

# II Chaconne

Allegro leggiero ♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Trombone

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I

Violin II  
con sord.  
*pp*

Viola

Cello  
pizz.  
*p*

Double Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

*mf*

(slow gliss.)

V I I

*pp*

V 2 II

*mf*

Vla.

*pp*

Vcl.

*mf*

D.B.

2. take piccolo

Musical score for a 2. take piccolo rehearsal mark. The score is in 2/4 time and consists of 5 measures. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with a slur over the first four measures.
- Ob.**: Oboe, playing a sustained note.
- Cl.**: Clarinet, playing a melodic line with a slur over the first four measures. Dynamics: *pp* (pianissimo) in measure 2, *mf* (mezzo-forte) in measure 5.
- Bsn.**: Bassoon, playing a sustained note.
- Hn.**: Horn, playing a sustained note.
- Tr.**: Trumpet, playing a sustained note.
- Tbn.**: Tenor Trombone, playing a sustained note.
- B. Tbn.**: Baritone Trombone, playing a sustained note.
- P 1**: Percussion 1, playing a sustained note.
- P 2**: Percussion 2, playing a melodic line with a slur over the last two measures. Dynamics: *mf* (mezzo-forte) in measure 5.
- P 3**: Percussion 3, playing a sustained note.
- Piano**: Playing a melodic line with a slur over the last two measures.
- V 1 I**: Violin I, playing a melodic line with a slur over the last two measures. Dynamics: (normale) in measure 3, (slow gliss.) in measure 4.
- V 2 II**: Violin II, playing a melodic line with a slur over the last two measures. Dynamics: (normale) in measure 3, (slow gliss.) in measure 4.
- Vla.**: Viola, playing a melodic line with a slur over the last two measures. Dynamics: (normale) in measure 3, (slow gliss.) in measure 4.
- Vcl.**: Violoncello, playing a melodic line with a slur over the last two measures. Dynamics: (normale) in measure 3, (slow gliss.) in measure 4.
- D.B.**: Double Bass, playing a sustained note.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

glockenspiel

*mp*

*mf*

*p*

V 1 I

V 2 II

Vla.

Vcl.

arco

*p*

D.B.

arco

*p*

1. (flute)

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1 xylophone *mf*

P 2

P 3 *p* *f*  
suspended cymbal  
timpani sticks

P

V 1 I *mf*

V 2 II *mf*

Vla. *mf* arco

Vcl. arco

D.B.

Fl. *mp* *piccolo*

Ob.

Cl. *f*

Bsn. *a 2* *f* *mf*

Hn.

Tr. *fp*

Tbn. *fp*

B. Tbn. *tuba* *mf*

P 1

P 2

P 3

Piano

V I I

V 2 II

Vla.

Vcl.

D.B.

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tr.   
 Tbn.   
 B. Tbn.   
 P 1   
 P 2   
 P 3   
 V 1 I   
 V 2 II   
 Vla.   
 Vcl.   
 D.B.

Musical score for page 35, featuring woodwinds, brass, and strings. The score is written in 2/4 time and consists of 8 measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horn, Trumpet, Trombone, Bass Trombone) provides harmonic support with sustained notes and dynamic markings like *fp*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays sustained chords. Percussion (P1, P2, P3) is marked with rests.



Fl. *p*  
 Ob. *p*  
 Cl. *p*  
 Bsn. *p*  
 Hn. *fp*  
 Tr. *mf*  
 Tbn. *mf*  
 B. Tbn. *mf*  
 P 1  
 P 2  
 P 3 *p* *f*  
 V 1 I  
 V 2 II  
 Vla.  
 Vcl.  
 D.B.

suspended cymbal  
 timpani sticks

Musical score for page 39, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes dynamics such as *p*, *mf*, and *fp*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays melodic lines with *p* dynamics. The brass section (Horn, Trumpet, Trombone, Bass Trombone) plays a rhythmic pattern with *mf* dynamics. The percussion section (P1, P2, P3) includes a suspended cymbal and timpani sticks, with P3 playing a pattern of *p* and *f* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support.

Musical score for a concert band or orchestra. The score is arranged in systems. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The second system includes Percussion: P1 (Vibraphone), P2, and P3. The third system includes Piano (P) and strings: Violin I (V 1 I), Violin II (V 2 II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Dynamics include *pp* (pianissimo) and *p* (piano). A fifth fingering (*5*) is marked for the Bassoon and Clarinet. The vibraphone part is marked with *mp*. A double bar line with repeat dots appears at the end of the woodwind and percussion staves.

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1 *p*

P 2

P 3

P

V 1 I

V 2 II

Vla. *dim.*

Vcl. *dim.*

D.B.

1. flute

(solo) *pp*

*mf*

*pp*

*pp*

marimba

*dim.* *p*

*dim.* *p*

*p*

*p*

V 1 I

V 2 II

Vla.

Vcl.

D.B.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

V 1 I

V 2 II

Vla.

Vcl.

D.B.

cor anglais

*p*

*p*

Detailed description: This page of a musical score (page 56) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais, Horn (Hn.), Trumpet (Tr.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The woodwind parts are active, with the Flute and Bassoon playing rhythmic patterns, and the Oboe and Cor Anglais playing melodic lines. The brass section (Hn., Tr., Tbn., B. Tbn.) is mostly silent. The woodwinds include Piccolo 1 (P 1), Piccolo 2 (P 2), and Piccolo 3 (P 3). The string section (V 1 I, V 2 II, Vla., Vcl., D.B.) is also active, with the Violins and Violas playing rhythmic patterns and the Violoncello (Vcl.) playing a melodic line. The Percussion section (P 1, P 2, P 3) is mostly silent. The score is in a key with one sharp (F#) and a common time signature (C). The dynamics are marked with *p* (piano) for the strings.

Fl.

Ob. 1. oboe

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

P

V 1 I

V 2 II

Vla.

Vcl.

D.B.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

V 1 I

V 2 II

Vla.

Vcl.

D.B.

65

*mf*

*pizz.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

V 1 I

V 2 II

Vla.

Vcl.

D.B.

*p*

*p*

*p*

*p*

70

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Detailed description: This page of a musical score, numbered 70, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.). The brass section includes Trombone (Tbn.) and Bass Trombone (B. Tbn.). The woodwinds and bassoon have melodic lines starting in the second measure, marked with a piano (*p*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment with eighth-note patterns. The piano part (P 1, P 2, P 3) and the grand staff (piano and bass clef) are also present, with the piano part having some melodic activity in the first two measures.



Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Tr.  
 Tbn.  
 B. Tbn.  
 P 1  
 P 2  
 P 3  
 V 1 I  
 V 2 II  
 Vla.  
 Vcl.  
 D.B.

xylophone  
*mf*  
*mp*  
*mp*

Musical score for page 75, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone), percussion (P1, P2, P3), piano (P1, P2, P3), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a xylophone. The score includes dynamic markings such as *mf* and *mp*.

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tr.

Tbn.

B. Tbn.

P 1

P 2 *vibraphone* *mf*

P 3

*mf*

V 1 I

V 2 II *arco*

Vla.

Vcl.

D.B.

Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Tr.  
 Tbn.  
 B. Tbn.  
 P 1  
 P 2  
 P 3  
 P.  
 V I 1  
 V 2 II  
 Vla.  
 Vcl.  
 D.B.

*mp*  
*mp*  
*mp*  
*mp*  
*arco p dolce*  
*p dolce*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

V I I

V 2 II

Vla.

Vcl.

D.B.

arco

*p*

arco

*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

V I I

V 2 II

Vla. *arco* *mp*

Vcl.

D.B.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tr.

Tbn.

B. Tbn.

P 1 *mf*

P 2

P 3

*mp*

8<sup>va</sup>

V I I *mf*

V 2 II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

crotales

crash cymbals

V 1 I

V 2 II

Vla.

Vcl.

D.B.

*mf*

*f*

*ff*

*mp*

*f*

*ff*

1.  
2.3.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn. tuba

P 1

P 2

P 3 roto toms

V I 1

V 2 II

Vla.

Vcl.

D.B.

113

*ff*

*f*

*mf*







1.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tr.   
 Tbn.   
 B. Tbn.   
 P 1   
 P 2   
 P 3   
 temple blocks   
 p   
 V 1 I   
 V 2 II   
 Vla.   
 Vcl.   
 D.B.   
 mf   
 mp   
 p   
 mp   
 mp   
 p

Fl. *pp*  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Tr.  
 Tbn.  
 B. Tbn.  
 P 1  
 P 2  
 P 3  
 Piano *pp*  
 V I I  
 V 2 II  
 Vla.  
 Vcl.  
 D.B.

Musical score for page 135, featuring woodwinds, strings, and piano. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion 1 (P 1), Percussion 2 (P 2), Percussion 3 (P 3), Piano (P), Violin I (V I I), Violin II (V 2 II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is in common time (C). The woodwinds and strings are mostly silent, with rests indicated by horizontal lines. The Piano part (P) has a melodic line starting in the second measure with a *pp* dynamic. The Percussion 3 part (P 3) has a rhythmic pattern of eighth notes in the first two measures, followed by rests. The Violin II part (V 2 II) has a melodic line starting in the second measure with a *pp* dynamic, featuring a five-measure slur in the fourth measure. The Percussion 3 part (P 3) has a dynamic hairpin in the fourth measure. The Percussion 2 part (P 2) has a dynamic hairpin in the fourth measure. The Percussion 1 part (P 1) has a dynamic hairpin in the fourth measure. The Violin I part (V I I) has a dynamic hairpin in the fourth measure. The Viola part (Vla.) has a dynamic hairpin in the fourth measure. The Violoncello part (Vcl.) has a dynamic hairpin in the fourth measure. The Double Bass part (D.B.) has a dynamic hairpin in the fourth measure.