ $\frac{8}{\flat 3}$

i - son, Ky - ri - e e - le - i -
 son, e - le - i - son, e - le - i - son, Ky - ri -
 i - son, e - le -
 son, e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e -

Vc. *Tutti Bassi* *Vc.* *Tutti Bassi* *Vc.* *Tutti Bassi*

14 6 6 $\sharp 5$ $\sharp 3$ $\sharp 4$ $\sharp 6$ $\sharp 8$ 6 \sharp $\sharp 7$ $\sharp 6$ \flat 8 $\flat 7$ $\flat 6$ $\flat 5$ 6 $\flat 5$ 7

son, e - le - i - son, Chri-ste e - lei -

e e - lei - son, e - lei - son, e - le i - son, Chri-ste e - le -

i - son, Ky - ri - e e - le - i - son, e -

le i - son,

Vc.

18

5 6 6 5 6 6 6 7 8 #3 4 2 8 3 4 3 b3 8 9 8 7 b6

son,
i - son, Chri - ste e - le -
le i - son, e - le -

Ky - ri - e e - le - i - son, e - le -

Tutti Bassi

22

6 5 b3 #3 4# 6 b 6b 9 8 5 6 6 5 6 5 b3 b6 b5 6
7 3 4 3 3 4 3

Ky - ri - e e - le - i - son, e - le -

i - son, e - le - i - son, e - le -

i - son, Chri - ste e - le - i -

i - son, Ky - ri -

Vc. *Tutti Bassi*

26 b^3 \sharp^3 \sharp^4 6 \sharp^6 b^3 b^7 \sharp^6 \sharp^4 \sharp^6 \sharp^4 3 \sharp^7 7 b^6

i - son, e - le - i - son, e - le - i - son,
 i - son, Ky - ri - e e - le - i -
 son, Chri-ste e - le i - son, e - le - i - son,
 e e - le - i - son, e - le - i - son, Chri-ste e -

Vc. *Tutti Bassi*

6 b6 6 b5 7 6 6 b6 4 6 b6 5 b3 b3 b3

son, e - le - i - son, Chri-ste e - le -

son, Ky - ri - e e - lei - son, e - le i - son, e - lei - son,

son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le -

le - i - son, Ky - ri - e e - le - i - son, e - le -

38 6 6 4 4 6 6 3 4 5 6 6 6 7 6 5 6 7 6 6 6

i - son, e - le - i - son, e - le - i - son, Chri - ste e -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

i - son, e - le - i - son, Chri - ste e - le - i -

Vc. Tutti Bassi

42 #3 3 6 7 7 8 #3 #3 7 6 #3 8 9 8 7 5 6 6 5 6

