

Trope III

*after the last movement of the
Sonata in E major Op 109 by
Ludwig van Beethoven*

Simon Andrews

(excerpt)

Musical score for Trope III, featuring parts for Vibraphone, Soprano, Violin, Cello, and Piano.

The score consists of two systems of music. The first system starts with a piano dynamic and includes markings for *pizz.* and *Molto espressivo*. The second system begins with a forte dynamic and includes a measure number [17].

Instrumentation:

- Vibraphone: Starts with a dynamic *p*.
- Soprano: Starts with a dynamic *p*.
- Violin: Starts with a dynamic *p*.
- Cello: Starts with a dynamic *p*.
- Piano: Starts with a dynamic *p*.

Measure 17 (start of the second system):

- Vibraphone: Dynamic *f*, measure 17.
- Soprano: Dynamic *f*, measure 17.
- Violin: Dynamic *p*, measure 17.
- Cello: Dynamic *p*, measure 17.
- Piano: Dynamic *p*, measure 17.

Trope III

Musical score for Trope III, page 2. The score consists of five staves:

- Vib.**: Plays eighth-note patterns with grace notes. Measure 1: B, A, G, F, E, D, C, B. Measure 2: B, A, G, F, E, D, C, B. Measure 3: B, A, G, F, E, D, C, B. Measure 4: B, A, G, F, E, D, C, B. Measure 5: B, A, G, F, E, D, C, B. Measures 6-10: 5:4 time signature. Measure 6: B, A, G, F, E, D, C, B. Measure 7: B, A, G, F, E, D, C, B. Measure 8: B, A, G, F, E, D, C, B. Measure 9: B, A, G, F, E, D, C, B. Measure 10: B, A, G, F, E, D, C, B.
- Piano**: Playing eighth-note patterns with grace notes. Measure 1: E, D, C, B, A, G, F, E. Measure 2: E, D, C, B, A, G, F, E. Measure 3: E, D, C, B, A, G, F, E. Measure 4: E, D, C, B, A, G, F, E. Measure 5: E, D, C, B, A, G, F, E. Measures 6-10: 5:4 time signature. Measure 6: E, D, C, B, A, G, F, E. Measure 7: E, D, C, B, A, G, F, E. Measure 8: E, D, C, B, A, G, F, E. Measure 9: E, D, C, B, A, G, F, E. Measure 10: E, D, C, B, A, G, F, E.
- Vln.**: Playing eighth-note patterns with grace notes. Measure 1: B, A, G, F, E, D, C, B. Measure 2: B, A, G, F, E, D, C, B. Measure 3: B, A, G, F, E, D, C, B. Measure 4: B, A, G, F, E, D, C, B. Measure 5: B, A, G, F, E, D, C, B. Measures 6-10: 5:4 time signature. Measure 6: B, A, G, F, E, D, C, B. Measure 7: B, A, G, F, E, D, C, B. Measure 8: B, A, G, F, E, D, C, B. Measure 9: B, A, G, F, E, D, C, B. Measure 10: B, A, G, F, E, D, C, B.
- Vlc.**: Playing eighth-note patterns with grace notes. Measure 1: B, A, G, F, E, D, C, B. Measure 2: B, A, G, F, E, D, C, B. Measure 3: B, A, G, F, E, D, C, B. Measure 4: B, A, G, F, E, D, C, B. Measure 5: B, A, G, F, E, D, C, B. Measures 6-10: 5:4 time signature. Measure 6: B, A, G, F, E, D, C, B. Measure 7: B, A, G, F, E, D, C, B. Measure 8: B, A, G, F, E, D, C, B. Measure 9: B, A, G, F, E, D, C, B. Measure 10: B, A, G, F, E, D, C, B.
- Bassoon**: Playing eighth-note patterns with grace notes. Measure 1: B, A, G, F, E, D, C, B. Measure 2: B, A, G, F, E, D, C, B. Measure 3: B, A, G, F, E, D, C, B. Measure 4: B, A, G, F, E, D, C, B. Measure 5: B, A, G, F, E, D, C, B. Measures 6-10: 5:4 time signature. Measure 6: B, A, G, F, E, D, C, B. Measure 7: B, A, G, F, E, D, C, B. Measure 8: B, A, G, F, E, D, C, B. Measure 9: B, A, G, F, E, D, C, B. Measure 10: B, A, G, F, E, D, C, B.

Measure 23: B, A, G, F, E, D, C, B. Measures 24-28: 5:4 time signature. Measure 24: B, A, G, F, E, D, C, B. Measure 25: B, A, G, F, E, D, C, B. Measure 26: B, A, G, F, E, D, C, B. Measure 27: B, A, G, F, E, D, C, B. Measure 28: B, A, G, F, E, D, C, B.

Trope III

3

Musical score for Trope III, page 3, showing five staves of music:

- Vib.** (Vibraphone) staff: Shows a melodic line with a measure of 7:6 indicated by a bracket under the first six notes.
- Piano** staff: Shows harmonic chords.
- Vln.** (Violin) staff: Shows a melodic line with lyrics "when" and "when," above the staff.
- Vlc.** (Cello) staff: Shows a melodic line with dynamics *sul pont.*, *p*, and 5:6 indicated by a bracket under the first six notes.
- Vcl.** (Double Bass) staff: Shows harmonic chords.
- Double Bass** staff: Shows harmonic chords.

Performance instructions include *arco* for the Cello and dynamic markings *cresc.*, *sf*, and *p*. Measure numbers 28 and 29 are indicated at the bottom left.

Trope III

Vib. 

quasi recit.

when, Di - vine One shall I find joy a - gain

(ord.)

ff

33

Réo.

Trope III

5

Vib.

Piano: *mp*

in the tem - ple of na - ture or men? O you who say that I am ma -

Vln.

Vlc.

36

p *Rer.* 7 *

Trope III

Vib.

Piano

Vln.

Vlc.

le-vo-lent, stub-born or mi-san-thro-pic, how great-ly do you wrong me!

Vib. piano Vln. Vlc.

3/4

3/4

3/4

3/4

39

Reo.

Trope III

7

Vib.

You do not know the se - cret cause which makes me seem that way to you.

Vln.

Vlc.

mf

p

42

*

pp

7

Ré.

2

Trope III

Musical score for Trope III, featuring five staves:

- Vib.** Starts with a eighth-note followed by a sixteenth-note. Measures 45-46 show a series of eighth-note patterns: 3, 5, 7, 6.
- Flute**: Measures 45-46 show rests.
- Vln.** Starts with a eighth-note followed by a sixteenth-note. Measures 45-46 show eighth-note patterns: 3, 3, 3, 3.
- Vlc.** Starts with a eighth-note followed by a sixteenth-note. Measures 45-46 show eighth-note patterns: 3, 3, 3, 3.
- Bassoon**: Measures 45-46 show eighth-note patterns: 7, 7, *, R.

Measure numbers: 45, 46.

Trope III

9

Vib.

Vln.

Vlc.

Bassoon

(take bow)

p

48

Tempo di Variation II $\text{♩} = 56$

Vib.

Vln. pizz. pp

Vlc. pizz. pp

52 *

From child - hood my heart and soul have been

The score consists of five staves. The top staff is for the Vibraphone, which remains silent throughout the measure. The second staff is for the Violin (Vln.), the third for the Viola (Vlc.), and the bottom two are for the Bass. The Violin and Viola parts begin with eighth-note patterns marked 'pizz.' and 'pp'. The bass parts show sustained chords with dynamic markings 'pp'. The vocal line 'From child - hood my heart and soul have been' is written below the staves. Measure numbers 52 and an asterisk (*) are at the bottom left.

Vib. bowed
p

full _____ of ten - der feel - ings of good will.

Vln.

Vlc.

56

This musical score page is titled "Trope III" and is numbered 11. It features five staves of music. The top staff is for the Vibraphone (Vib.), which begins with a sustained note followed by a rest, then another sustained note with a dynamic marking "p". Below it is a staff for the Violin (Vln.) and Viola (Vlc.), both playing sixteenth-note patterns. The third staff from the top is for the Cello/Bass. The bottom two staves are for the Piano/Harpsichord, showing bass clefs and harmonic changes indicated by Roman numerals. The vocal line "full _____ of ten - der feel - ings of good will." is written below the violin/viola staff. Measure number 56 is indicated at the bottom left.