

III

"For The Heart Is An Organ Of Fire"

Simon Andrews

Fast, breathless $\text{♩} = 104$

Musical score for "For The Heart Is An Organ Of Fire" by Simon Andrews. The score is in 4/4 time and consists of 16 staves. The instruments are: 3 Flutes, 3 Oboes, 3 Clarinets in B flat, 2 Bassoons, 3 Horns in F, Trumpet 1 & 2 in B flat, Trumpet 3 in B flat, Trombone 1 & 2, Bass Trombone, Tuba, Vibraphone, Marimba, Xylophone/Crotales, Percussion (whip), Timpani, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into two systems. The first system contains staves 1 through 10. The second system contains staves 11 through 16. The key signature is one sharp (F#). The tempo is marked "Fast, breathless" with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *whip*. There are also performance markings like *7:6* and *5* (trills) and *3* (trills). The percussion part features a whip sound effect. The string parts (Violin 1, Violin 2, Viola, Cello) play a complex rhythmic pattern with trills and slurs. The woodwinds and brass parts are mostly silent in this section, with some woodwinds playing sustained notes in the second system. The percussion part includes a whip sound effect and a rhythmic pattern. The timpani part is silent. The harp part is silent. The violin parts play a complex rhythmic pattern with trills and slurs. The viola part plays a complex rhythmic pattern with trills and slurs. The cello part plays a complex rhythmic pattern with trills and slurs. The double bass part is silent.

Fl. *p*
 Ob. *p*
 Cl. *p*
 Bsn.
 Hn. *p*
 Tr. 1, 2 *ff*
 Tr. 3 *ff*
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1 *s*
 V. 2 *s*
 Vla. *s*
 Vel. *s*
 D.B.

The score is for page 56 of a musical score. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets 1 & 2, Trumpet 3, Trombone, Baritone Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Vibraphone, Piano 2, Piano 3, Timpani, Harp). The music is written in 4/4 time and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *s* (sforzando). The score is divided into four measures, with a key signature change from C major to C minor in the third measure.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr. 1, 2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vcl.
 D.B.

3 3 5
ff
ff
ff
 5 5 5 5
 5 5 5 5
 3 3 3 3 5 5
 3 3 3 3 5 5
 slap pizz.
ff

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1. *p*

Tr. 1.2

Tr. 3

Tbn.

BTbn.

Tba.

Vib. *mp*

P. 2

P. 3 *mp*

Tim.

Hp. *p*

V. 1

V. 2

Vla.

Vcl.

D.B.

Fl. take flutes

Ob.

Cl. 5

Bsn. 5 5 3 3 3

Hn.

Tr. 1.2

Tr. 3

Tbn.

BTbn.

Tba.

Vib. 3 3 3 3 5 3 5

P. 2

P. 3 3 3

Timp.

Hp. 3 3

V. 1

V. 2

Vla. mp dolce 5

Vcl. mp

D.B.

Fl. *p* *s*
 Ob. *a2* *s*
 Cl. *s* *mp* *s*
 Bsn.
 Hn. *3*
 Tr. 1.2 *1. con sord.* *p*
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib. *s* *3* *s* *3* *s* *3* *s* *3*
 P. 2 *s* *3* *3*
 P. 3
 Timp.
 Hp. *mf*
 V. 1 *mp*
 V. 2 *p*
 Vla. *mf* *3*
 Vcl. *(norm.)*
 D.B.

Fl. *mf* *ff*
 Ob. *mf* *ff*
 Cl. *mf* *ff*
 Bsn. *mf* *ff*
 Hn. *mf* *ff*
 Tr. 1, 2 *f* *ff*
 Tr. 3 *f* *ff*
 Tbn. *ff*
 BTbn. *ff*
 Tba. *ff*
 Vib. *ff*
 P. 2 *ff*
 P. 3 *ff*
 Timp.
 Hp.
 V. 1 *mf*
 V. 2
 Vla.
 Vcl.
 D.B. *f* *ff* *slap pizz.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr. 1, 2

ff

Tr. 3

ff

Tbn.

BTbn.

Tba.

Vib.

P. 2

P. 3

Timp.

Hp.

V. 1

V. 2

Vla.

Vel.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) is mostly silent, indicated by horizontal lines. The percussion section includes Vibraphone, two pairs of Cymbals (P. 2 and P. 3), and Timpani. The strings section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is also silent. The two Trumpet parts (Tr. 1, 2 and Tr. 3) are the only active parts, playing a melodic line with a dynamic marking of *ff* (fortissimo). The score is divided into four measures by vertical bar lines.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tr. 1, 2
Tr. 3
Tbn.
BTbn.
Tba.
Vib.
P. 2
P. 3
Timp.
Hp.
V. 1
V. 2
Vla.
Vcl.
D.B.

sfz
ff
ff
ff
ff
s
s
s
s

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr. 1, 2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 xylophone
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vcl.
 D.B.

The score is for page 42 and consists of 16 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets 1-3, Trombone, Baritone Trombone, Tuba) has mostly rests. The string section (Violins 1-2, Viola, Violoncello, Double Bass) and the keyboard section (Harp) are active. The Harp and Violoncello parts feature complex rhythmic patterns with triplets and quintuplets. The Double Bass part has a prominent triplet pattern. The percussion section includes Timpani, Xylophone, and a drum set (represented by a single staff with various rhythmic symbols). The score is in 4/4 time and features a key signature of one sharp (F#).

Fl. -
 Ob. -
 Cl. -
 Bsn. - *f*
 Hn. -
 Tr. 1, 2 -
 Tr. 3 -
 Tbn. - *f*
 BTbn. - *f*
 Tba. - *f*
 Vib. *ff*
 P. 2 *ff*
 P. 3 *ff*
 Timp. *f*
 Hp. -
 V. 1 -
 V. 2 -
 Vla. *arco*
 Vcl. *ff*
 D.B. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr. 1.2

Tr. 3

Tbn.

B.Tbn.

Tba.

Vib.

P. 2

P. 3

Timp.

Hp.

V. 1

V. 2

Vla.

Vcl.

D.B.

48

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *f*

Tr. 1.2

Tr. 3

Tbn. *f*

BTbn. *f*

Tba. *f*

Vib. *ff*

P. 2

P. 3

Timp.

Hp.

V. 1

V. 2

Vla. *s*

Vcl. *s*

D.B. *s*

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr. 1, 2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vcl.
 D.B.

Musical score for page 54, featuring woodwinds, brass, strings, and percussion. The score is divided into three measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 & 2 (Tr. 1, 2), Trumpet 3 (Tr. 3), Trombone (Tbn.), Bass Trombone (BTbn.), and Tuba (Tba.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *s*), articulation (e.g., *arco*), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and strings play a rhythmic accompaniment.

This page of a musical score, numbered 57, contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, playing a melodic line with dynamics *ff*.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *ff*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with dynamics *ff*.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with dynamics *ff*.
- Hn.** (Horn): Treble clef, playing a melodic line with dynamics *ff*.
- Tr. 1, 2** (Trumpets 1 & 2): Treble clef, playing a melodic line with dynamics *ff*.
- Tr. 3** (Trumpet 3): Treble clef, playing a melodic line with dynamics *ff*.
- Tbn.** (Trombone): Bass clef, playing a melodic line with dynamics *ff*.
- BTbn.** (Baritone Trombone): Bass clef, playing a melodic line with dynamics *ff*.
- Tba.** (Tuba): Bass clef, playing a melodic line with dynamics *ff*.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with dynamics *ff*.
- P. 2** (Piano 2): Treble clef, rests.
- P. 3** (Piano 3): Treble clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Hp.** (Harp): Treble and Bass clefs, rests.
- V. 1** (Violin 1): Treble clef, rests.
- V. 2** (Violin 2): Treble clef, playing a rhythmic pattern with dynamics *5*.
- Vla.** (Viola): Treble clef, playing a rhythmic pattern with dynamics *5*.
- Vcl.** (Violoncello): Bass clef, playing a rhythmic pattern with dynamics *5*.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern with dynamics *pizz*.

Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn.
 Hn.
 Tr. 1, 2 *f*
 Tr. 3 *f*
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1 *arco* *ff*
 V. 2
 Vla. *5*
 Vcl. *5*
 D.B.

The score is for a full orchestra and string quartet. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets 1-3, Trombones, Bass Trombone, and Tuba) have various melodic and harmonic parts, with several instruments marked *f*. The strings (Violins 1-2, Violas, Violas, Violins, and Double Basses) play a complex rhythmic pattern, with the first violin marked *arco* and *ff*. The percussion (Timpani) and harp (Hp.) are present but have no notation on this page.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr. 1, 2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vcl.
 D.B.

Musical score for page 63, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *ff* and *f*. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1 & 2, Trumpet 3, Trombone, Bass Trombone, and Tuba. The percussion section includes Vibraphone, Crotales, and Xylophone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with *ff* (fortissimo) and *f* (forte) dynamics. The woodwinds and brass play chords and melodic lines, while the strings play a rhythmic accompaniment with triplets and quintuplets. The percussion includes crotales and xylophone.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr. 1, 2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vel.
 D.B.

poco a poco dim
poco a poco dim
poco a poco dim
ff lyrico
ff lyrico

Fl.
Ob.
Cl.
Bsn.
Hn.
Tr. 1, 2
Tr. 3
Tbn.
BTbn.
Tba.
Vib.
P. 2
P. 3
Timp.
Hp.
V. 1
V. 2
Vla.
Vcl.
D.B.

The score for page 70 includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets 1-3, Trombone, Bass Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and percussion (Vibraphone, Timpani, Harp). The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The Vibraphone, Piano 2, and Piano 3 parts are active, featuring dense chordal textures. The Piano 2 part has dynamic markings of *f* and *mf*. The Piano 3 part has dynamic markings of *f* and *mf*. The Violin 1 and Violin 2 parts have some melodic lines with triplets and slurs, and a dynamic marking of *f*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr. 1, 2

Tr. 3

Tbn.

BTbn.

Tba.

Vib.

P. 2

P. 3

Timp.

Hp.

V. 1

V. 2

Vla.

Vel.

D.B.

mp

mp

mp

mf

mf

mp

mp

Musical score for page 76, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tr. 1, 2, 3), Trombones (Tbn., BTbn., Tba.), Vibraphone (Vib.), Percussion (P. 2, P. 3), Timpani (Timp.), Harp (Hp.), Violins (V. 1, V. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is divided into measures, with a key signature change to one sharp (F#) and a time signature change to 4/4. Dynamics include *pp* (pianissimo), *p* (piano), and *p* (piano). Performance markings include *1.* (first ending), *8va* (octave), and *crotales* (crochets).

Fl. *p* *a2* *5* *5*

Ob. *mf* *3* *5*

Cl. *5* *5* *5*

Bsn.

Hn.

Tr. 1.2

Tr. 3

Tbn.

BTbn.

Tba.

Vib. *5* *3* *5* *3* *5* *3* *5* *3* *5* *3* *5* *3*

P. 2

P. 3

Timp.

Hp. *mf*

V. 1 *mp* *5*

V. 2 *p* *3* *mp* *5*

Vla. *p* *3* *mp*

Vel.

D.B.

Fl. *s*

Ob. *s*

Cl. *s*

Bsn.

Hn.

Tr. 1.2

Tr. 3

Tbn.

BTbn.

Tba.

Vib. *s* *3* *s*

P. 2

P. 3

Timp.

Hp. *p* *3*

V. 1

V. 2 *s*

Vla. *s*

Vcl. *s*

D.B. *s*

Fl. *s*

Ob.

Cl. *s*

Bsn.

Hn.

Tr. 1, 2 *p*

Tr. 3 *p*

Tbn.

B.Tbn.

Tba.

Vib.

P. 2

P. 3

Timp.

Hp.

V. 1

V. 2 *s*

Vla. *s*

Vcl. *s*

D.B. *mp* *s*

92

mp

This page of a musical score includes the following parts and details:

- Flute (Fl.):** Features a complex melodic line with slurs and fingerings (5, 6, 6, 7) indicated.
- Oboe (Ob.):** Remains silent throughout this section.
- Clarinet (Cl.):** Features a melodic line with slurs and fingerings (5, 5, 5, 5, 6).
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Remains silent throughout this section.
- Trumpet 1 & 2 (Tr. 1, 2):** Trumpet 1 has a melodic line with a slur and a fermata. Trumpet 2 has a melodic line with a slur.
- Trumpet 3 (Tr. 3):** Has a melodic line with a slur.
- Trombone (Tbn.):** Features a sustained chord with a dynamic marking of *p*.
- Bass Trombone (BTbn.):** Features a sustained chord with a dynamic marking of *p*.
- Tuba (Tba):** Features a sustained chord with a dynamic marking of *p*.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Percussion 2 (P. 2) and Percussion 3 (P. 3):** Remain silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Piano (Hp.):** Remains silent throughout this section.
- Violin 1 (V. 1) and Violin 2 (V. 2):** Remain silent throughout this section.
- Viola (Vla.):** Remains silent throughout this section.
- Violoncello (Vcl.):** Features a melodic line with a slur and a dynamic marking of *s*.
- Double Bass (D.B.):** Features a melodic line with a slur and a dynamic marking of *s*.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Tr. 1, 2

Tr. 3

Tbn. *mf* *mp*

Btbn. *mf* *mp*

Tba. *mf* *mp*

Vib.

P. 2

P. 3

Timp.

Hp.

V. 1

V. 2

Vla.

Vcl.

D.B.

This page of a musical score, numbered 106, contains the following instruments and parts:

- Fl. (Flute):** Features melodic lines with triplets and slurs.
- Ob. (Oboe):** Features rhythmic patterns with slurs.
- E.H. (English Horn):** Remains silent throughout the page.
- Cl. (Clarinet):** Features melodic lines with triplets and slurs.
- Bsn. (Bassoon):** Features melodic lines with triplets and slurs.
- Hn. (Horn):** Features rhythmic patterns with slurs.
- Tr. 1, 2 (Trumpets):** Feature rhythmic patterns with slurs.
- Tr. 3 (Trumpet):** Features melodic lines with triplets and slurs.
- Tbn. (Trombone):** Remains silent throughout the page.
- BTbn. (Baritone Trombone):** Remains silent throughout the page.
- Tba. (Tuba):** Remains silent throughout the page.
- Vib. (Vibraphone):** Remains silent throughout the page.
- P. 2, 3 (Percussion):** Remains silent throughout the page.
- Timp. (Timpani):** Remains silent throughout the page.
- Hp. (Harp):** Remains silent throughout the page.
- V. 1, 2 (Violins):** Feature melodic lines with slurs and accents.
- Vla. (Viola):** Features melodic lines with triplets and slurs.
- Vcl. (Violoncello):** Features melodic lines with slurs and accents.
- D.B. (Double Bass):** Features melodic lines with slurs and accents.

Fl.
 Ob.
 E.H.
 Cl.
 Bsn.
 Hn.
 Tr. 1, 2
 Tr. 3
 Tbn. *fp*
 BTbn. *fp*
 Tba. *fp*
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1 *s*
 V. 2 *s*
 Vla. *s*
 Vcl. *s*
 D.B. *s*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff* mutes out

Tr. 1, 2 *f* mute out

Tr. 3 *f* mute out

Tbn. *ff*

BTbn. *ff*

Tba.

Vib.

P. 2

P. 3

brake drum
whip *ff*

Timp. *ff*

Hp. *ff*

V. 1 *ff*

V. 2 *ff*

Vla. *ff*

Vcl.

D.B.

Musical score for page 118, featuring various instruments including Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tr. 1, 2, 3), Trombones (Tbn., BTbn.), Tuba (Tba.), Vibraphone (Vib.), Percussion (P. 2, P. 3), Timpani (Timp.), Harp (Hp.), Violins (V. 1, V. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is divided into four measures. The first measure shows the Flute and Oboe playing a melodic line with a *ff* dynamic. The second measure continues this line. The third measure features a *f* dynamic for the Flute, Oboe, and Clarinet. The fourth measure shows a *f* dynamic for the Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, and Vibraphone. The Percussion part includes a *ff* dynamic in the first measure, a *f* dynamic in the second, and a *f* dynamic in the fourth measure, with a note for *roto toms* in the fourth measure. The Harp part is silent throughout. The Violin and Viola parts are silent throughout. The Violoncello and Double Bass parts are silent throughout.

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn.

Tr. 1, 2

Tr. 3

Tbn.

BTbn.

Tba.

Vib.

P. 2

P. 3

Timp.

Hp.

V. 1

V. 2

Vla.

Vel.

D.B.

1. take E flat clarinet
2. take bass clarinet

mp

pp

f

mf

relax the tempo a bit

The musical score for page 127 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their respective staves are shown. The score includes various musical notations such as rests, notes, and dynamics. The English Horn part features a melodic line starting in the fifth measure with a *p* dynamic, including a triplet. The Trombone and Bass Trombone parts have a *pp* dynamic in the second measure. The Harp part has a *pp* dynamic in the second measure and a *pp* dynamic in the fifth measure. The Violin I and II parts have a *pp* dynamic in the first measure. The Viola part has a *pp* dynamic in the second measure and a *pp* dynamic in the fifth measure. The Violoncello and Double Bass parts have a *pp* dynamic in the fifth measure. The score is marked with a *pp* dynamic in several places, indicating a pianissimo performance. The tempo instruction "relax the tempo a bit" is placed at the top right of the page.

Fl.
 Ob.
 E.H.
 Cl.
 Bsn.
 Hn.
 Tr. 1.2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 bass drum
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vcl.
 D.B.

Musical score for page 133. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 & 2 (Tr. 1.2), Trumpet 3 (Tr. 3), Trombone (Tbn.), Bass Trombone (BTbn.), Tuba (Tba.), Vibraphone (Vib.), Percussion 2 (P. 2), Percussion 3 (P. 3), Bass Drum, Timpani (Timp.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score shows a complex arrangement of notes, rests, and dynamics across five measures.

Dynamics: *p*, *mp*

Performance markings: *bass clarinet*, *p*, *mp*, *bass drum*, *bass drum*, *p*, *mp*

Musical notation includes triplets, slurs, and accents.

2. flute

Fl. *p* *pp*

Ob.

E.H. *pp*

Cl.

Bsn.

Hn.

Tr. 1.2 *mp* con sord.

Tr. 3 *mp* con sord.

Tbn.

BTbn.

Tba.

Vib.

P. 2

P. 3

Timp. *mf*

Hp.

V. 1

V. 2

Vla.

Vcl.

D.B.

This musical score page contains measures 142 through 145. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 & 2 (Tr. 1,2), Trumpet 3 (Tr. 3), Trombone (Tbn.), Bass Trombone (BTbn.), Tuba (Tba.), Violin (Vib.), Piano 2 (P. 2), Piano 3 (P. 3), Timpani (Timp.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Key musical features include:

- Cl.:** A melodic line starting in measure 143 with a *mp* dynamic, featuring a triplet of eighth notes.
- Tr. 1,2:** Rapid sixteenth-note passages with *mf* dynamics and slurs.
- Tr. 3:** Similar rapid sixteenth-note passages with *mf* dynamics.
- Vib.:** A melodic line starting in measure 143 with a *mf* dynamic.
- P. 2:** A melodic line starting in measure 143 with a *mf* dynamic.
- P. 3:** A melodic line starting in measure 143 with a *mf* dynamic.
- V. 1:** A melodic line starting in measure 143 with a *pp* dynamic.
- V. 2:** A melodic line starting in measure 143 with a *pp* dynamic.
- Vla., Vcl., D.B.:** Sustained notes with long slurs across measures 142-145.

1. *mp* *5*

1.2. piccolo

take B flat Clar. *mp* 2. E flat clarinet

ppp

V. 1
V. 2
Vla.
Vcl.
D.B.

Fl.
Ob.
E.H.
Cl.
Bsn.
Hn.
Tr. 1.2
Tr. 3
Tbn.
BTbn.
Tba.
Vib.
P. 2
P. 3
Timp.
Hp.

a tempo

Fl. *ff*

Ob. *ff*

E.H.

Cl. *ff*

Bsn.

Hn. 1. 2. (stopped) *ff*

Tr. 1. 2. *ff*

Tr. 3. *ff*

Tbn. 2. *ff*

B.Tbn. *ff*

Tba. *ff*

Vib. (motor off) *ff* *

P. 2.

P. 3. xylophone *ff*

Timp.

Hp. *ff*

V. 1. *ff*

V. 2. *ff* pizz.

Vla. pizz. *ff*

Vcl. *ff* slap pizz.

D.B. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr. 1, 2

Tr. 3

Tbn.

BTbn.

Tba.

Vib.

P. 2

P. 3

Timp.

Hp.

V. 1

V. 2

Vla.

Vcl.

D.B.

This page of a musical score, numbered 158, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with slurs and a fermata over a five-measure phrase in each of the three measures.
- Ob. (Oboe):** Remains silent throughout the page.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes with slurs and a fermata over a five-measure phrase in each measure.
- Bsn. (Bassoon):** Remains silent throughout the page.
- Hn. (Horn):** Remains silent throughout the page.
- Tr. 1, 2, 3 (Trumpets):** Remains silent throughout the page.
- Tbn. (Trombone):** Remains silent throughout the page.
- BTbn. (Baritone Trombone):** Remains silent throughout the page.
- Tba. (Tuba):** Remains silent throughout the page.
- Vib. (Vibraphone):** Remains silent throughout the page.
- P. 2 (Percussion 2):** Features a melodic line with slurs and a fermata over a five-measure phrase in each measure.
- P. 3 (Percussion 3):** Features a melodic line with slurs and a fermata over a five-measure phrase in each measure.
- Drum Set:** Remains silent throughout the page.
- Timp. (Timpani):** Remains silent throughout the page.
- Hp. (Harp):** Features a melodic line with slurs and a fermata over a five-measure phrase in each measure.
- V. 1 (Violin 1):** Features a melodic line with slurs and a fermata over a five-measure phrase in each measure.
- V. 2 (Violin 2):** Features a rhythmic pattern of eighth notes with slurs and a fermata over a five-measure phrase in each measure.
- Vla. (Viola):** Remains silent throughout the page.
- Vcl. (Violoncello):** Remains silent throughout the page.
- D.B. (Double Bass):** Remains silent throughout the page.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr. 1, 2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vcl.
 D.B.

Musical score for page 161, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Vibraphone, Percussion, and Strings. The score is in 2/4 time and includes dynamic markings such as *ff* and *crotales*.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr. 1.2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vcl.
 D.B.

pp subito
con sord.
arco
pp

2. take flute

Fl. *p*

Ob.

E.H.

Cl. *mp*

Bsn. *mp*

Hn. *p* *mp*

Tr. 1.2 *p*

Tr. 3 *p*

Tbn. con sord. *mp* mutes out

BTbn. con sord. *mp* mute out

Tba. *mp*

Vib.

P. 2

P. 3

Timp.

Hp.

V. 1 *pp*

V. 2

Vla.

Vcl. *s* *3*

D.B. *3*

Fl.

Ob. *mf*

E.H.

Cl.

Bsn.

Hn.

Tr. 1.2

Tr. 3

Tbn.

BTbn.

Tba *p mp*

Vib.

P. 2

P. 3

Hp.

V. 1 *mp*

V. 2 *p mp*

Vla. *p mp*

Vcl. *p mp*

D.B. *p mp*

178

Detailed description: This page of a musical score covers measures 178 to 182. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 & 2 (Tr. 1.2), Trumpet 3 (Tr. 3), Trombone (Tbn.), Bass Trombone (BTbn.), Tuba (Tba), Vibraphone (Vib.), Percussion 2 (P. 2), Percussion 3 (P. 3), Timpani (Timp.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf*, *p*, and *mp*. Measure 178 includes a first ending bracket (1.) for the Oboe. Measures 180 and 181 contain triplets in the Oboe, Bassoon, Harp, and Double Bass parts. Measure 182 features a triplet in the Oboe and a quintuplet in the Violoncello part.

Fl. *f*

Ob.

E.H.

Cl. *mf* *mp*

Bsn. *mp*

Hn.

Tr. 1.2

Tr. 3

Tbn. *mf*

B.Tbn.

Tba. *mf*

Vib.

P. 2

P. 3 *ff*

Drum *dr*

Hp.

V. 1 *f*

V. 2 *mf*

Vla. *mf*

Vcl. *mf* *f*

D.B. *mf* *f*

183

Fl. 2. 3.
 Ob.
 E.H.
 Cl. *cresc.*
 Bsn. *cresc.* *mf*
 Hn.
 Tr. 1.2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp. *f*
 V. 1 *f*
 V. 2
 Vla.
 Vcl. *f*
 D.B.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr. 1.2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vcl.
 D.B.

Musical score for page 191, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombones, Tuba, Vibraphone, Percussion, Timpani, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mp*, *p*, and *ff*, and articulation like accents and slurs.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tr. 1, 2 *ff*

Tr. 3 *ff*

Tbn. *ff*

B.Tbn. *ff*

Tba. *ff*

Vib. *ff*

P. 2 *ff*

P. 3 *ff*

Trp. *tr*

Hp. *p*

V. 1 *p*

V. 2 *p*

Vla. *f*

Vel. *f*

D.B. *ff*

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr. 1, 2
 Tr. 3
 Tbn.
 BTbn.
 Tba.
 Vib.
 P. 2
 P. 3
 Timp.
 Hp.
 V. 1
 V. 2
 Vla.
 Vcl.
 D.B.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr. 1.2

Tr. 3

Tbn.

BTbn.

Tba.

Vib.

P. 2

P. 3

Timp.

Hp.

V. 1

V. 2

Vla.

Vcl.

D.B.

1. (picc.) 2.
3.

This page of a musical score contains measures 207, 208, and 209. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E.H.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpets 1 & 2 (Tr. 1, 2)
- Trumpet 3 (Tr. 3)
- Tuba (Tbn.)
- Bass Trombone (BTbn.)
- Tuba (Tba.)
- Vibraphone (Vib.)
- Percussion 2 (P. 2)
- Percussion 3 (P. 3)
- Timpani (Timp.)
- Harpsichord (Hp.)
- Violin 1 (V. 1)
- Violin 2 (V. 2)
- Viola (Vla.)
- Violoncello (Vel.)
- Double Bass (D.B.)

Key performance markings include *f* (forte) for the woodwinds and strings, *con sord.* (con sordina) for the trumpets, and *crotales* for the percussion. The string parts feature complex rhythmic patterns with triplets and quintuplets.

1. piccolo

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *1. piccolo* marking at the beginning and several triplet markings.
- Oboe (Ob.):** Features a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Euphonium (E.H.):** Features a melodic line with triplet markings.
- Clarinet (Cl.):** Features a melodic line with triplet markings.
- Bassoon (Bsn.):** Features a melodic line with triplet markings.
- Horn (Hn.):** Features a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Trumpet 1 & 2 (Tr. 1, 2):** Features a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Trumpet 3 (Tr. 3):** Features a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Trombone (Tbn.):** Rests.
- Baritone Trombone (BTbn.):** Rests.
- Tuba (Tba):** Rests.
- Vibraphone (Vib.):** Features a melodic line with a quintuplet marking.
- Percussion 2 (P. 2):** Features a melodic line with a quintuplet marking.
- Percussion 3 (P. 3):** Features a melodic line with a quintuplet marking.
- Timpani (Timp.):** Features a melodic line with a dynamic marking of *f* and a quintuplet marking, with the instruction "roto toms" above.
- Harpsichord (Hp.):** Rests.
- Violin 1 (V. 1):** Features a melodic line with a quintuplet marking.
- Violin 2 (V. 2):** Features a melodic line with a quintuplet marking.
- Viola (Vla.):** Features a melodic line with a quintuplet marking and triplet markings.
- Violoncello (Vcl.):** Rests.
- Double Bass (D.B.):** Rests.

This page contains a musical score for measures 216, 217, and 218. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 216-217 have a *ff* dynamic and a slur over a series of notes. Measure 218 has a *f* dynamic and a slur over a series of notes.
- Ob.** (Oboe): Rests in all measures.
- E.H.** (English Horn): Rests in all measures.
- Cl.** (Clarinet): Measures 216-217 have a *ff* dynamic and a slur over a series of notes. Measure 218 has a *f* dynamic and a slur over a series of notes.
- Bsn.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Tr. 1, 2** (Trumpets 1 and 2): Rests in all measures.
- Tr. 3** (Trumpet 3): Rests in all measures.
- Tbn.** (Tenor Trombone): Measures 216-217 have a *f* dynamic and a slur over a series of notes. Measure 218 has a *f* dynamic and a slur over a series of notes.
- BTbn.** (Baritone Trombone): Measures 216-217 have a *f* dynamic and a slur over a series of notes. Measure 218 has a *f* dynamic and a slur over a series of notes.
- Tba.** (Tuba): Rests in all measures.
- Vib.** (Vibraphone): Rests in all measures.
- P. 2** (Percussion 2): Rests in all measures.
- P. 3** (Percussion 3): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Hp.** (Harp): Rests in all measures.
- V. 1** (Violin 1): Measures 216-218 have a *f* dynamic and a slur over a series of notes.
- V. 2** (Violin 2): Measures 216-218 have a *f* dynamic and a slur over a series of notes.
- Vla.** (Viola): Measures 216-218 have a *f* dynamic and a slur over a series of notes.
- Vcl.** (Violoncello): Measures 216-218 have a *f* dynamic and a slur over a series of notes.
- D.B.** (Double Bass): Measures 216-218 have a *f* dynamic and a slur over a series of notes.

4:3

Fl.

Ob.

E.H.

Cl.

Bsn.

Hn.

Tr. 1, 2

Tr. 3

Tbn.

BTbn.

Tba.

Vib.

P. 2

P. 3

xylophone

whip brake drum

Timp.

Hp.

V. 1

V. 2

Vla.

Vcl.

D.B.

f

ff

mf

3

5

3

5

3

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a *8va* marking above the staff.
- Ob.**: Oboe part with a *3* (triple) marking below the staff.
- E.H.**: English Horn part.
- Cl.**: Clarinet part with an *a 3* (triple) marking above the staff.
- Bsn.**: Bassoon part with a *ff* (fortissimo) marking below the staff.
- Hn.**: Horn part with an *a 3* (triple) marking above the staff.
- Tr. 1, 2**: Trumpet 1 and 2 parts with a *ff* marking below the staff.
- Tr. 3**: Trumpet 3 part with a *ff* marking below the staff.
- Tbn.**: Trombone part.
- BTbn.**: Bass Trombone part.
- Tba.**: Tuba part.
- Vib.**: Vibraphone part.
- P. 2**: Piano 2 part.
- P. 3**: Piano 3 part.
- bass drum**: Percussion part with a *ff* marking below the staff.
- whip**: Percussion part with a *ff* marking below the staff.
- Timp.**: Timpani part.
- Hp.**: Harp part with a *ff* marking below the staff.
- V. 1**: Violin 1 part with a *lyrico* marking below the staff.
- V. 2**: Violin 2 part with a *lyrico* marking below the staff.
- Vla.**: Viola part with a *lyrico* marking below the staff.
- Vcl.**: Violoncello part with a *ff* marking below the staff.
- D.B.**: Double Bass part with a *ff* marking below the staff.

Fl.
Ob.
E.H.
Cl.
Bsn.
Hn.
Tr. 1, 2
Tr. 3
Tbn.
BTbn.
Tba.
Vib.
P. 2
P. 3
Timp.
Hp.
V. 1
V. 2
Via.
Vcl.
D.B.

sfz

sfz

sfz

sfz

sfz

sfz