

Sea Psalm

Winner of the 1982 Seaford Festival of the Arts Young Composers Competition

Simon Andrews

for women's voices or children's choir

Slow $\text{♩} = 48$

cresc poco a poco

pp sempre legato

Piano accompaniment for the first system, measures 1-4. The score is in 4/4 time. The right hand features a melodic line with a long note on the first measure, followed by a series of eighth and quarter notes. The left hand provides a steady accompaniment of eighth notes. The dynamic is *pp sempre legato*.

pp

rit. a tempo

The earth was with - out form and void,

Vocal and piano accompaniment for the second system, measures 5-8. The vocal line begins with a rest, then enters in measure 6 with the lyrics "The earth was with - out form and void,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is *pp*. The tempo changes from *rit.* to *a tempo* at measure 6. The key signature changes from one sharp to one flat at measure 6. The time signature changes from 4/4 to 2/4 at measure 6, and back to 4/4 at measure 8.

p

mp

the earth was with - out form and void

Dark - ness was up - on the

Vocal and piano accompaniment for the third system, measures 9-12. The vocal line continues with the lyrics "the earth was with - out form and void" and "Dark - ness was up - on the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is *p*. The tempo is *mp*. The key signature is one flat. The time signature is 4/4. The dynamic *cresc poco a poco* is indicated at the end of the system.

face of the deep and the spi - rit of God moved up - on the face of the

mf

13

wa - ters. There -

rit. *a tempo*

cresc. *pp subito*

16

in are things creep - ing in - nu - mer - a - ble, both small and great beasts, and there is that Le -

cresc.

19

f *p*

vi - a - than, whom thou hast made to dwell there - in.

mf *pp*

22

poco più mosso

cresc.

25

mp *cresc.*

They that go down to the sea, to the sea in

mp *cresc.*

They that go down that go down to the sea, to the sea in

Gt.

28

f

ships and oc-cu-py their bus'-ness in great wa-ters, these men see the

mf

f

31

works of the Lord, and his won - ders, his won - ders of the

34

deep.

(Sw. trumpet)

f

Gt.

37

p Poco meno mosso

Gt.

God is the king of all the earth, king of all the

rit.

40

earth.

p

rit.

43

Più Mosso *mf*

For he com - mand - eth, he com - mand - eth and the stor - my wind is

Più Mosso

mf Sw. (box shut)

46

raised, and the storm - - - y wind is raised which lift - eth up the waves there-of.

mp *cresc.* *mf*

49

And the waves do rage and swell, rage

f

52

and swell, they mount to the

f

55

mp

heights and go down a - gain to the depths. They reel to and fro

heights and go down a - gain to the depths. They reel to and fro

mp

58

Tranquillo

p

and stag-ger like a drunk-en man. Their soul is melt - ed, melt - ed

and stag-ger like a drunk-en man. Their soul is melt - - - - ed, melt - ed

Gt. **Tranquillo**

rit. ----- *p*

61

rit.

be - cause of their trou-ble. They are at their wit's end.

64

Slower
Solo

Then they cry to the Lord, they cry to the Lord

pp Sw. strings

68

cresc.

and he bring - eth them out of their dis - tress. He mak - eth the storm to

72

mf *cresc.*

cease and the waves are still. He mak - eth the storm to

75

Full *f*

cease then are they glad, are glad.

f

then are they glad, are glad.

A tempo

Full (no 16ft.)

ff *sempre legato*

78

79

80

81

sempre diminuendo

84

Tempo Primo

87

pp

And he bring-eth them in - to the har-bour of peace, in - to the har-bour of

pp

And he bring-eth them in - to the har-bour of peace, in - to the har-bour of

90

94

peace.

peace.

*Wadhurst,
February 16th, 1982*

This anthem may be performed on organ or piano
and is also available for SATB and organ/piano