

Sea Psalm

Winner of the 1982 Seaford Festival of the Arts Young Composers Competition

SATB version

Simon Andrews

Slow $\bullet = 48$

pp sempre legato

cresc poco a poco

S. A. *pp*

rit. *a tempo*

The earth was with - out form and void,

p subito

pp

p

mp

the earth was with - out form and void Dark - ness was up - on the

p

cresc poco a poco

9

Musical score for 'The Creation' by Haydn, showing four staves of music with lyrics and dynamic markings. The score includes soprano, alto, tenor, and bass parts. The lyrics are:

face of the deep
and the spi-rit of God moved up-on the face of the
face of the deep
and the spi-rit of God moved up-on the face of the
and the spi-rit of God moved up-on the face of the
and the spi-rit of God moved up-on the face of the

Dynamics: *mf*

Measure 13: Bass clef, 3/4 time, key signature of one sharp.

wa - ters.
There -

wa -ters.
There -

8 wa -ters.

wa -ters.

cresc. *rit.* *a tempo*
pp subito

16

3 3

cresc.

mf

in are things creep-ing in - nu-mer-a-ble, both small and great beasts, and there is that Le-

cresc.

in are things creep-ing in - nu-mer-a-ble, both small and great beasts, and there is that Le-

both small and great beasts, and there is that Le-

mf

and there is that Le-

f

p

vi - a-than, whom thou hast made to dwell there - in.

f

p

vi - a-than, whom thou hast made to dwell there - in.

f

p

vi - a-than, whom thou hast made to dwell there - in.

f

vi - a - than,

pp

22

poco più mosso

25

mp

They that go down to the sea, *cresc.* to the sea, *3* *3* to the sea, *3* *3* in

mp They that go down that go down to the sea, to the sea, to the sea in

They that go down that go down to the sea, to the sea, to the sea in

in

Gt.

28

f

ships and oc-cu-py their bus'-ness in great wa - ters,
these men see the
ships and oc-cu-py their bus'-ness in great wa - ters,
these men see the
and oc-cu-py their bus'-ness in great wa - ters,
these men see the
and oc-cu-py their bus'-ness in great wa - ters,
these men see the

mf

31

works of the Lord, and his won - ders, his won - ders of the
works of the Lord, and his won - ders, his won - ders of the
works of the Lord, and his won - ders, his won - ders of the
works of the Lord, and his won - ders, his won - ders of the

34

deep.

deep.

deep.

deep.

(Sw. trumpet)

f

Gt.

37

p *Poco meno mosso*

God is the king of all the earth, king of all the

p *Poco meno mosso*

God is the king of all the earth, king of all the

8

Gt.

rit. -----

3

3

3

40

earth.

earth.

8

43

Più Mosso *mf*

Più Mosso *mf*

For he com - mand - eth, he com - mand - eth and the stor - my wind is

Più Mosso *mf*

For he com - mand - eth, he com - mand - eth and the stor - my wind is

and the stor - my wind is

Più Mosso

mf Sw. (box shut)

46

Musical score for piano and voice, page 8, measures 49-52. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line features eighth-note patterns with sustained notes and rests. The piano accompaniment includes bass notes and chords. The vocal part repeats the lyrics "raised, and the storm - y wind is raised which lift - eth up the waves there-of." The piano part shows dynamic markings: *mp*, *cresc.*, and *mf*. Measure 49 ends with a repeat sign and measure 50 begins with a bass note. Measure 51 starts with a piano bass note and measure 52 begins with a piano bass note.

raised, and the storm - y wind is raised which lift - eth up the waves there-of.
 raised, and the storm - y wind is raised which lift - eth up the waves there-of.
 8 raised, and the storm - y wind is raised which lift - eth up the waves there-of.
 raised, and the storm - y wind is raised which lift - eth up the waves there-of.

mp *cresc.* *mf*

49

Musical score for piano and voice, page 8, measures 52-55. The vocal line continues with eighth-note patterns and sustained notes. The piano accompaniment includes bass notes and chords. The vocal part repeats the lyrics "And the waves do rage and swell, rage". The piano part shows dynamic markings: *f.* and *#*. Measure 52 ends with a piano bass note and measure 53 begins with a piano bass note. Measure 54 starts with a piano bass note and measure 55 begins with a piano bass note.

And the waves do rage and swell, rage
 And the waves do rage and swell, rage
 And the waves do rage and swell,
 And the waves do rage and swell,

f. *#*

52

and swell,
they mount to the
and swell,
they mount to the
rage and swell,
rage and swell,
heights and go down a - gain to the depths.
heights and go down a - gain to the depths.

55

mp
heights and go down a - gain to the depths.
mp
heights and go down a - gain to the depths.
mp
8 and go down a - gain to the depths. They reel to and fro
mp
and go down a - gain to the depths. They reel to and fro

58

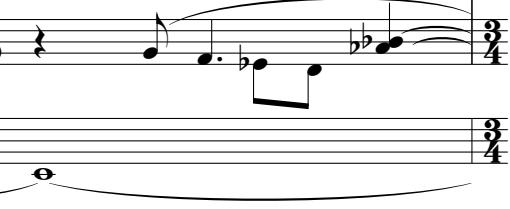
*Tranquillo**p*

Their soul is
Their soul is melt - - -

and stag - ger like a drunk - en man.

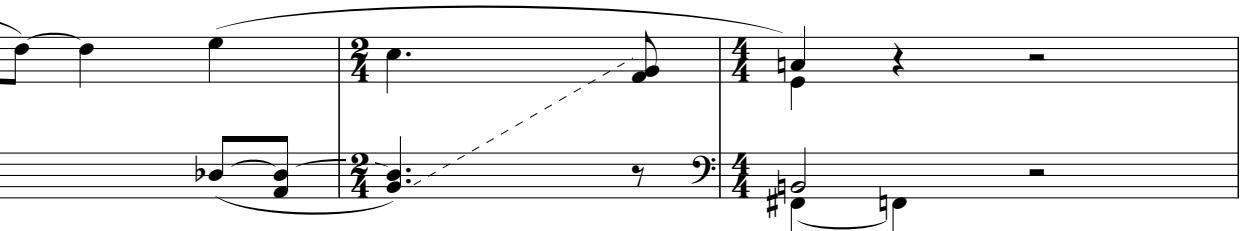
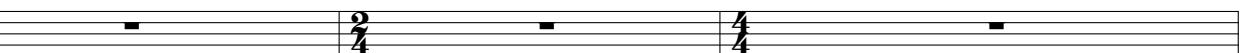
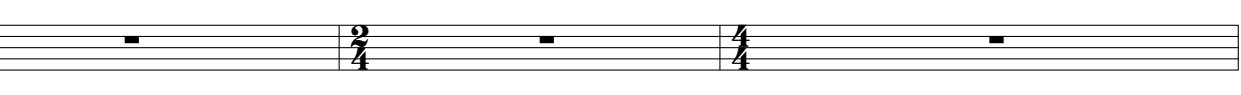
and stag - ger like a drunk - en man.

Gt.

*Tranquillo**p*

melt - ed, melt - ed be - cause of their trou - ble. They are at their wit's

ed, melt - ed be - cause of their trou - ble. They are at their wit's



end.

end.

66

Slower**Solo**

Then they cry to the Lord, they cry to the Lord

pp Sw. strings

69

cresc.

and he bring - eth them out of their dis - tress. He mak - eth the storm to

72

mf

cease and the waves are still.

75

cresc. Full *f*

He mak - eth the storm to cease then are they glad, are glad.

f

then are they glad, are glad.

77

A tempo

Full (no 16ft.)

ff *sempre legato*

80

sempre diminuendo

83

Tempo Primo

pp

And he bring - eth them in - to the har - bour of

pp

And he bring - eth them in - to the har - bour of

pp

And he bring - eth them in - to the har - bour of

pp

And he bring - eth them in - to the har - bour of

Tempo Primo

soft solo

pp

89

This musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of the soft solo. The time signature is common time (indicated by '4'). The vocal parts (treble and alto) sing the lyrics 'And he bring - eth them in - to the har - bour of' in a piano dynamic (pp). The bass part begins a 'soft solo' in measure 89, marked with pp. The bass line features sustained notes and rhythmic patterns, primarily eighth and sixteenth notes, with some grace notes and slurs.

peace, in - to the har - bour of peace.

peace, in - to the har - bour of peace.

peace, in - to the har - bour of peace.

peace, in - to the har - bour of peace.

92

*Wadhurst,
February 16th, 1982*

SATB version 2017