

The Angel Gabriel

Old Basque Carol
arr. Simon Andrews

Moderato $\text{♩} = 112$

p

The an - gel Ga - bri - el from hea - ven came, his wings as drif - ted snow his

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The music is in a 3/4 time signature. The vocal line begins with a quarter note 'The', followed by eighth notes for 'an - gel', quarter notes for 'Ga - bri - el', and a half note for 'from'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

mf *cresc.*

eyes as flame; "All Hail" said he "thou low - ly mai - den Ma - ry, most

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with quarter notes for 'eyes', eighth notes for 'as flame;', and quarter notes for '"All Hail" said he'. The piano accompaniment features a melodic line with eighth notes and chords. Dynamics include *mf* and *cresc.* (crescendo). There are fermatas over the notes 'ma' and 'ry'.

dim. *mp*

high - ly fa - voured La - dy" Glo - ri - a! "For

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has quarter notes for 'high - ly fa - voured La - dy"', a half note for 'Glo - ri - a!', and a quarter note for '"For'. The piano accompaniment continues with chords and moving lines. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano). There are fermatas over the notes 'a' and 'For'.

lo! a bles - sed mo - ther shalt thou be, all ge - ne - ra - tions laud and

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has quarter notes for 'lo!', eighth notes for 'a bles - sed mo - ther', quarter notes for 'shalt thou be,', and quarter notes for 'all ge - ne - ra - tions laud and'. The piano accompaniment continues with chords and moving lines.

mf Thy son shall be Em - ma - nu - el by seers fore - told, most

ho - nour thee. *mp* Ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a!

high - ly fa - voured la - dy”

mf Al - le - lu - ia! *dim.* Glo - ri - a! *mp* So

gen - tle Ma - ry meek - ly bowed her head, “to me be as it pleas - eth

God” she said. *mf* “My soul shall laud and mag - ni - fy His ho - ly name.” Most

God” she said. *mf* “My soul shall laud and mag - ni - fy His ho - ly name.” Most

dim. *mf*

high - ly fa - voured La - dy, Glo - ri - a! Of

her Em - ma - nu - el, the Christ was born in Beth - le - hem all on a

And now all folk through-out the world will ev - er say "Most

Christ - mas morn. Ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a! ei - a!

mf

high - ly fa - voured la - dy" *ff*

f Al - le - lu - ia! Glo - ri - a!

cresc.