

Roses, Their Sharp Spines Being Gone

Gently flowing (♩ = 63)

p

molto lyrico e legato

This system contains the first five measures of the piece. It features a vocal line with a whole rest in each measure and a piano accompaniment. The piano part consists of a treble and bass clef with a 3/8 time signature. The treble clef has a melody of eighth notes, and the bass clef has a simple harmonic accompaniment. A dynamic marking of *p* is placed below the first measure of the piano part.

mp as smoothly as possible, without syncopation or cross-accents

Ro - ses their sharp spines being gone, Not royal in their

(sim.)

This system contains measures 6 through 10. The vocal line begins with the lyrics "Ro - ses their sharp spines being gone, Not royal in their". The piano accompaniment continues with the same rhythmic pattern as the first system. A dynamic marking of *mp* is placed above the first measure, and a performance instruction "as smoothly as possible, without syncopation or cross-accents" is placed above the vocal line. A *(sim.)* marking is placed above the piano part in measure 7. A box containing the number "6" is located at the bottom left of the system.

smells a - lone, But in their hue.

This system contains measures 11 through 15. The vocal line continues with the lyrics "smells a - lone, But in their hue.". The piano accompaniment remains consistent with the previous systems. A box containing the number "11" is located at the bottom left of the system.

Maid - en pinks, of o - dour faint, Dai - sies smell - less, yet most quaint

This system contains measures 16 through 20. The vocal line continues with the lyrics "Maid - en pinks, of o - dour faint, Dai - sies smell - less, yet most quaint". The piano accompaniment continues with the same rhythmic pattern. A box containing the number "16" is located at the bottom left of the system.

And sweet thyme true.

20

Very Flexible, independantly ♩ = 60 (as if spoken rhythm)

Prim - rose, first born child of Ver,

mf

Sva

24

Me - rry Spring - time's har - bin - ger, With her bells dim.

Sva

25

(always tie all notes into chord) *crescendo e animando*

Ox - lips, in their cra - dles grow - ing, Ma - ri - golds, on death - beds blow - ing,

Sva

26