

Come Down, O Love Divine

from *Come Unto This Place*

Simon Andrews

Flowing ♩ = 90

Trebles *mp*

Come down O Love di-vine

Sw. Strings

p

(sim.)

Gt.

fill thou this soul of mine

8' only

p

5

and vi-sit it with thine own ar-dour glow-ing.

9

Musical score for Tenors and Basses and Piano accompaniment, measures 13-16. The Tenors and Basses part is marked *mf* and includes the lyrics: "with-in my O com - fort-er draw near". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

13

Musical score for Tenors and Basses and Piano accompaniment, measures 17-20. The Tenors and Basses part includes the lyrics: "heart ap - pear and kind - le it thy and kind - le it thy and kind - le it thy". The piano accompaniment continues with a steady eighth-note bass line and chords. A dynamic marking *add 16'* is present in the bass line of measure 20.

17

ho - ly flame be - stow - - - - - ing *f* and
 ho - ly flame be - stow - - - - - ing *f* and
 ho - ly flame be - stow - - - - - ing *f* and
 ho - ly flame be - stow - - - - - ing *f* and

20

kind - le it thy ho - ly flame be - stow - ing
 kind - le it thy ho - ly flame be - stow - ing
 kind - le it thy ho - ly flame be - stow - ing
 kind - le it thy ho - ly flame be - stow - ing

f *mf*

24

Musical score for the first system. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts are marked *mp* (mezzo-piano) and include a *cresc.* (crescendo) marking. The lyrics are: "O let it free - ly burn till earth - ly". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

O let it free - ly burn till earth - ly

Piano accompaniment for the first system. The right hand plays chords, and the left hand plays a melodic line with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

28

Musical score for the second system. It features two vocal staves and a piano accompaniment. The vocal parts are marked *mf* (mezzo-forte). The lyrics are: "to dust and ash - es in its pas - - - sions turn to dust and ash - es in its". The piano accompaniment includes a key signature change to one flat (B-flat) and a time signature change to 4/4.

to dust and ash - es in its pas - - - sions turn to dust and ash - es in its

Piano accompaniment for the second system. The right hand plays chords, and the left hand plays a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

32

mf

heat con - sum - ing. and let thy glor - - -

heat con - sum - ing.

heat con - sum - ing.

heat con - sum - ing.

35

f

ious light shine ev - er,

shine ev - er, ev - - - er,

shine ev - er, ev - - - er,

shine ev - er, ev - - - er,

cresc.

cresc.

add

39

cresc.

ev - er, shine ev - er in my sight and ev - er in my sight and

42

sight and clothe me round the while my path ill - sight and clothe me round the while my path ill - clothe me round the while my path ill -

45

f

u - - - ming. *f* And so the year - - - ing strong

u - - - ming. *f* And so the year - - - ing strong

u - - - ming. *f* And so the year - - - ing strong

u - - - ming. *f* And so the year - - - ing strong

add stronger 16'

48

with which the soul will long shall far out - pass the

with which the soul will long shall far out - pass the

with which the soul will long shall far out - pass the

with which the soul will long shall far out - pass the

51

power of hu - man tell - ing; For none can guess its

power of hu - man tell - ing; For none can guess its

power of hu - man tell - ing; For none can guess its

power of hu - man tell - ing; For none can guess its

54

grace till we be - come the place where - in the ho - ly

grace till we be - come the place where - in the ho - ly

grace till we be - come the place where - in the ho - ly

grace till we be - come the place where - in the ho - ly

58

60

spi - rit makes its dwell - - - ing, where - in the ho -

61

spi - rit makes its dwell - - - ing, where - in the ho -

62

63

where - in the ho - - - - ly spi - rit makes its

64

ly spi - rit makes its dwell - - - -

65

ly spi - rit makes its dwell - - - -

dwel - - - ing, makes its *mf* dwell - - -
ing, makes its dwell - - - ing. *mf*
makes its dwell - - - ing, makes its dwell - - - ing. *mf*
ing, makes its dwell - - - ing. *mf*

68

ing.

p *ppp*
p 3

71