

# I believe that God is in me

Helen Keller

♩ = 90

for Anne  
on her Ordination

Simon Andrews

The musical score is arranged for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass), Oboe, and Piano. The piece is in 2/4 time and consists of 12 measures. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) features a vocal line for Helen Keller, with lyrics: "I be-lieve that God is in me". The piano accompaniment continues throughout. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

5

*mp*  
I be-lieve that God is in me

*mp*  
I be-lieve that God is in me

9

in me as the sun is in the colour and fragrance of a flower,  
 in me as the sun is in the colour and fragrance of a flower,

14

I be-lieve that God  
 I be-lieve that God  
 I be-lieve that God is in me  
 I be-lieve that God is in me

19

is in the colour and fragrance of a flower,  
 is in the colour and fragrance of a flower,  
 as the sun is in the colour and fragrance of a flower,  
 as the sun is in the colour and fragrance of a flower,

23

*ff* the light in my dark - ness,  
*ff* the light in my dark - ness,  
*ff* the light in my dark - ness,  
*ff* the light in my dark - ness,

(full box shut)  
*mf* *mp*

27

*p*  
the  
*p*  
the  
*p*  
the voice in my si - lence.  
*p*  
the voice in my si - lence.

33

voice in my si - lence.  
voice in my si - lence.  
*mp*

38

42

*mp*

*pp*

*rit.*

**a tempo**

**Molto Tranquillo**

*mp*

*pp*

47

\* play small notes when there is no solo cello player

*mp*

We be - lieve that God is in us \_\_\_\_\_

*mp*

We be - lieve God is in us \_\_\_\_\_

*mp*

We be - lieve God is in us \_\_\_\_\_

*mp*

We be - lieve that God is in us \_\_\_\_\_

*mp*

52

*mf*

as the sun is in the col - our and

*mf*

as the sun , the sun is in the col - our and

*mf*

as the sun , the sun is in the col - our and

*mf*

as the sun , the sun is in the col - our and

57

fra - grance of a flower,

fra - grance of a flower,

fra - grance of a flower,

fra - grance of a flower,

solo

62

Detailed description: This page contains a musical score for page 62. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are "fra - grance of a flower,". The piano accompaniment is in bass clef with the same key signature and time signature. It includes a section marked "solo" in the right hand. The page number "62" is in a box at the bottom left.

67

Detailed description: This page contains a musical score for page 67. It features a piano accompaniment in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano part consists of several measures of music, including a section with a melodic line in the right hand and a bass line in the left hand. The page number "67" is in a box at the bottom left.

pressing forward

*f* the Light in our dark - ness, *ff* the Light in our dark - ness,  
*f* the Light in our dark - ness, *ff* Light in dark - ness,  
*f* the Light in our dark - ness, *ff* Light in our dark - ness,  
*f* the Light in our dark - ness, *ff* Light in dark - ness,  
 the Light in our dark - ness, Light in dark - ness,

71

Slower

*f* the voice in my si - - - lence, *p* my  
*f* the voice in my si - - - lence, *p* my  
*f* the voice in my si - - - lence, *p* my  
*f* the voice in my si - - - lence, *p* my  
 the voice in my si - - - lence, my

76



si - - - lence my  
si - - - lence my  
si - - - lence my  
si - - - lence my

*rit.* *pp*

*pp*

*pp*

*pp*

*p*

*rit.*

*pp*

81

si - - - lence.  
si - - - lence.  
si - - - lence.  
si - - - lence.

Ped.

*pp*

85