

That Place Where Three Dreams Cross

Simon Andrews

Free **Very Slow** ♩ = 42 - 48

Clarinet

Violin 1

Violin 2

Violin 3

Viola

Cello 1

Cello 2

Double Bass

Percussion

MIDI

5"

f *p*

f pizz non div. arco *pp*

f pizz non div. arco *pp*

f pizz non div. arco *pp*

f pizz non div. arco *pp*

f pizz non div. arco *pp*

f pizz non div. arco *pp*

f pizz non div. arco *pp*

f pizz non div. arco *pp*

tam tam crotales *p* *f* (like a roar) *f* *pp* *pp*

vibes : motor on

ff *pp*

5 3

1

Local Control ON
Clavinova Vibraphone and T.G. patch 113

Free

very free, as if improvised

Clar. *p* 5 3

V 1 *p*

V 2 *pp* *p*

V 3 *pp* *p*

Vla *pp* *p*

'cello *pp*

'cello *pp*

DB *pp* 3

P *ff* *p* crotales tam tam

MIDI *ff* Local Control OFF to Patch 93

3

Clar.

V 1

V 2

V 3

Vla

'cello

p

'cello

p

DB

p

P

93

MIDI

pp

pp (own tempo)

5

Clar. $\frac{3}{4}$

V 1 $\frac{3}{4}$

V 2 $\frac{3}{4}$

V 3 $\frac{3}{4}$

Vla $\frac{3}{4}$

'cello $\frac{3}{4}$ divisi in 3

'cello $\frac{3}{4}$ divisi in 3

DB $\frac{3}{4}$

P $\frac{3}{4}$

MIDI $\frac{3}{4}$

7

A Tempo

♩ = 54

Clar.

Musical notation for Clarinet (Clar.) in 3/4 time. The staff contains a half note with a fermata, followed by a quarter rest, then a sixteenth-note triplet, and finally a sixteenth-note sextuplet.

V 1

Musical notation for Violin 1 (V 1) in 3/4 time. The staff is mostly empty, with an 8va dynamic marking above a half note with a fermata.

V 2

Musical notation for Violin 2 (V 2) in 3/4 time. The staff is mostly empty, with an 8va dynamic marking above a half note with a fermata.

V 3

Musical notation for Violin 3 (V 3) in 3/4 time. The staff is mostly empty, with an 8va dynamic marking above a half note with a fermata.

Vla

Musical notation for Viola (Vla) in 3/4 time. The staff is mostly empty, with a pp dynamic marking below a half note with a fermata.

'cello

Musical notation for Cello (Cello) in 3/4 time. The staff contains a half note with a fermata, followed by a quarter rest, then a triplet of eighth notes, and finally a half note with a fermata.

'cello

Musical notation for Cello (Cello) in 3/4 time. The staff contains a half note with a fermata, followed by a quarter rest, then a triplet of eighth notes, and finally a half note with a fermata.

'cello

Musical notation for Cello (Cello) in 3/4 time. The staff contains a half note with a fermata, followed by a quarter rest, then a triplet of eighth notes, and finally a half note with a fermata.

DB

Musical notation for Double Bass (DB) in 3/4 time. The staff contains a half note with a fermata, followed by a quarter rest, then a triplet of eighth notes, and finally a half note with a fermata.

P

Musical notation for Percussion (P) in 3/4 time. The staff contains a half note with a fermata, followed by a quarter rest, then a triplet of eighth notes, and finally a half note with a fermata. A note above the first eighth note is marked with a fermata.

(vibes : motor on)

MIDI

Musical notation for MIDI keyboard in 3/4 time. The staff is empty.

Clar. 

V1 *loco* 

V2 *pp* 

V3 *pp* 

Vla 

'cello 

'cello *pp* 

'cello *pp* 

DB 

P 

MIDI 

13 

15 

p 

Clar.

V1 *pp*

V2 *pp*

V3 *pp*

Vla *pp*

'cello *pp*

'cello *pp*

DB

P

MIDI

17

Clar.

V1

V2

V3

Vla

'cello

DB


P



MIDI

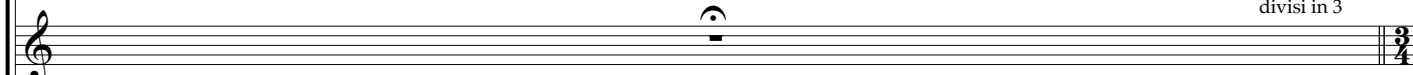

21



15



Free



Clar. 


V1  divisi in 3 


V2  divisi in 3 

V3  divisi in 3 

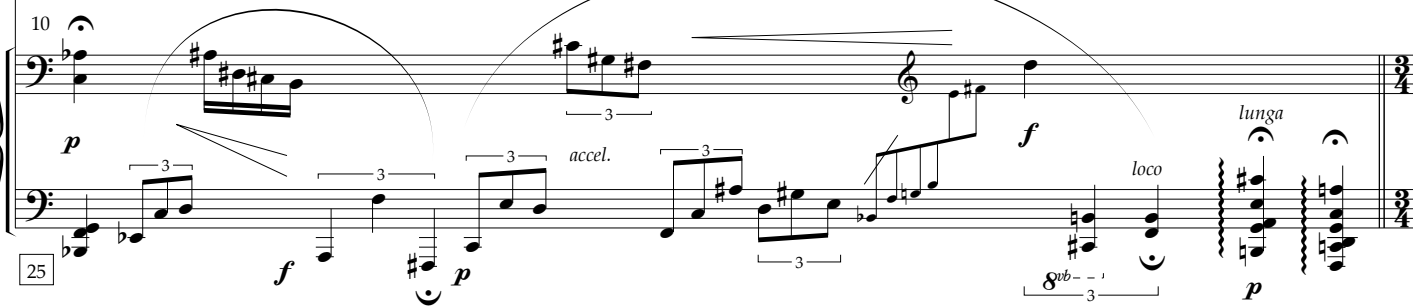
Vla  divisi in 3 


'cello  divisi in 3 

DB 


P 

Free

MIDI 

10 

p *f* *acc.* *f* *loco* *lunga* *p*

25 

A Tempo ♩ = 54

Clar.

V1 *poco sfp* *pp*

V1 *poco sfp* *pp*

V1 *poco sfp* *pp*

V2 *pp*

V2 *pp*

V2 *pp*

V3 *pp*

V3 *pp*

V3 *pp*

Vla *pp* *tr*

Vla *pp* *pp*

Vla *pp* *pp*

Cello 1.2 *pp* *f* *ff*

Cello 3. *f* *ff*

DB *f* *pp*

P

Clar.

V1

V2

V3

Vla

'cello

DB

P

MIDI

29

The musical score is for page 29 and is in 4/4 time. It features the following instruments and parts:

- Clarinet (Clar.):** Remains silent throughout the page.
- Violins I (V1) and Violins II (V2):** Play a melodic line starting in the second measure with a forte (*ff*) dynamic. The line includes a triplet in the fifth measure and an octave (*8^{va}*) in the sixth measure, followed by a *loco* section.
- Viola (Vla):** Plays a melodic line starting in the second measure with a forte (*ff*) dynamic, including a triplet in the fifth measure.
- Violins III (V3):** Plays a melodic line starting in the second measure with a forte (*ff*) dynamic, including a triplet in the fifth measure.
- Cello ('cello):** Plays a melodic line starting in the second measure with a forte (*ff*) dynamic, including a quintuplet in the second measure and a triplet in the fifth measure.
- Double Bass (DB):** Remains silent until the sixth measure, where it plays a simple bass line.
- Percussion (P):** Plays a single note in the sixth measure with a forte (*f*) dynamic, labeled as *crotales*.
- MIDI:** Remains silent throughout the page.

Clar.

p

V1

pp subito

divisi in 3

V2

pp subito

divisi in 3

V3

pp subito

divisi in 3

Vla

pp subito

divisi in 3

'cello

divisi in 3

DB

P

vibes : motor on

p

MIDI

LOCAL CONTROL ON
93 and Clavinova Vibraphone

p

32

Clar. *mp*

V1 *pp* *poco sfp*

V1 *pp* *poco sfp*

V1 *pp* *poco sfp*

V2 *pp*

V2 *pp*

V2 *pp*

V3 *pp*

V3 *pp*

V3 *pp*

Vla *pp* *tr*

Vla *pp*

Vla *pp*

'cello *pp*

'cello 2.3 *pp*

P *pp*

MIDI *pp*

Clar. *timbre trill*

V1 *pp*

V1 *pp*

V1 *pp*

V2 *pp*

V2 *pp*

V2 *pp*

V3 *pp*

V3 *pp*

V3 *pp*

Vla *pp*

Vla *pp*

Vla *pp*

'cello *pp*

'cello *pp*

DB

P *p* *pp*

MIDI 93 *p* 7:6

Clar. *pp*

V1 *pp* *mf*

V1 2.3 *pp* *mf*

V2 2.3 *pp* *mf*

V2 *pp* *mf*

V3 *pp* *mf*

V3 *pp* *mf*

V3 *pp* *mf*

Vla *pp* *mf*

Vla *pp* *mf*

Vla *pp* *mf*

'cello *pp* *mf*

'cello *pp* *mf*

DB *pp*

P *pp*

MIDI *pp*