

Molto lento e serenissimo $\text{♩} = 42$

I

"...it caught his image as he flew"

3 Flutes

3 Oboes

3 Clarinets in B flat

2 Bassoons

3 Horns in F

3 Trumpets in B flat

2 Trombones

Bass Trombone
Tuba

Vibraphone

Marimba

Xylophone
Crotales

Harp

Piano

Violin 1

Violin 1b

Violin 2

Violin 2b

Viola

Viola b

Violoncello

Double Bass

The score shows the first five measures of a piece. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section begins in measure 3. Violin 1b has a melodic line starting on a G-sharp, moving to an A, then a B, and finally a C-sharp, all marked *pp* and *con sord*. Violin 2 has a long note on a G, also marked *pp* and *con sord*. Violin 2b has a melodic line starting on a G, moving to an A, then a B, and finally a C-sharp, marked *pp* and *con sord*. The other string parts (Viola, Viola b, Violoncello, Double Bass) are silent.

Subito Piu Mosso $\text{♩} = 72$

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

B. Cl. *p*

Bsn. *p*

Hn. *p* *ff*

Tr. *p* *ff*

Tbn. *p* *ff*

B. Tbn. *p* *ff*

Vib. *to glockenspiel* *glockenspiel* *ff*

Mar. *ff*

Xyl. *xylophone crotales* *ff*

Cro. *ff*

Timp. *mf* *ff*

Hp. *ff*

Pf. *ff*

V1 *f* *ff*

V1b *f* *ff*

V2 *mf* *f* *ff*

V2b *mf* *f* *ff*

Vla. *f* *ff*

Vla b *mf* *f* *ff*

Vcl. *mf* *f* *ff*

Vcl b *mf* *f* *ff*

D.B. *pizz*

allargando -----

This page of a musical score is marked *allargando*. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Vibraphone, Maracas, Xylophone/Crotales, Harp, Piano). The woodwinds and strings play sustained notes with dynamic markings like *f*, *mf*, and *mp*. The percussion instruments have rhythmic patterns with triplets and dynamic markings. The score is divided into three measures, each ending with a 2/4 time signature.

3. alto flute

Fl. *p* *s* *3*

Ob.

Cl.

B. Cl. *pp*

Bsn.

Hn.

Tr.

Tbn.

B. Tbn. Tba

Vib. *vibraphone* *mp* *3*

Mar. *mp*

Xyl. Cro.

Hp. *pp*

Pf. *6* *3*

V1

V2

Vla. *half* *pp* *pp*

Vcl. *pp*

D.B. *arco* *pp*

Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Tr.
 Tbn.
 B. Tbn.
 Tba.
 Vib.
 Mar.
 Xyl.
 Cro.
 Hp.
 Pf.
 V1
 V2
 Vla.
 Vcl.
 D.B.

Musical score for page 35, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Vibraphone (Vib.), Maracas (Mar.), Xylophone (Xyl.), Crotales (Cro.), Harp (Hp.), Piano (Pf.), Violin I (V1), Violin II (V2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in 3/4 time and includes various dynamics such as *mf*, *pp*, and *p*. The percussion section includes instructions for "soft mallets". The woodwind section has a few notes in the first measure. The string section has a melodic line in the first violin part. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, and some triplet markings.

pressing forward

3. alto flute

The score is for a 2/4 time piece. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *pp* dynamic. Features a 5-measure phrase and a 3-measure phrase.
- Clarinet (Cl.):** Enters in the second measure with a *p* dynamic, playing a melodic line with a 3-measure phrase.
- Bassoon (Bsn.):** Enters in the second measure with a *pp* dynamic, playing a melodic line with a 3-measure phrase.
- Violin (Vla.):** Enters in the second measure with a *ppp* dynamic, playing a melodic line with a 3-measure phrase.
- Piano (Pf.):** Features a rhythmic accompaniment in the left hand, starting with a *pp* dynamic.
- Other instruments (Ob., B. Cl., Hn., Tr., Tbn., B. Tbn., Tba., Vib., Mar., Xyl. Cro., Hp., V1, V2, Vcl., D.B.):** Remain silent throughout this section.

Fl.

Ob. 3. cor anglais *p*

Cl.

Bsn. *pp*

Vib. *p*

Mar. *p*

Xyl. Cro. *mp*

Hp. *p*

Pf. *pp*

V1 *pp*

V2

Vla. *pp*

Vla b

Vcl. *p*

Vcl b

D.B. *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn. mutes out

B. Tbn. mute out

Tba.

Vib.

Mar.

Xyl.

Cro.

Timp. tam tam mp take timpani

Hp.

Pf. pp

V1

V2

V2b (arco) pp p

Vla. ppp pp p

Vla b pp p

Vcl. ppp p

Vcl b pp p

D.B. p³

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.
Tba

Vib.

Mar.

Xyl.
Cro.

Hp.

V1

V1b

V2

V2b

Vla.

Vla b

Vcl

Vcl b

D.B.

mf

mp

mf

f

ff

54

- 15 -

Detailed description: This is a page of a musical score, page 54, containing measures 54, 55, and 56. The score is for a full orchestra and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone/Euphonium, Vibraphone, Maracas, Xylophone/Crotales) and Percussion (Harp, Cymbals) are mostly silent, indicated by a horizontal line with a bar. The string section (Violins I, Violins II, Violas, Violas/Celli, Cellos/Double Basses) and the Double Bass (D.B.) are active. The music is in 4/4 time. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score shows a crescendo in the strings, starting at *mp* in measure 54 and reaching *ff* by measure 56. The Double Bass part has a similar dynamic progression. The Violin I and II parts have a *mf* dynamic in measure 55, which increases to *f* and *ff* in measure 56. The Viola and Violoncello parts also show a dynamic increase from *mp* to *f*. The Double Bass part starts at *mp* in measure 54, moves to *mf* in measure 55, and reaches *f* in measure 56. The score is numbered 54 in a box at the bottom left and - 15 - at the bottom center.

pressing forward

Subito Piu Mosso

Fl.

Ob.

Cl.

Bsn.

Hn. *ff* a 3 5 1.2. 5 5

Tr. *ff* 7 7 6 6

Tbn. *ff* mutes out a 2

B. Tbn. Tba. *ff* mute out 3 3

Vib. *ff* glockenspiel 3 5 3 5

Mar.

Xyl. Cro. *ff* xylophone crotales 3 3 3 3

Timp. *f* timpani tr tr tam tam

Hp. *ff* 8va

Pf. *ff* 7 7 7 7

V1 (div.)

V2 (div.) *ff*

Vla. (div.) *ff*

Vcl. (div.) *ff*

D.B. *ff* 5

p o c o a p o c o d i m i n u e n d o

Tempo 1

Fl. *a3* *ff*

Ob. *1.2.* *ff*

Cl. *1.2.* *ff*

Bsn. *a2* *ff*

Hn. *ff*

Tr. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Vib. *f* *mf* *ff*

Mar. *f* *mf*

Xyl. *f* *mf*

Cro. *f* *mf*

Timp. *ff* *fff*

Hp. *f* *mf*

Pf. *mf*

V1 *ff*

V2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Tempo 2 ma meno mosso

ritardando al

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.
Tba.

Vib.

Mar.

Xyl.
Cro.

Timpani

take timpani

timpani

take tam tam

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

63

Fl. *tr.*

Ob. *3. cor anglais*
mp

Cl.

Bsn.

Hn. *con sord.*
pp *mutes out*

Tr.

Tbn.

B. Tbn.
Tba.

Vib.

Mar.

Xyl.
Cro.

Timp. *bass drum*
pp *p* *p*

Hp.

Pf. *lv.* *lv.*

V1 *8va*
pp

V2 *pp sul pont*

Vla. *pp sul pont*

Vcl. *p*

Vcl b *p*

D.B. *p*

pressing forward

Fl. 2. flute *mf*

Ob. take oboe

Cl. 1. *p* *mp*

Bsn.

Hn.

Tr. 1. con sord. *p* *mf*

Tbn.

B. Tbn. Tba.

Vib. *mp*

Mar. *p*

Xyl. Cro.

Timp. take timpani

Hp. *mp* *mf*

Pf.

V1

V2 (ord.) div. *pp*

Vla. (ord.) div. *pp*

Vcl. *p*

Vcl b. *p*

D.B. *p*

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tr.

Tbn.

B. Tbn. Tba.

Vib. *ff* *mf*

Mar. *ff* *mf*

Xyl. Cro.

Timp. *ff* take tam tam

Hp. *f* *ff*

Pf. *ff* *mp*

V1 *mf*³

Vib. *mf*

V2 *mf*

V2b *mf*

Vla. *mf*

Vla b *mf*

Vcl. *mf*

Vcl b *mf*

D.B. *mf*

