

II

Chaconne

Allegro leggiero $\text{♩} = 120$

The musical score consists of 17 staves, each with a different instrument name and its corresponding staff. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Trombone, Bass Trombone, Percussion 1, Percussion 2, Percussion 3, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '4' in the top right corner of each staff). The first 10 staves (Flute through Bass Trombone) have treble clefs, while the last 7 staves (Percussion 1 through Double Bass) have bass clefs. The harp staff is grouped by a brace. The violins play a rhythmic pattern of eighth and sixteenth notes, with the second violin marked "con sord." and the first violin marked "pp". The cello and double bass provide harmonic support with sustained notes and pizzicato strokes.

Fl. -
 Ob. -
 Cl. -
 Bsn. -
 Hn. -
 Tr. -
 Tbn. -
 B. Tbn. -
 P 1 -
 P 2 -
 P 3 -
 V 1 I -
 V 2 II -
 Vla. -
 Vcl. -
 D. B.

2. take piccolo

Musical score page 11, featuring 11 staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piccolo (P 1), Piccolo (P 2), Piccolo (P 3), Violin I (V 1 I), Violin II (V 2 II), Cello (Vcl.), and Double Bass (D.B.). The score is in 7/4 time. The Flute, Ob., Cl., and Bsn. play sustained notes. The Hn., Tr., Tbn., and B. Tbn. are silent. The Piccolo parts (P 1, P 2, P 3) are mostly silent, with P 2 and P 3 having a dynamic marking of *mf* at the end of the staff. The Vcl. part has dynamic markings of *pp* and *mf*. The D.B. part is silent. The V 1 I part has dynamic markings of *pp* and *mf*. The V 2 II part has dynamic markings of *pp* and *mf*. The Vla. part has dynamic markings of *pp* and *mf*. The Vcl. part has dynamic markings of *pp* and *mf*. The D.B. part is silent.

Fl. Ob. Cl. Bsn. Hn. Tr. Tbn. B. Tbn. P 1 P 2 P 3

(slow gliss.) (normale)

(slow gliss.) (normale)

2. take piccolo

marimba

11

Fl. piccolo
 Ob.
 Cl. p
 Bsn.
 Hn. mf
 Tr.
 Tbn.
 B. Tbn.

P 1
 P 2
 P 3 temple blocks
p

vibraphone
 P 1
 P 2
 P 3
p

V 1 I (slow gliss.)
(normale)
 V 2 II con sord.
p
 Vla. (slow gliss.)
(normale)
p
pizz.
 Vcl.
 D.B.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

V 1 I

V 2 II

Vla.

Vcl.

D. B.

glockenspiel

mp

mf

mp

arco

p

arco

21

1. (flute)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1 xylophone

P 2 suspended cymbal
timpani sticks

P 3 p f

V 1 I

V 2 II

Vla.

Vcl.

D. B.

26

- 31 -

Fl. piccolo
 Ob.
 Cl.
 Bsn. a 2 1. mf
 Hn. f f fp
 Tr. fp
 Tbn. fp tuba
 B. Tbn. mf
 P 1
 P 2
 P 3
 V 1 I
 V 2 II
 Vla.
 Vcl. mf
 D. B.

Fl. 

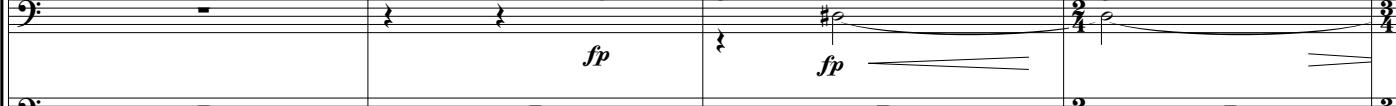
 Ob. 

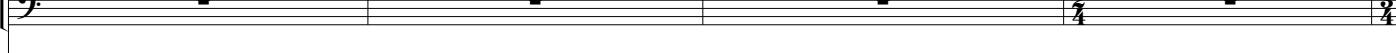
 Cl. 

 Bsn. 

 Hn. 

 Tr. 

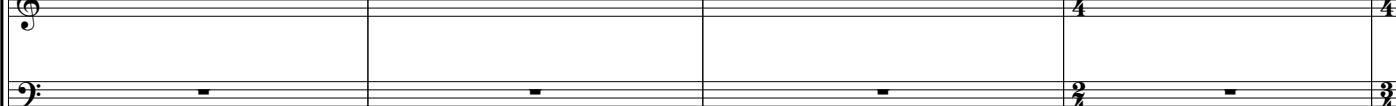
 Tbn. 

 B. Tbn. 

 P 1 

 P 2 

 P 3 

 V 1 I 

 V 2 II 

 Vla. 

 Vcl. 

 D. B. 

Fl.

 Ob.

 Cl.

 Bsn.

 Hn.

 Tr.

 Tbn.

 B. Tbn.

 P 1

 P 2

 P 3

 V 1 I

 V 2 II

 Vla.

 Vcl.

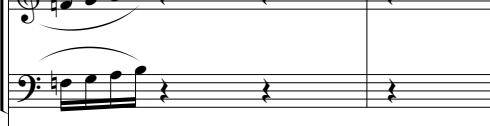
 D. B.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr.
 Tbn.
 B. Tbn.
 P 1
 P 2
 P 3
 vibraphone
 mp
 pp
 V 1 I
 V 2 II
 Vla.
 Vcl.
 D. B.

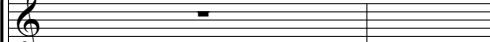
This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves are brass and percussion: Trombone, Bass Trombone, Bassoon, Percussion (labeled 'vibraphone'), and Double Bass. The Vibraphone staff has three entries labeled P1, P2, and P3. The Double Bass staff has two entries labeled V1 I and V2 II. Various dynamics are indicated throughout the score, including 'mp' (mezzo-forte) and 'pp' (pianissimo). The Vibraphone part includes a performance instruction 'vibraphone' above the first staff. Measure numbers 5 and 10 are present at the beginning of the Vibraphone section.

Fl. 

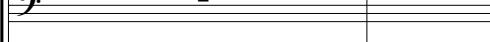
 Ob. 

 Cl. 

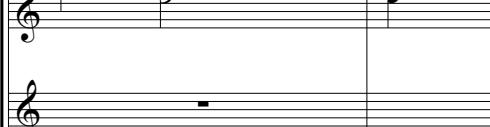
 Bsn. 

 Hn. 

 Tr. 

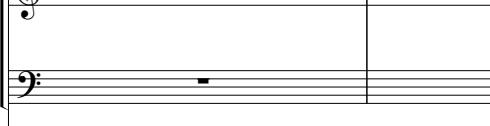
 Tbn. 

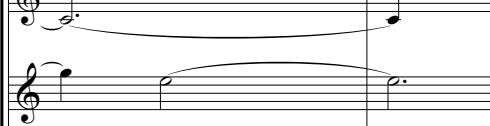
 B. Tbn. 

 P 1 

 P 2 

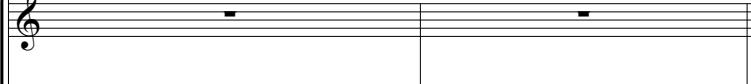
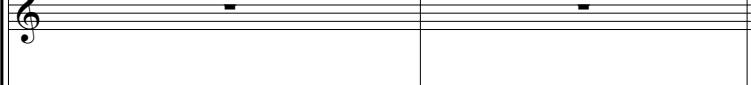
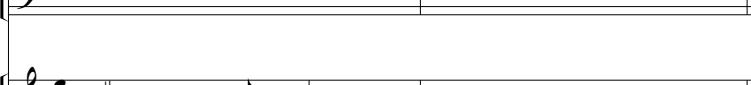
 P 3 

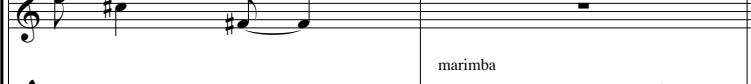
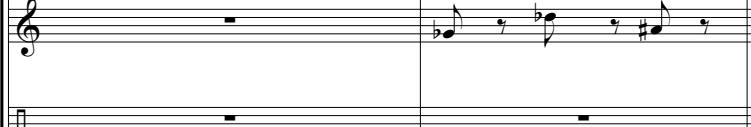
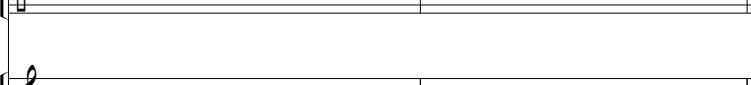
 V 1 I 

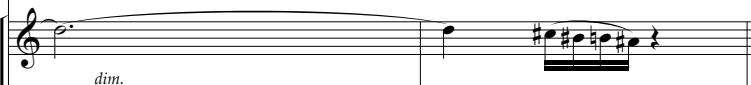
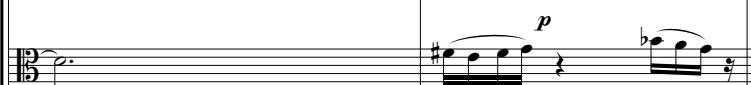
 V 2 II 

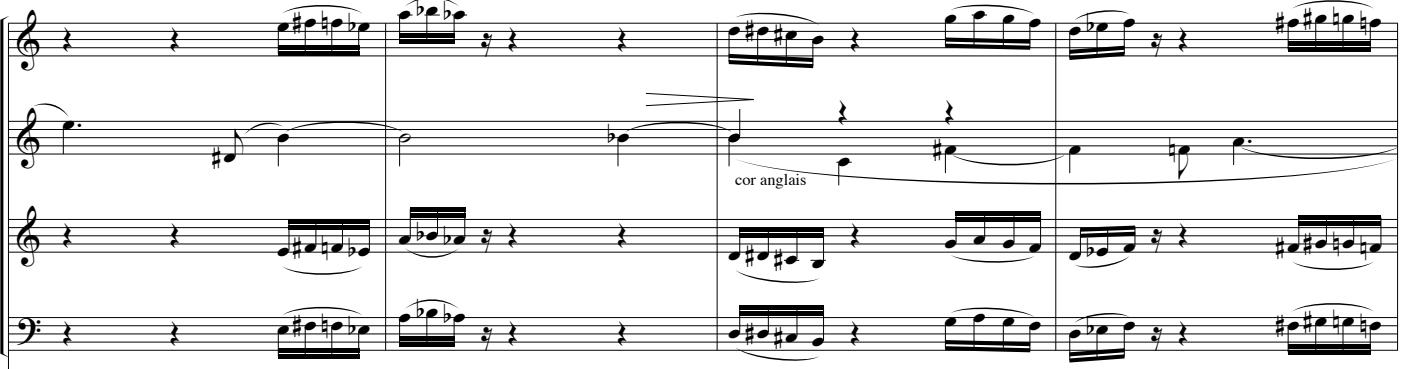
 Vla. 

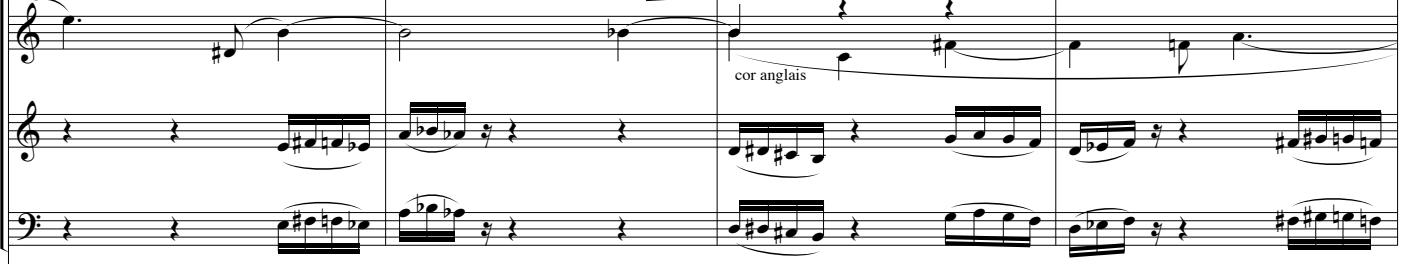
 Vcl. 

Fl. 
 Ob. 
 Cl. 
 Bsn. 
 Hn. 
 Tr. 
 Tbn. 
 B. Tbn. 

 P 1 
 marimba 
 P 2 
 P 3 

 V 1 I 
 dim. 
 V 2 II 
 p 
 Vla. 
 dim. 
 Vcl. 
 p 
 D.B. 

Fl. 

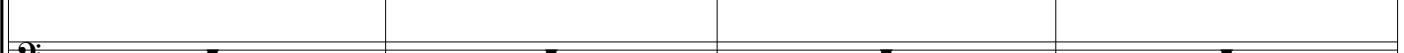
 Ob. 

 Cl. 

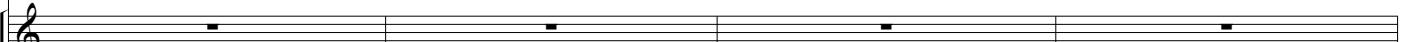
 Bsn. 

 Hn. 

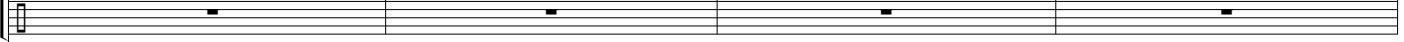
 Tr. 

 Tbn. 

 B. Tbn. 

 P 1 

 P 2 

 P 3 

 V 1 I 

 V 2 II 

 Vla. 

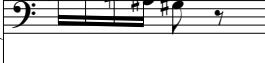
 Vcl. 

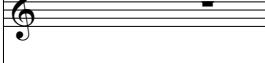
 D.B. 

Fl. 

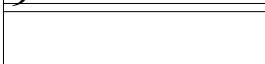
 Ob. 

 Cl. 

 Bsn. 

 Hn. 

 Tr. 

 Tbn. 

 B. Tbn. 

 P 1 

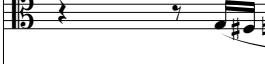
 P 2 

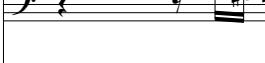
 P 3 



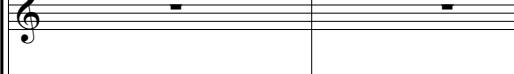
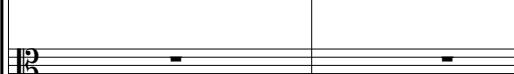
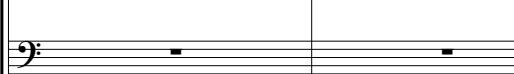
 V 1 I 

 V 2 II 

 Vla. 

 Vcl. 

 D. B. 

Fl. 
 Ob. 
 Cl. 
 Bsn. 
 Hn. 
 Tr. 
 Tbn. 
 B. Tbn. 
 P 1 
 P 2 
 P 3 
 V 1 I 
 V 2 II 
 Vla. 
 Vcl. 
 D. B. 

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

Fl. 

 Ob. 

 Cl. 

 Bsn. 

 Hn. 

 Tr. 

 Tbn. 

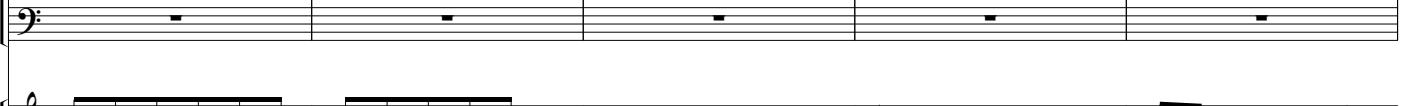
 B. Tbn. 

 P 1 

 P 2 

 P 3 

 V 1 I 

 V 2 II 

 Vla. 

 Vcl. 

 D. B. 

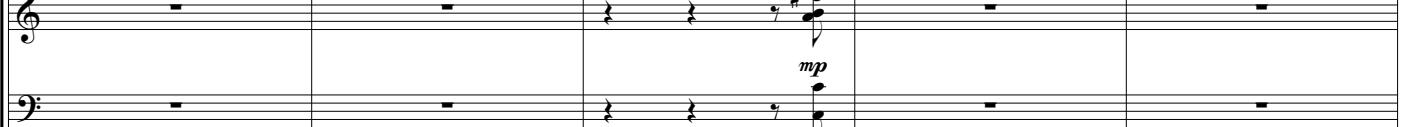
Fl. 

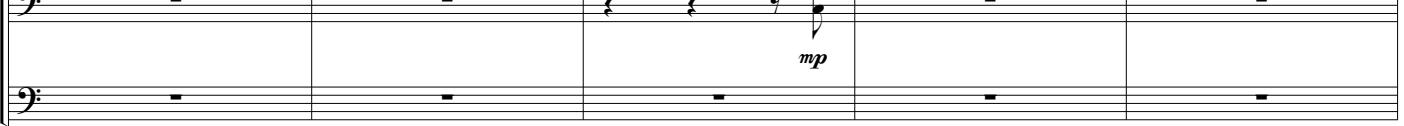
 Ob. 

 Cl. 

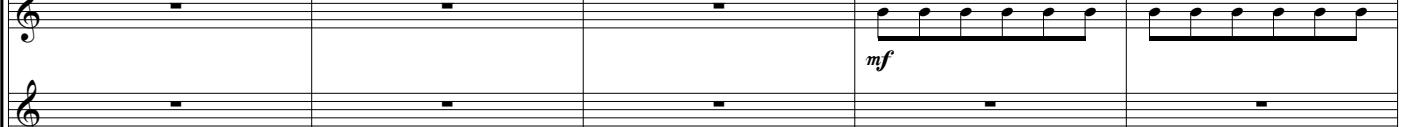
 Bsn. 

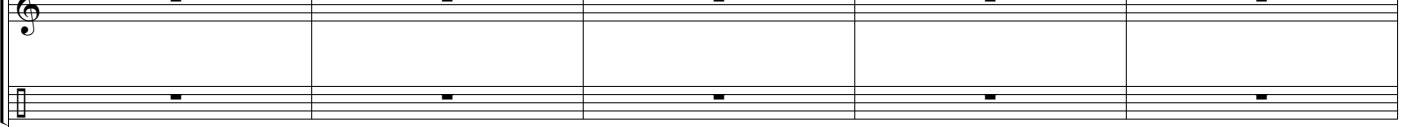
 Hn. 

 Tr. 

 Tbn. 

 B. Tbn. 

 P 1 

 P 2 

 P 3 

 xylophone 

 V 1 I 

 V 2 II 

 Vla. 

 Vcl. 

 D. B. 

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

vibraphone

P 3

V 1 I

V 2 II

arco

Vla.

Vcl.

D.B.

Musical score page 10, measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Trombone Bass (Tbn.), Bass Trombone (B. Tbn.), Piccolo 1 (P 1), Piccolo 2 (P 2), Piccolo 3 (P 3), Violin I (V 1 I), Violin II (V 2 II), Viola (Vla.), Cello (Vcl.), and Double Bass (D. B.). Measures 21-24 show mostly rests. Measure 25 begins with a dynamic *p* and *arco* for the strings.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

V 1 I

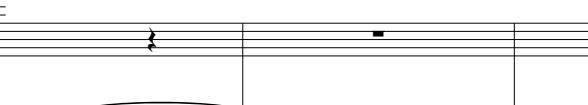
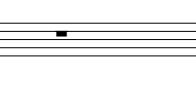
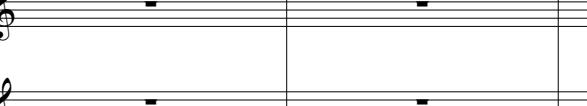
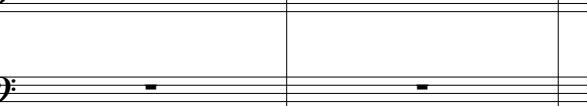
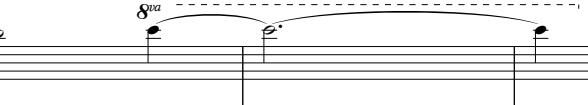
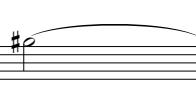
V 2 II

arco
mp

Vla.

Vcl.

D. B.

Fl. 
 Ob. 
 Cl. 
 Bsn. 
 Hn. 
 Tr. 
 Tbn. 
 B. Tbn. 
 P 1 
 P 2 
 P 3 
 { 
 V 1 I 
 V 2 II 
 Vla. 
 Vcl. 
 D. B. 

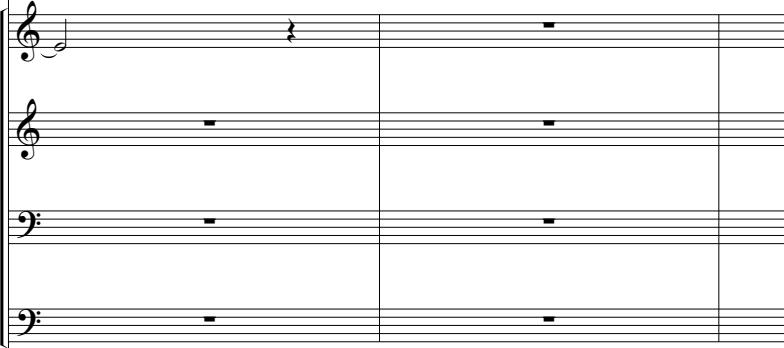
104

Fl. 

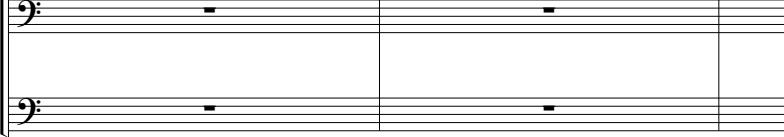
 Ob. 

 Cl. 

 Bsn. 

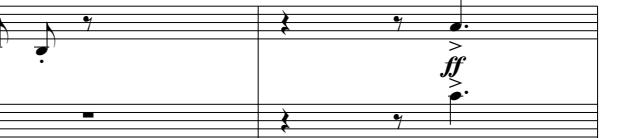
 Hn. 

 Tr. 

 Tbn. 

 B. Tbn. 

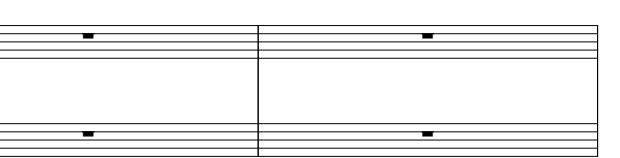
 P 1 

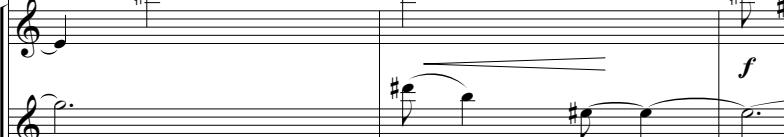
 P 2 

 P 3 

 Crotales 

 Crash cymbals 

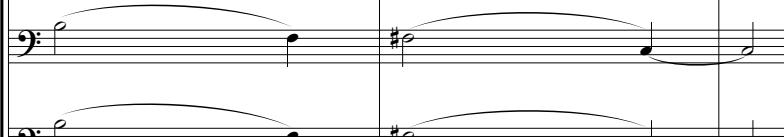
 Vcl. 

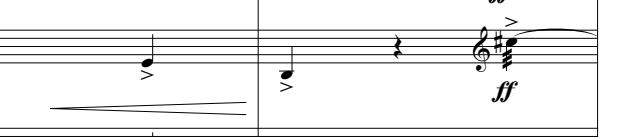
 V 1 I 

 V 2 II 

 Vla. 

 Vcl. 

 D. B. 

 ff 

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tr.
 Tbn.
 tuba
 B. Tbn.
 P 1
 P 2
 P 3
 roto toms
 f
 V 1 I
 V 2 II
 Vla.
 Vcl.
 D.B.

Fl.
 Ob.
 Cl.
 Bsn.
 ff
 Hn.
 Tr.
 a 3
 Tbn.
 f
 B. Tbn.
 f
 P 1
 P 2
 P 3
 crash cymbals
 roto toms
 ff
 V 1 I
 V 2 II
 Vla.
 Vcl.
 D. B.
 mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbn.

B. Tbn.

P 1

P 2

P 3

marimba
mf

V 1 I

V 2 II

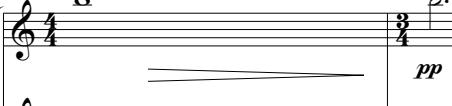
Vla.

Vcl.

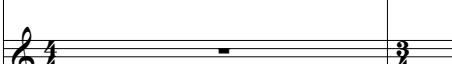
D.B.

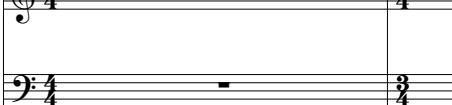
1.

Fl. *p*
 Ob. *mf*
 Cl.
 Bsn.
 Hn.
 Tr.
 Tbn.
 B. Tbn.
 P 1
 P 2
 temple blocks
 P 3 *p*
 V 1 I *mf*
 V 2 II *mp*
 Vla. *p*
 Vcl. *mp*
 D. B. *mp*

Fl. 

 Ob. 

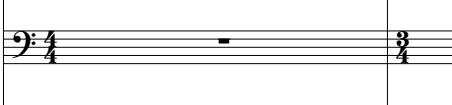
 Cl. 

 Bsn. 

 Hn. 

 Tr. 

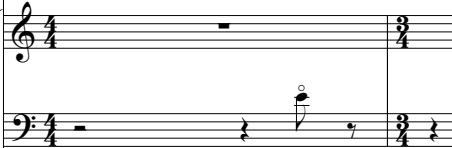
 Tbn. 

 B. Tbn. 

 P 1 

 P 2 

 P 3 

 { 
 V 2 II 

 Vla. 

 Vcl. 

 D.B. 

Musical score page 10, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tr.), Tuba (Tbn.), Bass Trombone (B. Tbn.), Piccolo 1 (P 1), Piccolo 2 (P 2), Piccolo 3 (P 3), Violin I (V 1 I), Violin II (V 2 II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The score features a series of measures with rests and dynamic markings such as *p*, *pp*, and *f*. Measures 1-9 show mostly rests. Measure 10 begins with a dynamic *p* for V 2 II, followed by a sixteenth-note pattern. A measure 5 bracket is shown above V 2 II. Measures 11-12 show a continuation of the sixteenth-note patterns.